

Hot Press News

July 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

• www.delawarewatercolorsociety.org

Second Tuesdays

Our June Second Tuesday, “You Be the Juror,” was a very interactive, generated lots of discussion, and was a great learning experience. Each participant received a red and green card and then voted “yes” by raising the green card, and “no” by raising the red card to make their juried selections for exhibition.

We had some interesting results and learned how subjective a juror can be. Paintings that lacked design, value, composition, interesting subject matter, drawing ability, technical use of the medium, received a resounding “no.” Those that were painted by artists who had mastered these skills, received mixed reviews, often split 50/50, indicative of the personal subjectivity of each juror. Not many received a resounding “yes,” but those that did were thought to be likely award winners. Even some of the award-winning examples received mixed reviews, an indication of how difficult it could be to make objective, unbiased selections.

We came away with a new respect for and understanding of the decisions made by a juror and learned what we need to think about when entering a juried show.

In July, our Second Tuesday focused on the do’s and don’t’s of framing artwork. Cathin Bishop of Peninsula Gallery in Lewes shared the benefits and techniques of professional fram as part of our *Business Side of Art*.

In August, we’ll continue this series and create an Artist’s Trading card as well as celebrate the second anniversary of our Second Tuesday events. Bring your paints and creativity and join in the fun.

If you can help at a Second Tuesday with set up, take down, or hospitality desk, come early and we’ll put you to work or contact Isabel Pizzolato at

izpizz@comcast.net or (302) 684-1457 and let her know how you will help. Light refreshments and door prizes.

SECOND TUESDAYS

August 13, 2013
September 8, 2013
10 a.m. to noon

The Glade Clubhouse
16 Glade Farm Drive
Rehoboth, DE 19971

Member News

Welcome new members Dianne Bauer of Harrington, Marjorie Hegner of Wilmington, and Leslie Lesko of Lewes, DE.

Winners at Nassau

First Place - Marjorie Hegner - *Citrus and Shapes*
Second Place - Donald Blow - *Hayride*
Third Place - Doris Davis-Glackin - *Shadow Patterns*

Merit Awards - Sara Beall - *Abstract II*
Anne Crown-Cyr - *Cool Spring Lavender 2*
Cathy Serwalt - *Riding on Junction & Breakwater Trail*



From left to right: DWS president Elizabeth Collard presents top awards to Nancy Brown, Marjorie Hegner, and Donald Blow.

a special thanks to our hospitality committee, Ruth Ann Kaufman and Joyce Flora, for arranging the great food and drink at the reception!

The board members appreciate everyone's help and would like to acknowledge the wonderful job by Rita Poore in organizing and orchestrating a lovely show her first time out as Exhibitions Director. Great job everyone!

Congratulations to the following DWS Members who are in the **BWS 2013 Mid-Atlantic Regional Watercolor Exhibition**: Elizabeth Forsythe, John Hassler, Isabel Pizzolato, and Gail Ziner. The show runs through July 31 at Stevenson University, 1525 Greenspring Valley Road, Stevenson, MD.

We had a nice turnout at the opening reception on Sunday. Stop by Nassau Valley Vineyards and Winery and see the work of DWS members. The show runs to July 31.

Bartman Workshop



Nassau visitors gather to enjoy wine, art, and lively conversation.

After three days of drawing, color, and composition techniques and relationships, eight demos, and two critiques, participants of Walt Bartman's workshop had information overload. Several downpours kept the group from painting outdoors on the last day, but gave everyone a chance to try gouache and some figure drawing. Leslie Lesko's daughter, Jayden, modeled for for half a day as a silhouette against a background of natural light.

He had several tips he shared. Here's one to consider both in value studies and paintings: "Put your dark shapes in until the white shapes have meaning."

A big thank you to all who helped at the Nassau Valley Vineyards and Winery show, especially Dot Braun and Sally Reed for assisting in intake and pickup; the dynamic Serwalt Duo, Jan Henning, Donna Shepard, John Hassler, Marv Reinhardt, Connie Boland, and Beth Collard for hanging the show. Last but not least,

Bartman complimented the group on their professionalism and intense focus on their work. Everyone worked hard. Bartman said, "You could hear a pin drop in the classroom." Even so, there was much comraderie and sharing of information among all who attended.



From left to right: Bev Andrion, Ruth Ann Kauffman, Sally Reed, and others practice technique.



Model Jaydan poses for guoache demonstration.

Mark Your Calendar

Call for Entries - August 23, 2013 Biggs Museum of American Art

We encourage everyone to enter our juried exhibition at the Biggs Museum. This is our fourth Juried Exhibition there, and we're excited to be featured once again in this fine museum.

Our juror and awards judge is JeanK. Gill, AWS, NWS, an internationally and nationally recognized artist, juror, and educator who has received awards for her work in annual exhibitions of both the American and National Watercolor Societies. She is a signature member of numerous watercolor societies, as well as a published artist in many books, magazines, and DVDs, including *Splash* and *Artistic Touch*.

The full prospectus and entry forms are available at www.delawarewatercolorsociety.org.

Other Outside Events

Miniature Show

If you want to try miniatures, then get out your brushes. Beginning August 23, you can submit your work to the Rehoboth Art League for the upcoming exhibition October 4-27.

The judge is Narissa Steel, President of Miniature Painters, Sculptures & Gravers Society (MPSGS), Washington, DC. Awards will be given to Best in Show, First, Second, and Third Place, as well as three honorable mentions. For specific details and requirements, go to www.rehobothartleague.org/images/pdf/2013_miniatures_prospectus.pdf.

Georgetown Art Festival

On September 22, 2013, from noon until 4:00 pm, Georgetown will hold its first "Historic Georgetown Inaugural Art Crawl." This is an outdoor event where artists have the opportunity to display and sell their work.

Twenty-five businesses and 70 vendors are expected to participate. Business have offered the artists a variety of spaces, such as front lawns, parking lots, empty lots, porches, and buildings.

There are no fees to participate, but artists must submit an application by August 11. Selection is on a first come basis. For more information, email: georgetownartshow@yahoo.com, or contact Rosalie Walls at 302.855.9660

To be *In the Spotlight*, please go to the DWS website www.delawarewatercolorsociety.org under About Us, then Newsletter, and click on the link for our online "Spotlight" form. Here's the link for your use—http://www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf. You can complete the form online, include attachments, and email to Editor at delawarewatercolorsociety@gmail.com. We'd like to hear from you. We believe this is one way for members to get to know each other. You don't have to be a new member to be highlighted.

In the Spotlight

Doris Davis-Glackin is fortunate to live on a portion of the Historic Brandywine Battlefield in West Chester, PA with her husband George and cat Lily.



First Bloom by Doris Davis-Glackins

She has been a signature member of DWS from the very beginning and continues to enjoy the members and exhibition opportunities the society affords.

Davis-Glackin is a signature member of 12 national societies and recently was featured in *International Artist*. She likes painting seascapes and landscapes, but is best known for her beautiful florals. Her vibrant color and strong design make her one of our top award-winning artists.

“I paint because it defines who I am,” says Davis-Glackin. She cites her signature status in the National Watercolor Society as her most memorable achievement.

She has lived in Delaware, Indiana, and North Carolina as well as four years in Europe studying the great masters in the finest museums of the world. Davis-Glackin loves to paint in Maine and Cornwall, England.

In June she was the featured artist at The Howard Pyle Studios in Wilmington, DE.

Tip of the Month

How to Choose Watercolor Paper

Watercolor papers differ from manufacturer to manufacturer, so experiment with different kinds and brands until you find one that works well for you. Be aware that papers have different cool and warm tints and may not be pure white. Traditional names may be extra white, bright white, and absolute white. Although the difference may be slight or hardly evident, it’s good to consider the tint of the paper. For example, a cream color tint could make your colors appear muddy; a bluish color could give yellows a greenish appearance

There are three surfaces for machine-made watercolor papers: rough, hot-pressed or HP, and cold-pressed.

Rough—has a prominent tooth, or textured surface. This creates a grainy effect as pools of water collect in the indentations in the paper.

Hot-pressed—has a fine-grained, smooth surface, with almost no tooth. Paint dries very quickly on it. This makes it ideal for large, even washes of color.

Cold-pressed—has a slightly textured surface, somewhere in between rough and hot-pressed paper. It’s the paper used most often by watercolorists.

The thickness of watercolor paper is indicated by its weight, measured either in grams per square metre (g/m^2) or pounds per ream (lbs). For example, standard weights are as follows:

• 90 lbs (190 g/m^2) • 140 lbs (300 g/m^2) • 260 lbs (356 g/m^2) • 300 lbs (638 g/m^2)

Paper under 260 lb should be stretched before use to prevent warping or use a watercolor block.

Source: www.painting.about.com

Note: Contributors to portions of this issue by Isabel Pizzolato and Rita Poore.