

DELAWARE WATERCOLOR SOCIETY
ARTIST “SIGNATURE” MEMBER WATERMEDIA EXHIBITION
SEPTEMBER 3-30, 2019
LEWES PUBLIC LIBRARY
111 Adams Avenue, Lewes, DE 19958

PROSPECTUS

CALENDAR:

August 30, 2019	Entry form and fee must be received.
September 3, 2019	Hand delivery of artwork - 10 a.m. - Noon
September 13, 2019	Opening reception - 5-7 p.m.
September 30, 2019	Pick-up of artwork - 10 a.m. - Noon

QUESTIONS about the entry process:

Anne Crown-Cyr, DWS President at delawarewatercolorsociety@gmail.com, or 302-226-7781.

PLEASE READ THE PROSPECTUS CAREFULLY.

Failure to comply with the requirements of the prospectus may lead to disqualification of your entry.

AWARDS : DWS will present monetary awards and ribbons for First, Second, and Third place winners plus two Merit Awards.

DWS MEMBERSHIP: This competition is open to DWS Artist “Signature” Members only.

AWARDS JUDGE: NICK SERRATORE grew up in Abington, PA and graduated from the Hussian School of Art in Philadelphia and from Wilmington University. Serratore is known for his luminous pastel landscapes of the Delmarva Peninsula that he has displayed in numerous solo exhibitions and for which he has won many awards. He has been a recipient of an Individual Artist Fellowship Grant from the Delaware Division of the Arts as an emerging Delaware artist. His narrative pastel landscapes first capture the attention of the onlooker then draw the viewer inward seeking the message of the work. His work is represented by Peninsula Gallery in Lewes, Delaware, Lord Nelson’s Gallery in Gettysburg, PA, and Trippe-Hilderbrandt Gallery in Easton, MD. Serratore also is a member of the Pastel Society of America located in New York

REQUIREMENTS:

ARTWORK

1. Artists must be Artist Members of the Delaware Watercolor Society.
2. Each artist may submit two paintings.
3. Work must have been completed in the last three years.
4. Work previously exhibited in any DWS judged, juried, or open exhibition is not eligible.
5. Painting must be primarily water-based media (no water-based oils) on paper, Yupo, Tyvek, Aquaboard, or canvas.
6. Other media, if used, must be in conjunction with the watermedia, which must be dominant. Collage elements must be created by the artist and comprise no more than 20 percent of the painting.
7. No photography, prints, reproductions, or digital media may be used in the painting.
8. Entry must be original, painted only by you, and not produced in a class or workshop.

9. Photo reference material must have been taken by you. Not allowed are purchased images, permission-granted photos taken by others, stock photos, or copyrighted images, published or un-published.
10. Artwork size:

Maximum FRAMED size: No larger than 40 inches in either direction.

Minimum IMAGE size: 7 inches in either direction.

Maximum weight: 30 pounds.

FRAMING AND MATTING - Submitted works must be framed in accordance with professional standards. Paintings larger than 30 inches in either direction must be covered with Plexiglas. Poorly matted or framed paintings are subject to disqualification.

- All entries *must be framed and wired on back* with appropriate hooks, eyes, and wires only. No clip frames or cardboard backing are permitted. Wooden frames must have a standard dust cover backing supported by Foamcore or a similar structure. The dust cover must be intact and securely adhered to the frame.
- Mat colors are limited to white, cream, or light gray. Double matting is permitted, and the inner mat may be colored. Mats must be properly cut and free from stains and marks.
- Gallery wrapped paintings must be at least 1.5 inches deep and properly finished.

FEES, SALES, AND LIABILITY - Entries not meeting any of the above conditions will be rejected. DWS further reserves the right to determine the suitability of artwork for this exhibition. Submitting an entry for this exhibition means that

- Entry fee is \$30 for two entries.
- Mail your check and completed entry form to the address listed on the form below. These must be received by August 30, 2019.
- **All artwork must be for sale.**
- A price cannot be changed once the entry has been accepted. All prices are firm and non-negotiable during the Exhibition.
- Artists are responsible for the sale of any paintings and for remitting a 10-percent commission to the library at the end of the exhibition through the library's Development Director..
- DWS and its representatives will take the utmost care with all works but are not responsible for damage or loss, whatever the cause. Artists may wish to carry their own insurance.
- DWS has permission to reproduce accepted works in the exhibition program, on its website, and in media promotion.
- No replacements for paintings sold during the exhibition. If possible, buyers are asked to let paintings remain until the end of the exhibition.

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ENTRY FORM

Your entry form and fee must be received by **August 30, 2019**. Mail them to *DWS Artist Member Exhibition, 203 Woodbridge Hills, Rehoboth Beach, DE 19971*. Contact information (302) 226-7781 or email cyrdsn@comcast.net. Please make sure that the information on the entry form and labels are consistent and complete.

Name _____
Address _____
Phone _____
Email _____
Entry #1 Title _____ Price _____
Medium _____ Image size _____ Framed size _____
Entry #2 Title _____ Price _____
Medium _____ Image size _____ Framed size _____

**PLEASE ENCLOSE YOUR ENTRY FEE AND MAKE CHECKS PAYABLE
TO THE DELAWARE WATERCOLOR SOCIETY**

\$30 FOR TWO ENTRIES – MEMBERS



Detach Here

LABEL FOR ARTWORK - LEWES LIBRARY 2019

Fill out the tag below to attach to the back of your work and hand deliver to **Lewes Library on September 3, 2019**. Please make sure that each label has the correct entry information and agrees with what is on the entry form.

Address _____
Phone _____
Email _____
Entry #1 _____ Price _____



Detach Here

Address _____
Phone _____
Email _____
Entry #2 _____ Price _____