



## Second Wednesday

### August 8, 2018

### The Glade Clubhouse

### 10:00 a.m. - 2:00 p.m.



## *Gyotaku (fish painting) Mini Workshop*

**Want to learn something new and unique?** Historically, Gyotaku is Japanese for fish printing...a form of nature printing dating back to the 1800's, using Sumi ink and Washi paper. Today it has developed into an art form. Acrylics and rubber fish molds will be used to make transfer prints. These prints can be elevated to fine art by enhancing them with watercolor, acrylics, watercolor inks, gouache, or pencils.

### **HOW TO PREPARE...**

For this mini-session, you may want to look at youtube.com Gyotaku videos to have a better understanding of what you'll be doing—"Direct" method fish printing/rubbing. You can also Google "gyotaku" to get an idea of what is involved.

You may also wish to pre-paint a background water scene, so that the printed fish appears "in front of" the background. Allow the paper to dry before coming to class. Fish prints done in class also can be taken home and finished.

### **WHAT TO BRING...**

- Wear old clothes and/or apron. This can be messy and acrylic paint won't come out of fabric.
- Disposable rubber gloves, cloths, old towel, paper towels.
- Brushes—small sponge brushes, tampos, old brushes. Bring your preferred brushes for background painting –watercolor/gouache/acrylics.
- Acrylic paint for printing and palette/paint tray. Spray bottle/sponge with a scrubbie side for washing paint/ink off fish molds.
- Paper that is malleable but won't dissolve or shred when wet with paint during the printing process. Rice paper, artist newsprint, drawing paper, heavy tissue paper. Plenty of practice paper 11x14" or larger. Any paper that is thin, pliable, durable will do, even drafting paper, solid gift-wrap, heavy tissue.
- Lots of newspaper to put under fish while inking.
- Your lunch.

### **RSVP/FEE/WAITLIST**

There is a \$25 fee for this session to be paid by cash or check (made out to DWS) at the door. Space is limited to 16 painters. Deadline to reply is July 30<sup>th</sup>. Reserve your seat now by hitting "reply" to this email and saying you would like to attend. Marjorie Wuestner will acknowledge receipt of your email. After 16 members RSVP that they are attending, a waitlist will be started.

### **"HELPERS" NEEDED...**

We are in need of about four people to act as "extra hands" to help those 16 people attending and paying for the Gyotaku Workshop. You would not be painting yourself, and there would be no fee. If interested in being a "roaming helper," please reply to this email and say you would like to register as a helper. It would be much appreciated.