

Hot Press News

April 2013

• P.O. Box 984 Rehoboth Beach, DE 19971

• www.delawarewatercolorsociety.org

Peninsula Winners

It was standing room only at the opening of our juried fine art exhibition at Peninsula Gallery on April 6.



They came, they saw, they enjoyed. Photo by Isabel Pizzolato.

Juror and awards judge, Kass Morin Freeman, noted that “Many artists brought a strong personal vision combined with good design and technique to make exceptional works. I was impressed by the high standard of presentation of the works.”



First Place – Soon, Stir Fry by Riva Brown. Photo by Anne Crown-Cyr

Top awards went to the following artists:

First Place – Riva Brown – *Soon, Stir Fry*
Second Place – Sarah Yeoman – *The Visitor – Baltimore Museum of Art*
Third Place – Anna Bellenger – *Dining Out*

Merit awards went to

Antonia Bradley – *Dunes at Sunset*
Erica J. Neidhardt – *Beyond*
Lesley McCaskill – *Walk the Dunes at Cape Henlopen II*
Doris Davis-Glackin – *Tea, Scones, and Clematis*

The exhibition is lovely and demonstrates the luminosity and diversity of watercolor. If you haven't seen it, please take your friends and stop by.

Many thanks to all who participated, supported, and helped with our first gallery exhibition. A special thank you to Rita Poore, Exhibitions Director, for her time and effort in helping make this a success.

Second Tuesday

We continue to have record attendance and positive feedback on our Second Tuesday sessions. In March, Isabel Pizzolato guided us through an interactive exploration of new painting tips and techniques. For April, artist Gail Zinar did a superb job of showing her techniques for painting glorious and colorful skies.

Our May 14th Second Tuesday will focus on David Kitley's video: “Draw with Confidence: From Basic

to Brilliant.” Use shapes, values, and composition to improve your drawing skills.

On June 11th participants will have an opportunity to improve the artist’s eye through online art show critiques.

If you can help at Second Tuesday, with set up, take down, or hospitality desk, please contact Isabel Pizzolato at izpizz@comcast.net or (302) 684-1457.



Gail Zinar demonstrates her approach to painting skies. Photo by Anne Crown-Cyr

Jan Henning’s paintings *South Branch* and *Between Storms* are in the Pennsylvania Watercolor Society’s 2013 Juried Member Online Show. To see all the works, go to www.pwacs.org, Member Show.



Between Storms by Jan Henning.

In the Spotlight

Newcomer Anne E. H. Carroll is our first member to be highlighted. Originally from Rockville, MD, Carroll resides in Lincoln, DE and has been a DWS member for two months. She’s been doing art her entire life, but painting in watercolor for 8 years. She also works in gouache and mixed media.

In addition to her love for everything art, she enjoys tennis, gardening, and music. Her self-portrait is among those selected for the DWS juried exhibition now on display at Peninsula Gallery in Lewes.

Welcome and congratulations.



Self-Portrait by Anne Carroll

SECOND TUESDAYS

May 14, 2013
June 11, 2013
10 a.m. to Noon

The Glade Clubhouse, 16 Glade Farm Drive
Rehoboth Beach, DE 19971

Member News

Welcome new members Pat Brown and Barbara Lloyd.

Dorothy Harrison-Braun and Faith Lord now have galleries at the Ocean City Art League’s new facility.

To be *In the Spotlight*, please go to the DWS website www.delawarewatercolorssociety.org and click on the link for our online "Spotlight" form. The form will be available by mid-April.

We'd like to hear from you. We believe this is one way for members to get to know each other. You don't have to be a new member to be highlighted.

Mark Your Calendar

The **DWS Nassau Exhibition** is scheduled for July 4-31 Drop off is Monday July 1, from 1 to 3 p.m.

Walter Bartman, Director and Founder of the Yellow Barn Studio in Glen Echo and Griffin Art Center in Frederick, MD, will serve as juror and awards judge. Bartman has taught painting, drawing, sculpture, printmaking and photography for more than 30 years. Specializing in landscape and figure painting, he is known as one of Maryland's finest painting instructors.

Please note the changes in image and framing sizes:

- **Minimum image size: 8" in either direction.**
- **Maximum framed size: no larger than 36" in either direction.**

The entire prospectus is online at www.delawarewatercolorssociety.org.

This is a great venue with good exposure for your work. We encourage everyone to enter this show.

Bartman Color and Composition Workshop – June 29-July 1.

The workshop will run each day from 9:30 a.m. to 4 p.m. at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE. Cost: \$200 for members; \$235 for non-members. A detailed course description and application will be available soon.

DWS Exhibition at the Biggs Museum of American Art is scheduled for September 6-October 27, 2013. Prospectus and more information in the near future.

Other Outside Events

Dover Days Plein Air Competition

The Dover Days Festival will host its second annual expanded Plein Air Paint Out! from Saturday, April 27 at 9.a.m through Wednesday, May 1 at noon on The Green and throughout Dover's historic district. The competition offers \$2000 in cash and prizes and is open to all artists 18 years and age and older.

The opening reception is May 1 at the prestigious Biggs Museum of American Art in Dover. For more information and to register visit the official festival website at <http://www.doverdaysfestival.com>, or contact Kent County Tourism, 302-734-8309 or 800-233-5368.

Epworth Art Exhibition – May-June 2013

Scotts Gallery in Epworth United Methodist Church will present its first art exhibition, "Expressions of Faith" this spring.

The theme is based on the International Symbol of Faith which comprises a triangle, circle, and heart. Cash prizes will be awarded for Best Depiction of Theme; Best of Show; and Honorable Mentions.

The show will be judged by Anne Crown-Cyr and Donald Blow, both signature members of the Delaware Watercolor Society.

Drop off of original work is Monday, April 29, from noon to 2 p.m. at 19285 Holland Glade Road, Rehoboth Beach, DE 19971.

For more information and entry forms, go to www.eumcrb.org or phone (302) 227-7743.

VIA Seaside Art Show – May 18th

The Village Improvement Association (VIA) is offering an opportunity to display your art at the inaugural, juried VIA SEASIDE ART SHOW. This event will be held at the newly renovated, seaside

VIA clubhouse and grounds located at Boardwalk and Grenoble Place in Rehoboth Beach, DE, from 9:00AM – 4:00PM. No rain date.

This will be a unique outlet to showcase your original artwork in **spaces** measuring 10'w x10'd (\$125), 10'w x 6'd (\$100), or 5' linear clothesline spaces (\$25). For more information and to apply, go to www.rehobothbeachvia.org/Seaside-Art-Show/ or call (302) 644-2264.

Fourth Annual Annapolis Arts and Crafts Festival, June 8 and 9, 2013

This premier event showcases the prized works of more than 200 artists employing a variety of media: painting, sculpture, ceramics, digital art, mixed media, printmaking, jewelry, fiber art, glass, wood, leather, metal and photography. This is a juried show with an estimated attendance is 8,000, which is held at the Navy-Marine Corps Memorial Stadium in Annapolis, Maryland.

For more information go to www.annapolisartscraftsandwinefestival.com or write to the Annapolis Arts and Crafts Festival, 7040 Bembe Beach Rd., Suite 200, Annapolis, MD 21403, phone (410) 263-4012, or email annapolisshows@gmail.com.

Pennsylvania Watercolor Society's 34th International Juried Exhibition

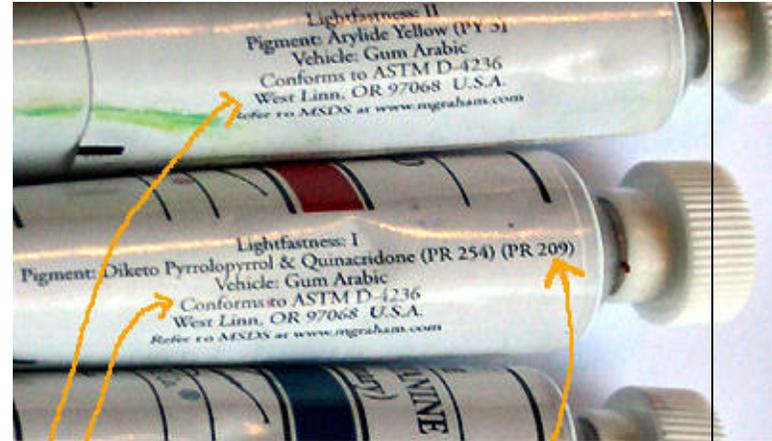
The PWS show will be held October 5 – November 15, 2013, in the Crary Art Gallery, Warren, PA. More than \$10,000 in cash and merchandise awards. To enter by May 25th deadline, go to www.pawcs.com for the prospectus, or by contacting John W. Walker, Exhibition Chair, 4077 Bowser Road, New Freedom, PA 17349, with a SASE or phone (717) 235-5210, or email pwsjuriedshow@gmail.com.

Tip of the Month

In case you didn't know, manufacturers of watercolor pigment make up names for their colors, so different brands have different names.

To make sure you are using the same color whether it's DaVinci, Windsor Newton, Daniel Smith, Holbein, or Schmincke, check the pigment code and number on the tube.

For example, Daniel Smith's *Hansa Yellow Medium* is PY 97 (i.e., pigment yellow 97). This same color made by Windsor Newton is called *Transparent Yellow*; and *Arylide Yellow FGL* by DaVinci. Check your pigment color code to make sure you're getting what you want.



**LABEL FROM A TUBE OF
M. GRAHAM & CO. GOUACHE**

Pigment Names & Numbers

ASTM Conformance Statement

Manufacturer's Address & Website

Source: <http://painting.about.com/od/artglossary/c/defcolorindex.htm>

Please submit any news item(s) you have to Anne Crown-Cyr at cyrdsn@comcast.net before the 29th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
Isabel Pizzolato, Vice President (302) 684-1457
Lynn Brittingham, Treasurer (302) 684-1861
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