

Hot Press News

September 2013 • P.O. Box 984 Rehoboth Beach, DE 19971 • www.delawarewatercolorsociety.org

Second Tuesday

Thirty members and guests joined us for an enjoyable morning, celebrating the August second anniversary of our Second Tuesdays and the painting of Artists Trading Cards.

Isabel Pizzolato spoke about the origination of the Artists Trading Card movement, which began in 1997 by Swiss artist M. Vanci Stirnemann and its spread throughout the world. DWS provided each artist with three cards and instructions to use their imaginations to create these small works of art. We had quite a varied and unique display of cards when we were finished. The group devoured the special anniversary cake and other goodies.

President Beth Collard spoke of the success of these meetings and the marked increase in membership since the inception of this program. She also asked for volunteers to help support this ongoing program and other future DWS events.

Coming up on **September 10th**, we'll see how Ken Hosmer uses Dynamic Color in his paintings. Through his video demonstrations, you will explore color and learn how to create a path of lights and darks in your paintings. He also explains the meaning of those code letters and numbers on tubes of paint. You may also want to check out his article on painting the darks first (<http://www.watercolor-online.com/Articles/Backwards/backwards.phtml>) and his website (www.kenhosmer.com). You'll learn a new way of painting with bold color from Ken



As we grow, more hands are needed to ensure the success and growth of DWS. We count on you, our members, to volunteer your time and expertise. Please contact Isabel at izpizz@comcast.net or (302) 684-1457, if you can help with Second Tuesdays, Hospitality Committee, the Coat Drive scheduled for September and October, March Youth Month — children's program, Special Projects, and Hanging and Receiving at our exhibitions.

Second Tuesdays

September 10, 2013

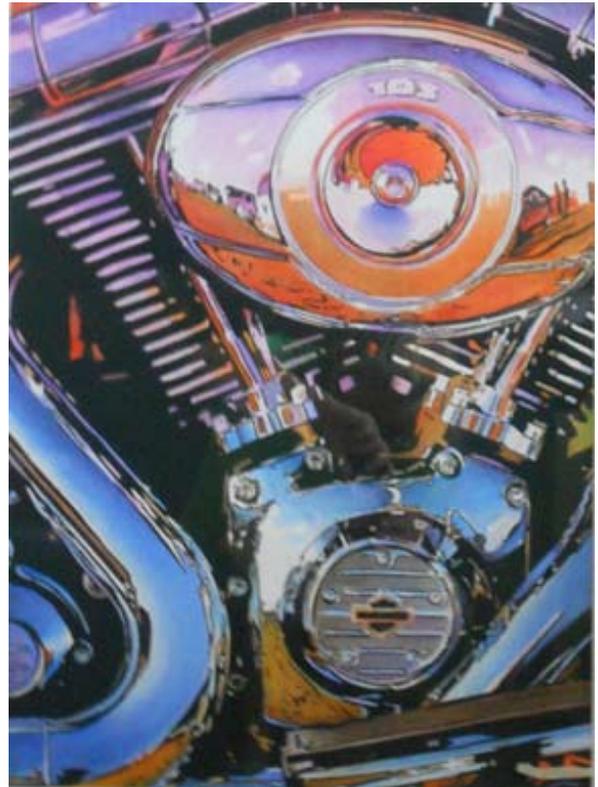
October 8, 2013

10 a.m. to Noon

The Glade Clubhouse,

16 Glade Farm Drive

Rehoboth Beach, DE 19971



Cycle Side by John Hassler- First Place Biggs Museum exhibition

Member News

Congratulations to the award winners of our juried exhibition at the Biggs Museum.

First Place--**John Hassler**, *Cycle Side*

Second Place: **Doris Davis-Glackin**, *Motion in the Garden*

Third Place: **Susan S. Johnston**, *Spring Finale*

Merit Awards

Gail Zina, *Tornado 2013*

Elizabeth L. Forsythe, *Another Era*

Riva Brown, *A Whirl of Peonies*

Welcome new members **Dianne Bauer** of Harrington and **Christy McEvelly** of Wilmington.

Dorothy Harrison Braun won Second Place in the Art League of Ocean City's regional and national plein air event in early August for her painting, *Tony, Jan and Diane*.

Cheryl Wisbrock won First Place for *Ocean City Marsh* in the same plein air event and Third in the Quick-Draw competition for her transparent watercolors.

Jan Henning is one of several local artists whose work is currently hung at the B & B Art Gallery in South Abington Township, PA. Henning invites everyone to visit the Gallery and enjoy the art diversity featured there. Go to www.bnbartgallery.net for more information.

Connie Boland's work is in the *Salon of Eight* through September 30 at George Washington's River Farm, Headquarters of the American Horticultural Society. Located at 7931 East Boulevard Drive, Alexandria, VA 22308, River Farm is open Monday through Friday, from 8:30 a.m. to 5 p.m. For more information, call (703) 768-5700.

Congratulations to everyone. Keep producing those lovely paintings!

Mark Your Calendar

September 6 – from 5 to 7 p.m. Opening Reception at the Biggs Museum of American Art, 406 Federal Street, Dover, DE 19901.

September 10 –10 a.m. to noon—Second Tuesday, Glade Clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE. Video: Artist Ken Hosmer demonstrates his fabulous transparent watercolor techniques. You'll also learn what the pigment codes mean on your tubes of paint.

October 8 – 10 a.m. to noon—Second Tuesday, Glade Clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE. Are trees really green? Don Blow and Anne Cyr will offer new ways of thinking about and seeing trees.

November 1 – 9:30 a.m. to 4:00 p.m.—Sarah Yeoman Workshop, Glade Clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE. The workshop will focus on light, shadow, and reflections of backlit glass. Yeoman will demonstrate the watercolor process she uses to build up washes to create a sense of depth with strong colorful darks and shimmering lights. You'll learn about wet in wet and wet into dry techniques, plus tips on how to correct mistakes and fix problems.



Ocean City Marsh by Cheryl Wisbrock

Other Outside Events

The Center for Emerging Visual Artists (CFEVA) is proud to announce the application for its Visual Artist Fellowship. The Visual Artist Fellowship is designed to help artists within 100 miles of Philadelphia reach new levels in their artistic and professional practice.

Other Outside Events- continued

Three artists will be selected receive a full range of career support over the two-year fellowship to ensure the successful realization of a career goal, artistic outcome, or related project as defined in the application. In addition, selected artists will receive a \$1000 award and up to \$3000 to cover expenses related to the proposed activity.

All artists may apply with their current needs and ideas regardless of their status of emerging, mid career or established.

For full program details and the electronic application, please visit the CFEVA website http://www.cfeva.org/cfeva_programs_career.aspx

Applications are reviewed on a rolling basis. Final application deadline is November 15, 2013. For more information or questions, contact Genevieve Coutroubis at Genevieve@cfeva.org



Motion in the Garden by Doris Davis-Glackin *Second Place Biggs Museum exhibition*

Tip of the Month - Mixing Darks

Generally, mixed combinations of paints work better than lamp black for going dark in watercolor. By creating darks from a combination of colors, then the transition to lighter values will tend to contain some color and mimic the effect of light.

The combination of paints you choose to make darks depends on the other paints you are using. You'll find that some combinations of colors are better for figures, others for landscapes. In making a selection, you can start by adding a second color to a dark you are already using to create harmony and continuity in your painting.

To mix darks—choose the right combination of colors and use plenty of paint and water.

For long dark passages, you may want to set out your paints in single mixing cups and let the colors combine on the paper instead of grabbing from the palette well. Squeeze out a good amount of paint and add enough water to make the paint the consistency of heavy cream. Don't rinse your brush until you finish the passage.

Here are some combinations for darks, but you can experiment with others on your palette to get the desired result.

Burnt Sienna and Ultramarine Blue



Burnt Umber and Ultramarine Blue



Perylene Maroon and Perylene Green



Perylene Maroon and Phthalo Green



Quinacridone Orange and Phthalo Blue



[Excerpted from watercolorweb.org.]

In the Spotlight

Carol Yost has been a DWS member for only a year, but has been painting off and on for more than 30 years. A native of Delaware, she also lived in the Phoenix area for a couple of years.

Yost has been doing stained glass since high school, but watercolor is her favorite medium. She finds it very relaxing and enjoys painting still life. In 2002, she joined a painting group in Wilmington with Ruth Ann Crawford. It was during an exhibition with these artists, that she made her first sale, becoming a true professional.



She enjoyed the Brenda Kidera portrait workshop and wants to learn about watercolor. She and her husband Rob live in Millsboro and like to boat, fish, golf, travel, read, and spend time with family and friends. They hope to do some traveling now that Rob has retired.

To be **In the Spotlight**, please go to the DWS website www.delawarewatercolorsociety.org under About Us, then Newsletter, and click on the link for our online “Spotlight” form. Here’s the link for your use—

http://www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf.

You can complete the form online, include attachments, and email to Editor at

delawarewatercolorsociety@gmail.com.

We’d like to hear from you. We believe this is one way for members to get to know each other. You don’t have to be a new member to be highlighted.

Please submit any news item(s) you have to Anne Crown-Cyr at cyrdsn@comcast.net before the 29th of each month for the next month’s newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
Isabel Pizzolato, Vice President (302) 684-1457
Lynn Brittingham, Treasurer (302) 684-1861
Diann Corsnitz, Secretary (302) 827-2193
Rita Poore, Exhibitions Director (703) 217-2905
Anne Crown-Cyr, Communications Director
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Spring Finale by Susan S. Johnston Third Place Biggs Museum exhibition