

Hot Press News

January 2014 • P.O. Box 984 Rehoboth Beach, DE 19971 • www.delawarewatercolorsociety.org

Our Holiday Party

Good food, beautiful paintings, and lovely décor surrounded the Glade clubhouse where members gathered to celebrate the holidays.

Donna Shepard and helpers Sandee Duncan and Cathy Serwalt magically transformed the clubhouse with beautiful poinsettias and festive bowls of ivy, cranberries, and candles on the



Good conversation and food bring members together.



Diane Pirkey (left) explains to Dale Sheldon how to make the centerpieces.

tables. Sandee Duncan also made the artist's bookmarks to accompany the watercolor journals we each received. A special thanks also goes to Diane Pirkey, Chrys Dudbridge, Lynn Brittingham, Isabel Pizzolato, and everyone who brought such great appetizers, salads, and desserts to make the party a wonderful success.



Sally Reed shows off the cranberry-candle centerpiece.

We were fortunate that the weather held and the big snow missed us. We missed those who were held hostage to bad weather farther north. This event gave everyone an opportunity to sit and talk and get to know



Betty DeBoer (left), Paige Ruby (center), and Chrys Dudbridge chat over lunch.

each other a little better. Some members made unsuspecting *sixth degree of separation* connections regarding family and friends. It was a lovely event.



Chris Dudbridge (left) and Sandee Duncan arrange the gift exchange table.

Second Tuesdays

January 14th – A reminder that this month will be an opportunity for those members who have not been in a juried show or who have never entered an exhibition, to learn how to prepare for a DWS show. You can bring your work to discuss or critique.

On February 11 – Bring your art stuff that you no longer need— easels, brushes, paper, paint, books or whatever you'd like to sell or swap. It's time to clear out the old materials you're not using and maybe find some new treasures as well. Bring items you wish to sell clearly marked with your prices. All materials must be in usable condition.

Member News

Welcome to **Nancy Phillips** of Lewes, DE. Thanks Nancy for your generous donation to DWS at the December meeting.

Mark Your Calendar

DWS has several events planned for 2014, including an Open Exhibition and a Juried Exhibition at Cadbury in Lewes, an Exhibition at Nassau Valley Vineyards, and a Signature-Level Exhibition at the Art League of Ocean City. We are also investigating the possibility of a Miniature Exhibition. These and other events and workshops will be highlighted in more detail over the next couple of months. So, watch this space and the website (www.delawarewatercolorociety.org) for more information.



Elizabeth Collard (left), Dianne Shearon (center), and Isabel Pizzolato pose before the items to be donated to the Community Resource Center in Rehoboth Beach.

SECOND TUESDAYS

January 14, 2014
February 11, 2014
10 a.m. to Noon

The Glade Clubhouse, 16 Glade Farm Drive
Rehoboth Beach, DE 19971
Light refreshments and door prizes

Call for Entries – March 29

The Baltimore Watercolor Society's Mid-Atlantic Exhibition will be held at the University of Maryland University College, Adelphi, MD, June 15 – August 24, 2014. Open to all watermedia artists in the Mid-Atlantic states and DC. Juror: Linda Baker, AWS, NWS. Entry online or by CD. First place \$1200. Deadline March 29, 2014. For a prospectus and more information, go to www.BaltimoreWatercolorSociety.org.

Sarah Yeoman Workshop – April 28-30

Sarah Yeoman is returning in April for a three-day workshop that will cover abstract art, a landscape, and an impressionistic floral. If you missed Yeoman's workshop in November, now's your chance to learn from her insight and expertise. The workshop is \$135 for members; \$150 for non-members. More information and an application will be available soon.

DWS Open Show – May–June

From May 1 to June 15, Cadbury at Lewes will host the DWS open show for those who are not signature members, who have not been awarded a prize in a DWS show, or have never been in a show. Sarah Yeoman will judge the open show. Watch for more information.



In the Spotlight

Isabel Pizzolato, DWS vice-president and resident of Milton, DE has been doing art for years. It all began at the age of three, when a friend of her father painted her portrait. She's been fascinated with the magic of paint to surface ever since.



Heavy Lifting by Isabel Pizzolato

“Watching the colors take form is something that always entrances me and I never get tired of,” says Pizzolato.

During her working career as a banker, art always took a backseat, although she would occasionally take a class or view her art books. Retirement has allowed Pizzolato to dedicate the time and focus on developing her painting skills. To that end, she was fortunate to have seen an advertisement in the local paper for watercolor lessons, no experience required.

Pizzolato credits much of her success to the techniques she learned from Elizabeth Collard's class in the basics of watercolor.

“She always challenged me to do more. It worked. My first entry, ever, in a DWS juried show earned the “Best in Show” award. I smiled for a week,” notes Pizzolato.

Since then, Pizzolato continues to look for images that catch her eye---a row of mailboxes, boats in a harbor, the way light filters through colored glass. Sometimes this works, sometimes it doesn't. She points out, “I have a lot of scrap paper!” Even her husband Mike wonders, “Why is she taking that picture?” But he's finally learned to trust her judgment and now asks what caught her attention.

Pizzolato knows not to discount any subject because even something with little appeal can be a challenge and result in a work of art she's proud of. In sum, she adds, “As I continue my journey, I enjoy taking workshops, being involved with DWS and other local organizations, and in exploring the wonderful world of art.”



Marshmallows by Isabel Pizzolato

Tip of the Month - Glazing

Glazing is the laying down of layers of watercolor washes one at a time on top of the previous wash. In **wet glazing**, the layers are placed while the already applied washes are wet. In this wet-in-wet technique, the colors blend on the page, without further brushing, an approach frequently used in creating colorful backgrounds. In **dry glazing**, each layer of color is applied atop the previously dried wash. There's no limit to the number of glazes you can apply to achieve your desired results.

Use transparent pigments to build and create rich colors that allow you to see through the washes, such as Quinacridone Gold, and Opera. Avoid pigments that settle and create textures such as French Ultramarine Blue, Cerulean, Cobalt and opaques such as cadmium colors, Yellow Ochre, Naples Yellow, and so on. Experiment with your color palette and make a transparent watercolor chart to determine what will work for you.

Examples of building dark color where you can see previously glazed colors:



[Source: <http://www.watercolor-painting-tips.com/watercolor-glazing-technique.html#INV>.]

From the Editor

After 10 years as former president and founding member of DWS, I'll be stepping down from the board of directors. I will no longer be communications director or editor of the newsletter, instead Rita Poore will take over that position.

I'd like to take this opportunity to express my gratitude to all of you for your interest and support in DWS. I'll be around, but will finish up existing projects and work on my "bucket list." May each of you have a healthy and successful New Year!

Anne Crown-Cyr

To be **In the Spotlight**, please go to the DWS website www.delawarewatercolorsociety.org under About Us, then Newsletter, and click on the link for our online "Spotlight" form.

Here's the link for your use—

http://www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf.

You can complete the form online, include attachments, and email to Editor at

delawarewatercolorsociety@gmail.com.

We'd like to hear from you. We believe this is one way for members to get to know each other. You don't have to be a new member to be highlighted.

Please submit any news item(s) you have to Editor at delawarewatercolorsociety@gmail.com by the 10th of each month for the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

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