

Hot Press News

February 2014 • P.O. Box 984 Rehoboth Beach, DE 19971 • www.delawarewatercolorsociety.org

Who Me? Enter a Show? You can do it!

There was a lot of nervous energy at January's Second Tuesday. Isabel and Beth led a *How-to* Session and hopefully eased some of the fear for members thinking of entering that first exhibition.



Topics ranged from framing do's and don'ts, getting a composition just right, and making sure you've checked the prospectus. Isabel provided a valuable handout on the Elements of Design. The Fleur-de-Lis Studio Student Show video, produced by member, Dan Feth, demonstrated the depth and breadth of the preparation needed for a successful emerging artist exhibition.

Members participated in an open critique of each other's work. Valuable tips, new ways of looking at compositions, and constructive feedback were shared. Congratulations and thank you to those who "offered up" their work for comment.



We will be presenting **Part 2** of this program at the Second Tuesday on March 11th to give those who didn't have a chance for critique another opportunity. For

SECOND TUESDAYS

February 11, 2014
March 11, 2014
10 a.m. to Noon

The Glade Clubhouse, 16 Glade Farm Drive
Rehoboth Beach, DE 19971
Light refreshments and door prizes



those of you who did get feedback, you are welcome to bring back your finished work for comment.

The Open Exhibition at Cadbury in May will be a perfect way for many members who haven't "taken the plunge" to display their work. This exhibition has been designed specifically for the first time entrant as well as the artist who hasn't previously won an award. We encourage you to take advantage of this opportunity. If you are a still a little shy, or wake up with a question, please contact Beth or Isabel for help.

Second Tuesday (Upcoming)

February 11 – Artist’s Flea Market and Sale

Lighten your load of unwanted art supplies and/or take this opportunity to purchase a “new” treasure. Start the New Year with a clean sweep.

1. Purge your closets, drawers and attics of unwanted art supplies, art related books, DVD’s, etc.
2. Mark each item with your name and price and bring these items with you to our next meeting.
3. Set up your display in our meeting room.
4. Be prepared to make sales. Bring small bills and coins for change.
5. Sale starts at 10:30am, but please, allow enough time to set up. Doors to the Glade are open at 9:00am

March 11 – Preparing for an Exhibition-Part II.

In this second installment of “Preparing for an Exhibition”, we invite you to return with your reworked painting from our January meeting, or bring any other painting you are considering for the Open Exhibition at Cadbury. We will also answer any questions you may have about the exhibition process. This is a wonderful opportunity to display your work with other emerging artists. Please remember, that work that has been critiqued may not be entered into a juried exhibition but will be happily received in an open exhibition.

For those members who have past experience entering exhibitions please join us, your valuable insight and help offering supportive critiques will be greatly appreciated.

Member News

Welcome New Members!

Claire Hanavan – Wilmington, DE

Sharen Davis – Avondale, PA

Anne Morgenthaler – Lincoln University, PA

Barbara Stitcher – Salisbury, MD

Beverly Andiron will be exhibiting her watercolors, oils, and mixed media at The Upper Crust in Georgetown, DE through early February.

Paige Ruby was awarded First Place for her entry, an acrylic abstract titled “Cityscape Reflections” at the Art Institute & Gallery’s November/December Member Exhibit in Salisbury, MD. Congratulations Paige!



Cityscape Reflections by Paige Ruby

Carol Yost has generously volunteered to take over treasury and membership duties. She will be working with **Lynn Brittingham** and will assume all the responsibilities of the positions when Lynn steps down. Please take the opportunity to thank both Lynn and Carol for work in our society.

Kat Huston has also given of her time to be “acting secretary” when her schedule allows.

Mark Your Calendar

DWS Open Show - May–June

From May 1 to June 15, Cadbury at Lewes will host the DWS open show for those who are not signature members, who have not been awarded a prize in a show, or have never been in a show. Our Judge, Sarah Yeoman will select the First, Second, and Third Place cash awards and non-monetary Merit Awards which will be presented at the Opening Reception. A special People’s Choice Award will also be given. Mark your calendar, we will be receiving, hanging, and judging the exhibition on May 1. Check the website for times, entry forms, and full Prospectus.

Call for Entries – March 29

The Baltimore Watercolor Society's Mid-Atlantic Exhibition will be held at the University of Maryland University College, Adelphi, MD, June 15 – August 24, 2014. Open to all watermedia artists in the Mid- Atlantic states and DC. Juror: Linda Baker, AWS, NWS. Entry online or by CD. First place \$1200. Deadline March 29, 2014. For a prospectus and more information, go to www.BaltimoreWatercolorSociety.org.

A Blooming Good Time at the Lewes Library

Dorothy Harrison Braun had first time watercolorists dreaming of summer on a cold January day. Dot's program, Sunflowers, Loose and Free, brought out the heat in these first timers with, alizarin crimson, new gamboge, and a little colbalt blue deep. A full house, 24 participants, kept Dot on her toes. For those of you who are not familiar with this program, DWS and the Lewes Library have partnered to offer 5 previous introductory watercolor lessons to the public through a grant from the Delaware Division of the Arts. It's one of our continuing Community Outreach programs.



Lewes Library watercolor participants

Sarah Yeoman Workshop – April 28-30

Sarah Yeoman returns in April for a three-day workshop covering abstract art, a landscape, and an impressionistic floral. Yeoman's workshop in November garnered high praise from those attending.



We are excited to offer another opportunity to see Sarah again demonstrate her expertise and share her insights. The workshop cost is \$135 for members; \$155 for non-members. The workshop will be held at the Glade Clubhouse, and will be limited to 24 participants. More information and an application will be available soon on the Web site.

Workshop example: *Sunflowers, Loose and Free* by Dorothy Harrison Braun

Brush Up Your Skills

Nothing can help you grow as an artist better than taking a structured class with a teaching artist. Workshops are great for learning specific techniques from accomplished pros, and gleaning

tips from videos, books, and other presentations are helpful, but developing your own style is born by stretching your own talents. Classes help you stretch. Talk to teaching DWS members Elizabeth Collard and Dorothy Harrison Braun about how classes help you grow as an artist through increased education and knowledge. Ask fellow artists for recommendations. Check with your local art league or universities to see if teaching programs are being offered. Classes are an important investment in your future as an artist.

In the Spotlight – Lynn Brittingham

This Wausau, Wisconsin native landed on the Delaware coast 10 years ago. Lynn calls herself an “accidental artist”. Her artistic journey began in 2008 when she used her husband’s present of a Rehoboth Art League gift certificate to take watercolor lessons. A passion was born. Lynn remembers, “I had never really considered painting before, but I thought, well let me give it a try.” A year later, she was accepted in her first juried exhibition and earned an “Honorable Mention” for her “Playtime” painting. The next year, at the Nassau Vineyards Exhibition, she placed third and made her first sale, a work entitled, “Summer Hideout”.

Fish, animals, “something living and breathing” are her first choices of subject matter. “Painting is doing something just for me” says Lynn, “I love to escape into the fun and challenge of creating something.”

Lynn has been a DWS member since 2008, and has served on the board since joining as secretary,



Above: *Reflections II*, Below: *Endearing and Enduring* by Lynn Brittingham

treasurer, and membership coordinator. “The best part of DWS for me is meeting people with similar interests, sharing ideas, and finding solutions. I love the social interaction.” Truly a people person, you will find Lynn’s smiling face at the Back Porch Café in the summers as well as each month at the DWS Second Tuesday meetings.

Her biggest challenge right now is completely renovating the 3-story Governor Carey Mansion in Milton, DE. One addition she and her husband will be making to house, Lynn’s art studio on the third floor. “I can’t wait to have my own dedicated space to paint!” says Lynn.

Following her two “extreme athlete” sons has taken her all around the world, and exposed her to many exotic locations. “Although you can see by my grey hair, I worry about the risks my boys take in their sports” laughs Lynn, “the photos I take and the impressions I soak up on those trips inspire some of my favorite paintings.”



Just a Reminder...

Signature Status applications must be post-marked by April 4, 2014. The selection process will be held on April 19, 2014.

Our New Team Approach

Our new Team approach to achieving our current and future DWS goals is vital to the success of our Society. Each of you who are participating members will be now responsible for, and in control of recording the hours you work on behalf of DWS. The form is simple and should be easy for you to fill in each time you work on your specified team or on other DWS projects or events. You are required to provide only 12 hours of service out of the 8,760 hours you have each year. At the end of the year, you will submit your Volunteer Form at the time you renew your membership in December. Forms will be available at the February 2nd Tuesday and will also be online as a document you can download.

For the first 3 months, DWS Board members will act as Team Leaders to help get the basic team structures up and running. If you have any questions, please contact your Team Leader or Beth at numbers listed below.

Temporary TEAM LEADERS

Lynn Brittingham - 302-684-1861 /Carol Yost - 302-945-9631: Secretarial Team

Beth Collard - 302-645-4821: Receiving Exhibits Team; Hanging Team; Breakdown Exhibits Team; Workshops/Educational Teams

Isabel Pizzolato - 302-684-1457: 2nd Tuesday Meeting Team; Hospitality Team/Reception Team

Rita Poore - 703-217-2905: Outreach Team; Computer

Here is a partial sample of the form:

DWS VOLUNTEER RECORD

Name: _____ Year: 2014

Phone: _____ Cell: _____

E-mail: _____

Please record your hours worked for each event on which you have been a Team participant. Twelve service hours are required each year to remain a DWS participating member. Please also sign in and out on the Team Leader's roster sheet each time you participate on a team.

Date	DWS Activity/Event	Team	Hours worked

Tip of the Month

To Blow or Not To Blow

Hair Dryers & Watercolors

While it's usually best to let paper dry naturally, there are times when speeding up the drying process is required. Before whipping out that trusty blow dryer, keep in mind these "Do's and Don'ts."

Do – choose a blow dryer with a low setting. Think Warm, not Hot! Even better, some dryers have a "cool" button, which blows non-heated air.

Do – give your paper a few minutes to rest before exposing it to the dryer to let color move and settle.

Do – consider if using a dryer is really needed. There is a school of thought that dryers can make the paint appear duller, perhaps by "driving" it deeper into the paper.

Do – dry the back of paper if painting is not taped down or working on loose sheet. Point the dryer under the edge of the paper to start the process.

Do - test the dryness of paper with the back of your hand. If paper feels cool, it's not dry yet.



Don't – concentrate air stream on one spot. Keep it moving. Constant movement of the air around the paper helps prevent buckling and damage to the paper.

Don't – get too close. Keep the dryer about 10" to 12" away from paper. If held too close, pigment can move, usually somewhere not intended.

Don't - use on areas saved by masking fluid or Frisket. The Latex melts and will adhere to paper.

Source: watercolorpainting.com, Watercolorweapons.blogspot.com, www.arttalk.com



If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President 302-645-4821

Isabel Pizzolato, Vice President 302-684-1457

Lynn Brittingham, Treasurer 302-684-1861

Carol Yost, Assistant Treasurer 302-945-9631

Rita Poore, Communications Director 703-217-2905

Newsletter Editor: Rita Poore

Newsletter Layout & Production: Ann Rosati

If you have story ideas, member news, or any other events, please contact RPoore40@aol.com.

Happy Valentine's Day