

Hot Press News

June 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

• www.delawarewatercolorsociety.org

Second Tuesday – June 11th

June 11, 2013
July 9, 2013
10 a.m. to Noon

The Glade Clubhouse, 16 Glade Farm Drive
Rehoboth Beach, DE 19971

Do you know which of your paintings should go into a show? How are your impartial evaluation skills?

Come to our June Second Tuesday and improve your artist's eye by critiquing an online art show and determining which paintings you would chose to be in a juried show.

If you can help at Second Tuesday with set up, take down, or hospitality desk, come early and we'll put you to work or contact Isabel Pizzolato at izpizz@comcast.net or (302) 684-1457 and let her know how you will help. Light refreshments and door prizes.

Member News

Welcome new members Mary Ellen Winkler, and Claire and Jerry Ingley from Lewes.

Awards judge Ratindra Das selected **Nancy Brown's** *Chinatown Market* for the Award of Excellence 1, in the Illinois Watercolor Society 29th National Exhibition 2013.

In the Spotlight

Paige Ruby of Berlin, MD joined DWS in 2008. Ruby has been a member of the Art League of Ocean City for eight years and is a member of the Art Institute and Gallery in Salisbury. She has been painting for 25 years and enjoys painting water scenes, landscapes, and mixed media collage as well as using watercolor inks and acrylics.

Ruby especially likes to paint the scenery in and around the New England coast, the Eastern Shore, and the Southwest. Ruby points out, "I've always loved art and I'm passionate about its importance in life."



Eastern Shore Dock by Paige Ruby.

She is also proud that as a new member in 2008, she received the *Best in Show* award at one of the society's juried shows. Ruby had received the same award in 2006 at the ALOC Corporate exhibition. Both awards encouraged her to continue to develop her artistic talent.

She and her husband Steve lived in southeastern Pennsylvania for 35 years before moving to Ocean Pines in 1997. Ruby is an avid quilter and collector of antiques. She has three daughters and five grandchildren.

[To be *In the Spotlight*, go to www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf.]

Mark Your Calendar

Walt Bartman Workshop – June 29 – July 1

Hue or value? Which comes first? Sign up now to work with one of our top educators to understand how to create color and determine color relationships.

Using demonstrations, lectures, and a historical perspective, Bartman will show you new approaches to watercolor and gouache while emphasizing the use of negative space. Learn to develop a stronger focus in your paintings by using patterns, emotions, and other compositional design elements.



Day Waders by Walt Bartman (gouache).

Still life and landscape will be the focal subjects, and one of the days may be an optional *plein air* experience. Sessions are from 9:30 a.m. to 4 p.m. each day at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE.

Cost: \$200 for members; \$240 for non-members. A detailed course description and application are available at www.delawarewatercolorssociety.org under “Workshops.”

You may also bring a check and fill out an application at the June 11 Second Tuesday.

Let’s paint and play!

Nassau Juried Show Coming Up

Are you ready to show off your latest creative effort? The Nassau show is fast approaching. Drop off is Monday, July 1 from 1 to 3 p.m. This is a great venue with good exposure for your work. We encourage everyone to enter this show.

Walt Bartman, Director and Founder of the Yellow Barn Studio in Glen Echo and Griffin Art Center in Frederick, MD, will serve as juror and awards judge. Bartman has taught painting, drawing, sculpture, printmaking and photography for more than 30 years. Specializing in landscape and figure painting, he is known as one of Maryland’s finest painting instructors.

Please note the changes in image and framing sizes for entries:

Minimum image size: 8" in either direction.
Maximum framed size: no larger than 36" in either direction.

Go to www.delawarewatercolorssociety.org for the prospectus and entry forms.

Other Outside Events

Call for Entries- Chestertown Fine Art Show

Online registration deadline is June 29. Original work completed in the past 24 months including paint media on paper, board and canvas; pastel; mixed media and collage; drawings; hand-pulled prints; photography; and sculpture and other 3D works may be submitted.

Juror David Crafton and Judge Mary McCoy will select Best in Show, Juror’s Choice, Awards of Excellence, and honorable mentions. Total monetary prizes to exceed \$2400.

Opening reception is September 6 from 5 to 8 p.m. at the RiverArts Galleries, 315 High Street, Suite 106, Chestertown, MD. For information, go to www.chestertownriverarts.org or contact the show organizer, Rich Hall, at rwhall@pitt.edu.

Tip of the Month

What is a *Watercolor Wash*? It's simply your paint diluted with water. A wash can range from pale to dark simply by subtracting water from or adding it to your pigment. Sounds easy?

How to Paint a Solid Wash

An effective wash can take some practice to get it just the way you want it.

1. **Tape down the paper** on all four sides to a flat and tilt-able surface. Use a piece of watercolor paper that is larger than your intended final image.
2. **Prepare enough paint.** Mix the paint with water. It's better to have too much paint than too little. This is important because the paper will absorb quite a bit of water and you don't want to have to stop and mix more paint for your wash. You want the application to be continuous and uniform.
3. **Slightly tilt the watercolor paper** and its support.
4. **Use a round brush or wide flat brush**, soak the brush in the mixed paint. Start at the top of the paper and gently drag the brush across the top. Work quickly to create a streak-free, uniform wash by dragging the brush across the bottom of the row you just painted. Continue down the paper with a loaded brush. Use a light hand and let the water work for you.
5. **Remove the tape** when the paint is dry and complete your painting.



Types of Washes

As watercolorists, we can choose from different wash techniques to enhance our work and make it stand out.

Pale Wash - Very little pigment is used, making the color a subtle tint.

These types of washes can give atmosphere or cohesiveness to the final image.



Solid Wash - A solid wash covers the entire watercolor paper and is painted as one, solid and uniform color and

shade. The wash is the same shade from top to bottom. A solid wash can be a pale or not

Gradient Wash - A gradient wash typically moves from dark to light, from top to bottom of the paper. A gradient can also be applied to paper with a vertical orientation.

Layered Wash - This involves more than one color, such as different hues in the same color family, or by using different colors to produce a more glazed effect..

Color Mix Wash - A color mix wash is made by using two or more pigment colors, resulting in a unique blend of colors that cannot be achieved if the colors were first mixed on the palette and then applied to the paper.

Please submit any news item(s) you have to Anne Crown-Cyr at cyrdsn@comcast.net before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
Isabel Pizzolato, Vice President (302) 684-1457
Lynn Brittingham, Treasurer (302) 684-1861
Diann Corsnitz, Secretary (302) 827-2193
Rita Poore, Exhibitions Director (703) 217-2905
Anne Crown-Cyr, Communications Director (302) 226-7781