

Hot Press News

February 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

• www.delawarewatercolorsociety.org

Workshop and Color Session Success

The Brenda Kidera portrait workshop was well received. There was a lot of positive feedback from participants who anxiously await Kidera's return for another DWS workshop.

Thanks to everyone who helped make this such an enjoyable experience and wonderful success.



Instructor Brenda Kidera demonstrates techniques for Pete Feeney.
Photo by Elizabeth Collard.

Participants at our DWS color session in January filled the clubhouse and produced some lovely examples of color exercises.

Elizabeth Collard did us proud with discussion and examples of primary, complementary, split complementary and tetradic color schemes. Although new to some, all were glad to have the opportunity to explore the possibilities of color usage. Even if you mix colors intuitively, you came away with a better understanding of how and why.

Thanks to everyone you participated. Keep painting. Keep learning.



Diane Shearon works on her color keys. Photo by Anne Crown-Cyr

Second Tuesday – February 12th

Are you ready to enter your work in a juried show? Do you want to apply for signature-level status?

In February, you'll have a chance to find out if your art measures up to your expectations. Bring two pieces of your best work for an individual review by our **Mock Jury** process and receive feedback specific to you and your art work.

Don't miss this opportunity to improve your eye and your art. Join us on February 12 from 10 a.m. to noon at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE 19971.

We'll have our usual refreshments and door prizes, plus an informative video by Tony Couch on how to strengthen your composition.

For more information, contact DWS Vice President Isabel Pizzolato at izpizz@comcast.net or (302) 684-1457.

SECOND TUESDAYS

March 12, 2013

April 9, 2013

10 a.m. to Noon

The Glade Clubhouse
16 Glade Farm Drive
Rehoboth Beach, DE

Upcoming Events – Call for Entries

We're really excited about our juried spring show at Peninsula Gallery in Lewes April 4-29, 2013. Artists may submit up to two original works created in the last three years in any water-based media, including acrylic, except for water-based oils. Multimedia works and collage will also be considered as long as the majority of the work is in water media. Works may be executed on paper, Yupo, canvas, clayboard or other similar material.

No digital art, digitally enhanced art, or works developed during workshops will be accepted.

Kass Morin Freeman, AWS, NWS, will serve as juror and awards judge. Freeman has garnered more than a hundred awards in national and regional art exhibitions, including the Sylvan Grouse Guild Award Medal and the Crest Medal from the Pennsylvania Watercolor Society, and the Watercolor and High Winds Medal and Hardie Gramatky Award from the American Watercolor Society.

Awards will include First, Second, and Third place and Juror's Choice awards for artistic merit.

For a copy of the prospectus and entry forms, please go to www.delawarewatercolorsociety.org. Entry forms will also be available at the February and March *Second Tuesdays* and on the day of drop-off for the gallery, April 2, from 10 a.m. to 1 p.m.

Coming Soon – BWS Mid-Atlantic

The popular and highly competitive Mid-Atlantic Regional Exhibition is just around the corner with a March 23, 2013 entry deadline.

This year's juror is Paul Jackson, AWS, NWS. Jackson, a versatile contemporary watercolorist, served as the AWS juror for their 142nd annual international exhibition in 2009 and also will judge this year's Transparent Watercolor of America's exhibition.

For more information and a prospectus, go to www.baltimorewatercolorsociety.org.

Other DWS Exhibitions

DWS members will have two additional opportunities to enter juried shows, one in the summer at Nassau Valley Vineyards and Winery and one in the fall at the Biggs Museum in Dover.

Information on these upcoming shows will be available on our website, in our newsletter, and local papers once all the details are finalized.

Stayed tuned and paint, paint, paint.

Tip of the Month – Choosing the Right Watercolor Brushes

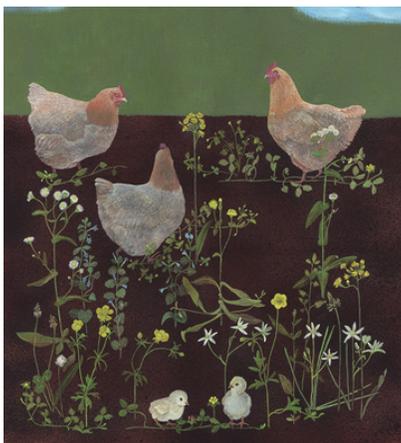
Generally speaking, if you are a beginner you don't need expensive sable hair brushes. When choosing a brush, consider the following:

- Choose a brush that is well made for watercolor painting. These can include synthetic as well as natural hair brushes. Try out a few to see what loads well, holds its shape and spring, and fits your budget.
- Select the correct handle. Watercolor artists tend to use a standard handle brush. Plan on finding a brush with a handle length of approximately 6 to 7 inches. To create detailed work artists generally like to work closer to the medium.
- Choose 3 to 4 flat brushes of varying sizes and one large one for washes; 3 to 4 round brushes and perhaps a mop-type brush to complete a beginning set.
- Care for your brushes properly. Don't let them sit in the water bucket and clean them regularly. Dirt can build up at the tips and paint can get clogged between the bristles and the ferrule (metal clasp). Use soap and water or a brush cleaning solution to keep them in good condition.

For more information, read: [How to Select Watercolor Brushes for Painting | eHow.com](http://www.ehow.com/how_2052566_select-watercolor-brushes-painting.html#ixzz2JCrSNxfV)
http://www.ehow.com/how_2052566_select-watercolor-brushes-painting.html#ixzz2JCrSNxfV

Member News

Anna Bellenger's painting, *Freeranging*, was juried into the American Watercolor Society's 145th Annual International Exhibition at the Salmagundi Club in New York City from April 2 to April 21, 2013.



Freeranging by Anna Bellenger.

This painting was the third in a series of six painted by Bellenger. She found the one-day old "biddies" at a local feed store, 30 to a bucket. That's true research and dedication.

Nancy Brown has been juried into Potomac Valley Watercolorists as a signature member.

Anne Crown-Cyr's painting, *Waiting at City Market*, was accepted into the Art League of Virginia's monthly juried show at the Torpedo Factory in Old Town Alexandria. The painting was one of a 119 selected from 572 entries. The show runs through January at the gallery, 105 N. Union Street, Alexandria, VA 22314.



Waiting at City Market (Savannah) by Anne Crown-Cyr.

Doris Ingram's artwork is part of a group show at the Weston Playhouse, Weston, VT. In its 13th year, the exhibition, *Vermont and Beyond*, includes paintings of Vermont and where the artists have traveled and painted in the past year. The show runs the weekend of Saturday and Sunday, February 16-17.

Welcome to new member **Sandra Esham** of Salisbury, MD.

Please submit any news item(s) you have to Anne Crown-Cyr at cyrdsn@comcast.net before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
 Isabel Pizzolato, Vice President (302) 684-1457
 Lynn Brittingham, Treasurer (302) 684-1861
 Diann Corsnitz, Secretary (302) 827-2193
 Rita Poore, Exhibitions Director (703) 217-2905
 Anne Crown-Cyr, Communications Director (302) 226-7781