

# Hot Press News

May 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

• [www.delawarewatercolorssociety.org](http://www.delawarewatercolorssociety.org)

## Second Tuesday – May 14th

Join in the fun and improve your drawing skills by focusing on values, shapes, shadows, and composition. Follow the professional tips of David N. Kitler's approach to improving your art through drawing. We'll watch *Draw with Confidence: From Basic to Brilliant* and do some practice drills. Remember to bring a felt tip marker and sketch pad.

We'll have our usual refreshment and door prizes. If you can help at Second Tuesday, with set up, take down, or hospitality desk, please contact Isabel Pizzolato at [izpizz@comcast.net](mailto:izpizz@comcast.net) or (302) 684-1457.

### SECOND TUESDAYS

**May 14, 2013**  
**June 11, 2013**  
**10 a.m. to Noon**

The Glade Clubhouse, 16 Glade Farm Drive  
Rehoboth Beach, DE 19971

## Member News

DWS members are well represented in the upcoming BWS Mid-Atlantic Exhibition

2013 Mid-Atlantic Regional Watercolor Exhibition from June 10 to July 31, at Stevenson University, Stevenson, MD.

**Elizabeth Forsythe**, John Hassler, Isabel Pizzolato, and Gail Zinar made it into this popular show.

**Nancy Brown's** *Chinatown Market* has been accepted into the Illinois Watercolor Society's juried 29th National Exhibition 2013. The Exhibition runs from May 7- June 1, 2013.

**Faith Lord's** painting, *Blending Differences*, won Best in Show at Epworth's Expressions of Faith Exhibition.

Congratulations to all.



*Chinatown Market* by Nancy Brown.

## In the Spotlight

Meet **Beverly Andrion**, who joined DWS three years ago. She's been painting for nine years and loves landscapes, portraits, and still lifes, as well as plein air. She's participated in

several workshops and is a fan of artist Roger Dellar, in particular.

She enjoys the open and friendly atmosphere of DWS get-togethers and continues to participate in our workshops, demonstrations, and Second Tuesday venues.

A former resident of Washington, DC and Baltimore, MD. She has a Master of Science from Johns Hopkins and likes traveling and gardening. She's a member of the Rehoboth Village Improvement Association and Cape Artists in Lewes, DE.



*The Lighthouse* by Bev Andrión.

To be *In the Spotlight*, please go to the DWS website [www.delawarewatercolorociety.org](http://www.delawarewatercolorociety.org) under About Us, then Newsletter, and click on the link for our online "Spotlight" form. Here's the link for your use--  
[http://www.delawarewatercolorociety.org/pdf/in\\_the\\_spotlight\\_form\\_4.pdf](http://www.delawarewatercolorociety.org/pdf/in_the_spotlight_form_4.pdf). You can complete the form online, include attachments, and email to Editor at [delawarewatercolorociety@gmail.com](mailto:delawarewatercolorociety@gmail.com).

We'd like to hear from you. We believe this is one way for members to get to know each other. You don't have to be a new member to be highlighted.

## Mark Your Calendar

**T**he **DWS Nassau Exhibition** is July 4-31  
**Drop off is Monday July 1, from 1 to 3 p.m.**

Walt Bartman, Director and Founder of the Yellow Barn Studio in Glen Echo and Griffin Art Center in Frederick, MD, will serve as juror and awards judge. Bartman has taught painting, drawing, sculpture, printmaking and photography for more than 30 years. Specializing in landscape and figure painting, he is known as one of Maryland's finest painting instructors.

Please note the changes in image and framing sizes:

- **Minimum image size: 8" in either direction.**
- **Maximum framed size: no larger than 36" in either direction.**

The entire prospectus is online at [www.delawarewatercolorociety.org](http://www.delawarewatercolorociety.org).

This is a great venue with good exposure for your work. We encourage everyone to enter this show.

### **Walt Bartman Color and Composition Workshop – June 29-July 1.**

Learn the dynamics of creating color, the relationships of color, and how color occupies space. Using demonstrations, lectures, and a historical perspective, he introduces you to experimental approaches to **watercolor and gouache** while emphasizing the use of negative space. Bartman will show you how to create a stronger focus in your paintings using patterns, emotions and other compositional design elements. Still life and landscape will be the focal subjects and, weather depending, one of the days may be *en plein air*.

Sign up now for the opportunity to work with one of our top educators. The workshop is from 9:30 a.m. to 4 p.m. each day at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE. Cost: \$200 for members; \$240 for non-members. A

detailed course description and application are available under “Workshops” at website---  
[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org). You may also bring a check and fill out an application at the May 14 Second Tuesday.

Once the workshop is advertised, it will fill quickly, and space is limited.



*Tilghman Truck* by Walt Bartman

## Other Outside Events

### VIA Seaside Art Show – May 18<sup>th</sup>

**T**he Village Improvement Association (VIA) is offering an opportunity to display your art at the inaugural, juried VIA SEASIDE ART SHOW. This event will be held at the newly renovated, seaside VIA clubhouse and grounds located at Boardwalk and Grenoble Place in Rehoboth Beach, DE, from 9:00AM – 4:00PM. No rain date.

This will be a unique outlet to showcase your original artwork in **spaces** measuring 10' w x 10' d (\$125), 10' w x 6' d (\$100), or 5' linear clothesline spaces (\$25). For more information and to apply, go to [www.rehobothbeachvia.org/Seaside-Art-Show/](http://www.rehobothbeachvia.org/Seaside-Art-Show/) or call (302) 644-2264.

### Fourth Annual Annapolis Arts and Crafts Festival, June 8 and 9, 2013

This premier event showcases the prized works of more than 200 artists employing a variety of

media: painting, sculpture, ceramics, digital art, mixed media, printmaking, jewelry, fiber art, glass, wood, leather, metal and photography. This is a juried show with an estimated attendance is 8,000, which is held at the Navy-Marine Corps Memorial Stadium in Annapolis, Maryland.

For more information go to

[www.annapolisartscraftsandwinefestival.com](http://www.annapolisartscraftsandwinefestival.com) or write to the Annapolis Arts and Crafts Festival, 7040 Bembe Beach Rd., Suite 200, Annapolis, MD 21403, phone (410) 263-4012, or email [annapolisshows@gmail.com](mailto:annapolisshows@gmail.com).

### Pennsylvania Watercolor Society's 34<sup>th</sup> International Juried Exhibition

The PWS show will be held October 5 – November 15, 2013, in the Crary Art Gallery, Warren, PA. More than \$10,000 in cash and merchandise awards. To **enter by May 25<sup>th</sup>** deadline, go to [www.pawcs.com](http://www.pawcs.com) for the prospectus, or by contacting John W. Walker, Exhibition Chair, 4077 Bowser Road, New Freedom, PA 17349, with a SASE or phone (717) 235-5210, or email [pwsjuriedshow@gmail.com](mailto:pwsjuriedshow@gmail.com).

### 40<sup>th</sup> Annual Rocky Mountain National 2013 Watermedia Exhibition – September 20- November 4

Call for Entries—Online submissions by **May 31, 2013**. Juror and awards judge is Skip Lawrence. Prospectus and online entry available at <http://foothillsartcenter.org/fac/wp-content/uploads/2013/03/OnlineRMNW2013ProspectusInfo.pdf>.

## Tip of the Month

**A**fter Gail Zinar's demos on painting dramatic skies, we've all been inspired to practice our skies and our cloud formations. Here are some tips on cumulus clouds you might enjoy.

The following information is available at <http://www.watercolor-painting-tips.com/paint-dramatic-clouds-in-watercolor.html> along with some painting demos that are fun and worth a try.

Cumulus clouds are puffy, rising up with tremendous volume, but fairly flat on the bottom. As they float into the distance, they become horizontal stripes in the sky.

Although clouds seem mostly white, they are full of color especially at sunrise or sunset, when the atmosphere gives them a colorful glow, making them very dramatic.

When painting clouds, remember to keep some of the edges soft, and others crisp. If they are all crisp, they will look as if they have been pasted on the paper. All soft edges denote a windy situation.

The following photos show Mary Ann Boyson's beginning and completed clouds.

Also, check her video demos of these clouds on the above website. She is using an aqua board called Rtistx.



Completed painting

Please submit any news item(s) you have to Anne Crown-Cyr at [cyrdsn@comcast.net](mailto:cyrdsn@comcast.net) before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821  
Isabel Pizzolato, Vice President (302) 684-1457  
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Rita Poore, Exhibitions Director (703) 217-2905  
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Beginning painting.