



Second Wednesday

April 10, 2019

The Glade Clubhouse

10:00 a.m. - 2:00 p.m.

Painting Beyond Your Photographs

(For folks with some watercolor experience Beginner to Intermediate)

If you interested in creating great paintings from your reference materials and having your “frustration meter” decrease, then this is a session for you!

Questions for you to ponder:

- Do you find yourself "literally" copying your photo references?
- Are you using the same palette, the same brushes?
- Do your paintings look flat?

Anne Crown Cyr and Beth Collard will demonstrate and discuss ways in which to use your reference materials to infuse new energy into your paintings. They will give show you how to create good compositions from your photos, how to experiment with color and techniques, and much more

What to Bring...

- Please bring a sample of your artwork with you.
- 8.5 x11” copies of color photographs as well as black and white copies of them to serve as value studies. Choose one category: A floral, a landscape, or a still life. You can bring different images of whatever category you choose to provide options for combining portions of the images into your painting.
- Your cropping tools, such as two right angles, or L-shaped pieces of paper for sizing.
- Your usual watercolor supplies: Watercolor paints, brushes, water buckets, paper tools, spray bottle, quarter sheets of watercolor paper, and used watercolor paper to practice on the back.
- Old toothbrush
- Old credit card
- Salt
- Sponges...natural if you have them.
- Drafting tape if you have or other quick-release tape
- Color wheel if you have one; otherwise you can use your iPhone or iPad.
- Masking fluid

Note: Please bring your lunch. DWS will provide beverages and some snacks.

Important: RSVP to Marjorie Wuestner if you plan on attending 4/10. Reply to this email (delawarewatercolorsociety.org); Session is free. We ask that you put \$5.00 in donation box.