

# Hot Press News

March 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

• [www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## Second Tuesday – March 12<sup>th</sup>

**D**o you have a special watercolor tip or technique you'd like to share? Our March

Second Tuesday will give everyone a chance to learn a new helpful hint or technique from other DWS members.

Join us for the fun and informative interactive session. Demonstrate or present a tip and receive a prize. We urge all members, new and experienced, to participate and share what they know.

A tip is as simple as “Store your masking fluid upside down in the refrigerator. It will keep the lid from getting gunked up and keep the masking liquid fluid.”

As a reminder, at any Second Tuesday, please feel free to request a private critique of a painting you may be working on and for which you'd like some feedback.

For more information, contact DWS Vice President Isabel Pizzolato at [izpizz@comcast.net](mailto:izpizz@comcast.net) or (302) 684-1457.



*Shirley Conlye (left) and Sarah Beall (right) compare notes at the February Second Tuesday. Photo by Anne Crown-Cyr.*

## Mark Your Calendar

**G**et ready for the juried spring show at **Peninsula Gallery** in Lewes April 4-29, 2013. Kass Morin Freeman, AWS, NWS, will serve as juror and awards judge.

Artists may submit up to two original works created in the last three years in any water-based media, including acrylic, except for water-based oils. Multimedia works and collage will also be considered as long as the majority of the work is in water media. Works may be executed on paper, Yupo, canvas, clayboard or other similar material. **No digital art, digitally enhanced art, or works developed during workshops will be accepted.**

Awards will include First, Second, and Third place and Juror's Choice awards for artistic merit.

For a copy of the prospectus and entry forms, please go to [www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org).

### SECOND TUESDAYS

**April 9, 2013**

**May 14, 2013**

**10 a.m. to Noon**

The Glade Clubhouse, 16 Glade Farm Drive  
Rehoboth Beach, DE 19971

Entry forms will also be available at the March *Second Tuesdays* and on the day of drop-off at the gallery, April 2, from 10 a.m. to 1 p.m.

**DWS Nassau Exhibition** is scheduled for July. Drop off is Monday July 1, from 1 to 3 p.m. We are in the process of selecting a juror, and the prospectus is now online. Stay tuned for more to come.

**DWS Exhibition at the Biggs Museum of American Art** is scheduled for September 6-October 27, 2013. Prospectus and more information in the near future.

## Other Outside Events

### Reminder - BWS Mid-Atlantic Exhibition

The popular and highly competitive Mid-Atlantic Regional Exhibition is just around the corner with a March 23, 2013 entry deadline.

This year's juror is Paul Jackson, AWS, NWS. Jackson, a versatile contemporary watercolorist, served as the AWS juror for their 142<sup>nd</sup> annual international exhibition in 2009 and also will judge this year's Transparent Watercolor of America's exhibition.

For more information and a prospectus, go to [www.baltimorewatercolorssociety.org](http://www.baltimorewatercolorssociety.org).

### Epworth Art Exhibition – May-June 2013

Scotts Gallery in Epworth United Methodist Church will present its first art exhibition, "Expressions of Faith" this spring.

The theme is based on the International Symbol of Faith which comprises a triangle, circle, and heart. Cash prizes will be awarded for Best Depiction of Theme; Best of Show; and Honorable Mentions.

The show will be judged by Anne Crown-Cyr and Donald Blow, both signature members of the Delaware Watercolor Society.

Drop off of original work is Monday, April 29, from noon to 2 p.m. at 19285 Holland Glade Road, Rehoboth Beach, DE 19971.

For more information and entry forms, go to [www.eumcrb.org](http://www.eumcrb.org) or phone (302) 227-7743.

## Fourth Annual Annapolis Arts and Crafts Festival, June 8 and 9, 2013

This premier event showcases the prized works of more than 200 artists employing a variety of media: painting, sculpture, ceramics, digital art, mixed media, printmaking, jewelry, fiber art, glass, wood, leather, metal and photography. This is a juried show with an estimated attendance is 8,000, which is held at the Navy-Marine Corps Memorial Stadium in Annapolis, Maryland.

For more information go to [www.annapolisartscraftsandwinefestival.com](http://www.annapolisartscraftsandwinefestival.com) or write to the Annapolis Arts and Crafts Festival, 7040 Bembe Beach Rd., Suite 200, Annapolis, MD 21403, phone (410) 263-4012, or email [annapolisshows@gmail.com](mailto:annapolisshows@gmail.com).

## Pennsylvania Watercolor Society's 34<sup>th</sup> International Juried Exhibition

The PWS show will be held October 5 – November 15, 2013, in the Crary Art Gallery, Warren, PA. More than \$10,000 in cash and merchandise awards. To enter by May 25<sup>th</sup> deadline, go to [www.pawcs.com](http://www.pawcs.com) for the prospectus, or by contacting John W. Walker, Exhibition Chair, 4077 Bowser Road, New Freedom, PA 17349, with a SASE or phone (717) 235-5210, or email [pwsjuriedshow@gmail.com](mailto:pwsjuriedshow@gmail.com).

## Member News

**Jo Houtz** prepared a design for an outdoor public art project, "Hearts of Harford," sponsored by The Bel Air Downtown Alliance in cooperation with the Town of Bel Air, MD. Houtz's 6-foot fiberglass heart will be placed outside a local Bel Air business for a year. To date five hearts have been

commissioned by local businesses and were unveiled in early March at the Reckford Armory and Rockfield Manor.



You can view some of the steps taken to complete the heart by going to Jo's web page: [www.johoutz.com](http://www.johoutz.com). Click on the news link and follow the steps.

## Tip of the Month – Value vs. Tone

Q: What is the difference between Value and Tone?

A: Value is the range of light and dark within either neutrals or colors. Black is at one extreme, white at the other.

Tone is a color mixture, that is not pure color hue (such as the highest chroma for a given color), and not black nor white. This mixture is an intermediate (can also be a blend of hues). *In other words, if you were to take a pure color and add grey, you would have Tone.*

These two terms are different and really have little in common, other than Tone could range up and down on the value scale for a specific Hue.

(Read this short article and click the link to a look at the Triangular Arrangements here: <http://www.colorsystm.com/projekte/engl/42bire.htm>.)  
Source: <http://www.wetcanvas.com/forums/showthread.php?t=543997>

## DWS Website

If you've noticed the changes to our website, it's because we are in the process of updating and enhancing it. This will take some time, so please bear with us.

In the meantime, if you have photos of your work that you would like to display in our members gallery, please email directly to Anne Cyr at [cyrdsn@comcast.net](mailto:cyrdsn@comcast.net). Please provide the image in jpeg format, along with the title, and your name.

## FOR ST. PATRICK'S DAY

*May the wings of the butterfly kiss the sun.*

*And find your shoulder to light on.*

*To bring you luck, happiness and riches.*

*Today, tomorrow and beyond.*



Please submit any news item(s) you have to Anne Crown-Cyr at [cyrdsn@comcast.net](mailto:cyrdsn@comcast.net) before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821  
Isabel Pizzolato, Vice President (302) 684-1457  
Lynn Brittingham, Treasurer (302) 684-1861  
Diann Corsnitz, Secretary (302) 827-2193  
Rita Poore, Exhibitions Director (703) 217-2905  
Anne Crown-Cyr, Communications Director (302) 226-7781