

Hot Press News

August 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

• www.delawarewatercolorsociety.org

Second Tuesday – August 13th

Get ready to help us celebrate two years of Second Tuesdays. We'll have special door prizes. Bring your paints as we continue our discussion on the Business Side of Art and create artist's trading cards.

September 10 will focus on color as we watch expert watercolorist, Ken Hosmer's DVD, *More Dynamic Color*. Ken gives two step-by-step demonstrations of his use of vibrant, transparent watercolor and shows you how to follow the lights and darks in painting. He also goes over the meanings of the letters and numbers on tubes of paint.

Join us from 10 a.m. until noon at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE.

If you can help at a Second Tuesday with set up, take down, or hospitality desk, come early and we'll put you to work or contact Isabel Pizzolato at izpizz@comcast.net or (302) 684-1457 and let her know how you will help. Light refreshments and door prizes.

SECOND TUESDAYS

August 13, 2013
September 10, 2013
10 a.m. to Noon

The Glade Clubhouse, 16 Glade Farm Drive
Rehoboth Beach, DE 19971

Member News

Welcome to new member Patty Derrick of Rehoboth Beach.

Congratulations to Sara Gallagher, Cathy Serwalt, and Gail Zinar who sold paintings at the Nassau winery juried exhibition.

Donald Blow and Anne Crown-Cyr have a joint exhibit at Nassau Valley Vineyards and Winery through August



Shirley Conley (left) and Sarah Beall compare notes during Second Tuesday session. Photo by Anne Crown-Cyr

Mark Your Calendar

A reminder that the deadline for the Biggs Juried Fine Art Exhibition is right around the corner--August 23.

This is our fourth time at the Biggs. It is a lovely space, and we encourage everyone to take advantage of this opportunity.

Jean K. Gill, AWS, NWS is our Juror and Awards Judge. She is an award-winning signature member of several watercolor societies and has been published in many books, magazines, and DVDs. Her creative and colorful style has garnered honors including NWS Phil Dike Award, AWS Mario Cooper and Dale Meyers Medal, as

well as being one of 20 Americans included in the Zhujiajiao International Watercolour Biennial Exhibition in China. Her paintings have been accepted into more than 100 juried shows. To learn more about her, go to www.jeankgill.com.

This will be a lovely show in the prestigious museum, and we are excited to display our beautiful paintings there. The full prospectus and entry forms are available on our homepage, http://www.delawarewatercolorociety.org/pdf/2013_7_3_biggs_prospectus.pdf.

California Watercolor Association's 44th National Exhibition

Entry Deadline: October 15, 2013

Juror: Elaine Daily-Birnbaum.

Location: Historic Olive Hyde Art Gallery, Fremont, CA.

Exhibition Dates: February 14 - March 15, 2014

Reception: Friday February 21, 2014, 7-9 p.m.

Awards: \$12,000 in anticipated awards Prospectus:

www.californiawatercolor.org

Contact: Email: Ruth Miller, CWA National Director:

44thnational@californiawatercolor.org.



Sarah Yeoman – *The Visitor* – Baltimore Museum of Art

Tip of the Month - Fixing Mistakes

We've all been there. Too much color or not enough; lines gone astray, the wrong value, and so on. If you step back and look carefully maybe a "mistake" gives your painting a special quality or texture. Think about how the painting looks and where you want to take it before deciding something is a mistake. To fix a mistake, you may need a small sponge, bristle brush, and tissues or paper towels.

November 1 - Workshop

Award-winning artist Sarah Yeoman will offer a 1-day workshop in November. Watch the website and newsletter for further details.

Other Outside Events

Georgetown Inaugural Art Crawl -- August 11

If you want to participate in Georgetown's unique art event, request an application by sending an email to georgetownartshow@yahoo.com. Selection of artist vendors will be prioritized on first-come, first-served basis. Applications due August 11.

This is a community event for September 22, 2013 12:00 noon- 4:00 p.m. Go to <http://www.georgetowncoc.com/event/historic-georgetown-inaugural-art-crawl.htm>, for more information.

- If you decide to remove something, and you've just put down the paint, try lifting it out with a piece of paper towel, absorbent cloth, or sponge. Don't rub or press hard as you'll push the paint into the paper and rough its surface.
- Tap gently, using the paper towel or tissue to absorb liquid (paint). You can also lift with a dry brush by wiping it on a cloth to remove the moisture. Then, place the tip onto the wet paint and the brush will absorb the paint. Remember, though, some pigments are "staining" and difficult to remove.
- If the paint has begun to dry, let it to dry totally. This way, the paint will be on the surface of the paper and painting. Take a clean, slightly damp brush (not one that's very wet) and gently brush on the area you want to remove, then use paper towel to lift the paint. This may be repeated if the paint doesn't come off the first time. Remember not to scrub with the brush.

• If you've decided your painting is a lost cause, but you don't want to waste the paper, you can submerge it in a sink of clean water to soak out as much paint as possible. Re-stretch the paper and begin again.

In the Spotlight

Rosemary Connelly, originally from New York City, has been painting for about 10 years and was a graphic designer for 20 years. After 30 years in Arizona raising two children, juggling college, studying fine art, photography and graphic design, she and her husband Bob lived in Italy for two years, where they fulfilled their dream to "live cheap and make art." They resided in Umbria, Sicily, Verona, and the Amalfi Coast before settling permanently in Milford, DE.

A member of DWS for four years, Connelly finds joy in taking a blank canvas or paper and filling it with images of everyday textures and colors, such as peeling paint from doors and windows.

Besides watercolor and acrylics, Connelly has tried pastels and oils and is well known for her travel journals. Her most memorable artistic achievement was a series of full sheet watercolors of Italian scenes she produced for an exhibit in Decatur, IL. Connelly's Milford studio is one of nine located in the *Studios Upstairs* at Riverwalk Center for the Arts in Milford.



Laundry Day, Puglia, by Rosemary Connelly.

To be *In the Spotlight*, please go to the DWS website www.delawarewatercolorsociety.org under About Us, then Newsletter, and click on the link for our online "Spotlight" form. Here's the link for your use—http://www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf. You can complete the form online, include attachments, and email to Editor at delawarewatercolorsociety@gmail.com. We'd like to hear from you. We believe this is one way for members to get to know each other. You don't have to be a new member to be highlighted.

Please submit any news item(s) you have to Anne Crown-Cyr at cyrdsn@comcast.net before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
Isabel Pizzolato, Vice President (302) 684-1457
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