

Hot Press News

Holiday Party

Thanks to everyone who made our holiday celebration a success. Our hospitality committee and member volunteers did a wonderful job with the decorations and food.

The painting gift exchange was even better than last year. Some really lovely paintings will grace our walls.

It was a special treat to see the AWS painting selections for 2012 and the last couple of years. They were inspiring and showed how watercolor continues to evolve as a unique and beautiful medium. We were impressed with the color, detail, transparency and execution of these juried and award-winning works.

A special thanks to our President, Elizabeth Collard and Vice President, Isabel Pizzolato, for organizing the event and to Mark Collard for putting together the slide show and commentary.



DWS members enjoy good food and conversation.



Left to right: Ruth Ann Kaufman, Linda White, Dorothy Harrison Braun, Elizabeth Collard, and Sally Reed.

Second Tuesday – January 15, 2013

What's the first thing that catches your eye when you see a painting?

If you said "Color," you'd be correct. Color usually grabs the viewer's attention first, before content, before composition. And plein air painters will tell you the same thing—it's the very first visual connection they make, followed by content—the great rocks, the shore, the sky.

We all know that paintings with weak color are unimpressive and lack interest. Color can be

strong and jarring as in abstract art or Fauvist works, but still, you'll remember that first impression

As watercolorists, we want our first impressions to be good ones. Often our colors can be pale, too washed out, even with glazing.

Our January Second Tuesday is all about color.

Bring your paints and join the fun as we explore the color wheel. DWS will provide simple subject matter as you work your way through different color schemes--analogous, complementary, split complementary--and the use of triads and tetrads.

Come and meet other artists, enjoy some wonderful snacks and a friendly atmosphere. You might win one of our door prizes!

These sessions are free to DWS members and \$10 for guests. Join us from 10 a.m. to noon at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE 19971.

Note: January 15 is the third Tuesday this time because of the Kidera workshop.

The workshop is from 9:30 a.m. to 4:00 p.m. each day and costs \$185 for members and \$225 for non-members. Space is limited to 20 participants. Last day to register is January 4, 2013.

To sign up, please contact Elizabeth Collard at (302) 645-4821, or fleurdelisstudio@comcast.net.



Piggyback Ride by Brenda Kidera

Member News

Anna Bellenger received an honorable mention in the Pennsylvania Watercolor Society's 33rd International Juried Exhibition in November. Bellenger also received her status as a signature artist member of PWS.



Practice Makes Perfect by Anna Bellenger.

February 12, 2013
March 12, 2013
April 9, 2013
10 a.m. to Noon
The Glade Clubhouse
16 Glade Farm Drive
Rehoboth Beach, DE

Upcoming Events - Reminder

Don't forget to sign up for **Brenda Kidera's** three-day Portrait Workshop, January 8, 9, and 10, 2013, at the Glade Clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE 19971.

Doris Davis-Glackin was a "juror of selection" for aquamedia for the Audubon Artists, Inc., New York, NY, 70th Annual International Exhibition, held online through December 31, 2012. Go to <http://www.audubonartists.org> for more information.

She also received the Richard Greenwood Memorial Award for her painting "Remembering Maine" at the Philadelphia Water Color Society's 112th Anniversary International Exhibition of Works on Paper. The exhibition took place at the Wayne Art Center, 413 Maplewood Ave., Wayne, PA., 19087 in November.



Remembering Maine by Doris Davis-Glackin.

In addition, Davis-Glackin will participate in three "Christmas in Miniature" shows in Pennsylvania and Delaware: Sunset Hill Fine Arts Gallery, 23 North High Street, West Chester, PA 19380 through December 24; Chadds Ford Gallery, 1609 Baltimore Pike (Route 1), Chadds Ford, PA 19317 through December 31; and Hardcastle Gallery, 5714 Kennett Pike, Centerville, DE, 19807 through December.

Wilmington Member Show

by Rita Poore

Congratulations to all who participated in the Members' Open Show at Wilmington University in Dover. The feedback from the venue has been stellar. Staff and students at WU-D really enjoyed looking at our beautiful work throughout the month. Special congratulations go

to Elizabeth Forsythe for her President's Award and to Dorothy Braun Harrison for her People's Choice Award. We also had two sales, so kudos to Don Blow and Dale Sheldon.

This was my first event as Exhibitions Director. I thought the venue was a great space, and the folks at Wilmington University were very accommodating. It was also the first time I was in a DWS show. Although we had all hoped for more participation from DWS members both in the show and at the opening reception, I realize, of course, that being caught in the aftermath of Hurricane Sandy didn't help things.

In an effort to improve our exhibitions program, I'd like to hear from members about the show. If you participated, what did you think were the pros and cons? If you did not participate, what were your reasons? I'd also like to learn what your expectations are from an Open Show--i.e., more awards, different entry criteria, varied levels of recognition. Please send your comments to me at Rpoore40@aol.com.

Other - Call for Entries

Northwest Watercolor Society invites artists to enter the 73rd Annual International Open Exhibition: April 15 – May 31, 2013.

Nationally recognized award-winning artist, Mark Mehaffey (AWS, NWS, TWSA), is the juror. Anticipating \$10,000 in awards. Online entries accepted beginning November 1, 2012 at www.NWWS.org. **Deadline: February 4, 2013.**

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Please submit any news item(s) you have to Anne Crown-Cyr at cyrdsn@comcast.net before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
Isabel Pizzolato, Vice President (302) 684-1457
Lynn Brittingham, Treasurer (302) 684-1861
Diann Corsnitz, Secretary (302) 827-2193
Rita Poore, Exhibitions Director (703) 217-2905
Anne Crown-Cyr, Communications Director (302) 226-7781