

Hot Press News

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April Second Tuesday



Ruth Ann, Diane, Shirley & Sarah catch up

Pat Dews' joyful approach to painting had everyone laughing and on the edge of their seats. Some members were a bit appalled at her creative chaos, while others experienced a whole new way of looking at the process of water media. We had a record turn out for the meeting with 44 members who enjoyed Pat's exuberant



Chrys opts for just one more style and process of painting multiple starts, which she believes reduces the fear of failure many feel when starting a new project.



Carol picks her prize

The following list of supplies demonstrates her willingness to try anything and everything to achieve her artistic goals.

✍ Paper: Rives BFK printmaking paper or any other 140 Cold Press paper.

✍ Color: Dr Martin's Inks and FW Acrylic Inks. American Journey Watercolors, Acrylics (she uses high viscosity, professional color from tube or jar with a preference for Stephen Quiller and Liquitex)

✍ Atomizer: Pat Dews Atomizer (\$39.99) Cheap Joes. Less expensive atomizers are available at all on-line art supply sites.

✍ Brush: 2" Robert Simmons Skyflow ("It lasts for 3 years!"), wooden handle foam bushes, Riggers, and bristle/synthetic flats (Jack Richeson & Co, Inc.)



Debbie & Elizabeth welcome Sarah & Sandee

President Beth Collard announced DWS's annual elections would be held in October. She and Isabel Pizzolato, Vice President, having both served in multiple executive officer capacities for almost seven years, are now ready to relinquish their positions on the DWS Board. Carol Yost, Treasurer and Kat Huston, Secretary, will continue as DWS officers and Rita Poore will continue as Communications Director. Beth stressed the need to start the planning process in order to fill the executive vacancies in a timely fashion so that the transfer of responsibilities could be done without disruption to any of our standard activities and special events/exhibitions. Beth will continue to manage future Workshop programs and the Signature process.

Both Isabel and Beth urge and encourage anyone interested to learn more about the operations of the Board. The more Board members working for DWS, the easier the tasks are to accomplish. Please contact Beth or Isabel for further information. DWS is a vibrant organization that needs strong leadership if we are to continue to grow and prosper. Please consider filling either one of these pivotal vacancies.

Upcoming Second Tuesdays

May 13th - DWS 10th Anniversary Celebration

Join us in celebrating our first 10 years of success as Delaware's premier Watercolor Society at our Anniversary Party. From DWS's founding 5 members, we have grown into a highly productive organization of nearly 100 members. DWS has evolved and now supports, in multiple ways, the needs of a vibrant group of painters who collectively enjoy learning, creating, exploring and sharing watercolor and the friendship of fellow members. Don't miss the fun. There will be special prizes for our "throwback" contest, plus many more surprises. Paige Ruby will be sharing a special presentation on watercolor abstracts! Don't miss it! We look forward to seeing everyone at the May Second Tuesday. Help us Celebrate 10 Years of DWS!

Tenth Anniversary Painting Throwback Contest

Don't forget to bring one of your earliest paintings, something you created in your first year! It's all for fun!

Please bring your painting to the May 13th Second Tuesday, with your signature covered. We will display them all and see if we can identify who did what. There will be prizes for those who can match the most paintings with their painters and a People's Choice Award presented for the most popular painting!



Whether you're an award-winning artist, or contemplating entering your first show, hey, we all started somewhere. In the spirit of fun and camaraderie, please share your early effort with everyone.

June 10th - Painting Miniatures

What do you need to know, how do you work in such a small space, what do I have to do to paint in a 1/6 scale? Painting in miniature will be explained and practiced at the June Second Tuesday meeting. Isabel will lead the program and will have some samples to show you. She will discuss framing issues and talk about suitable subject matter, too. This is all being done to help you prepare your entries for our first-ever, Miniature Exhibition, at the Buttery Restaurant in Lewes, DE, during the month of October. Bring your paints and subject material (4x6" photos) and we'll get you started.

Member News

Welcome New Members

Bruce W. Harper – Clayton, DE

Kathleen Johnson – Milton, DE

Joan Fabbri – Lewes, DE

Joseph Kosiarski – Millsboro, DE

Nancy Brown's painting "Passing By" was accepted into the West Virginia Watercolor Society Juried Exhibition Aqueous 2014, held in the Wheeling Artisan Center, Wheeling WV. The exhibit is from May 8-May 30.



Passing By painted by Nancy Brown

DWS Signature Selections

On April 22nd the Signature Selection Jury met and reviewed the artwork of a number of members and non-members. Three new Signature members were announced. Active DWS members selected as recipients of this honor are **Elizabeth Collard, DWS, BWS, PVW** and **Catherine Walls, DWS**. A non-member was also selected and will be announced upon receipt of DWS annual dues. Congratulations to all. The next Signature Jury will meet on October 19, 2014. Anyone interested can review additional information on the DWS website.

Mark Your Calendar

DWS Open Show - May 1 to June 14

Cadbury at Lewes will host the DWS Open Exhibition for those Emerging Artists who are not signature members, who have not been awarded a prize in a show, or have never been in a show. The prospectus is now on the website, please go to the "Events & Exhibitions" tab.

Our Judge, Sarah Yeoman, will select the First, Second, and Third Place cash awards and non-monetary, Merit Awards which will be presented at the Opening Reception on May 5th from 3:00- 4:30 pm at Cadbury at Lewes. A special People's Choice Award will also be presented. In order to vote for this special award category you will need to bring a canned food item with you. The joint food drive sponsored by Cadbury, and supported by DWS, will aid those in need in our community. We urge you all to attend this very special exhibition, and show support for your fellow members' artistic efforts.

We will be receiving paintings and hanging the exhibition on May 1st, please check the prospectus for details. Awards will be announced at the reception on May 5th.

Cadbury at Lewes, Juried Exhibition - June 15 - July 31

This exhibition is open to all members and non-members. First, Second, and Third Place Cash Awards will be presented, as will non-monetary Merit Awards. Brenda Kidera, BWS, PVW, will be our Juror of Selection and Awards Judge for this exhibition. Receiving will take place on June 14th from 9:00 to 11:00 am, with no exceptions made for late delivery. If you can't deliver your artwork yourself during the stated time frame, please ask a fellow member to do it for you. The artwork will be juried and judged and notification of those works declined will be announced after 3:00 pm. Check your prospectus for additional pertinent details. Contact Beth at 302-645-4821 if you have questions regarding this exhibition.

Important Dates & Times

May 5, 3-4:30 pm - Cadbury Open Exhibition Opening Reception

June 16, 3-4:30 pm - Cadbury Juried Exhibition Opening Reception

Plein Art Artists Opportunity

The Sussex Gardeners host their first garden tour on Saturday, May 17 from 10:00 am until 3:00 pm. The six featured gardens, all located in the Rehoboth Beach area, are looking for volunteer artists to add to the beauty! Please contact Anne Crown-Cyr at Cyrdsgrn@comcast.net or at 226-8871 for details.



Water Ways by Pete Feeney

FYI...

The Baltimore Watercolor Society Signature Show, at the Ocean City Art League in OC, MD, through June 1.

How to Get the Most Out of Your Workshop Experience

We all seek new knowledge from multiple sources to improve our watercolor skills and broaden our horizons. Attending workshops is one of the standard methods we use to accomplish these goals. When considering a workshop or other modes of educational opportunities, we should first assess what we hope to achieve and the best source available for our individual level of expertise.

Workshops are frequently presented having a singular focus, quite often a special or new technique developed and practiced by the workshop instructor. Ted Nuttall, for instance, demonstrates his unusual use of color as well as drips, splashes, and dots as he creates his signature portraits. Chen Khee Chee's masterful application of color, and later, his lifting and over-painting process, is fascinating to watch as he creates his paintings using his saturated wet and marbling techniques. Neither painting process is particularly easy for the less experienced watercolorist to execute.

As Watercolorists, workshops can add to your knowledge base, increase your technical skills, and broaden your horizons by improving your awareness of new or unusual techniques. Most workshops however are not meant to be a training ground for individuals who don't possess at least a minimum competency in basic watercolor theory and practical skills. Being able to keep up in a workshop and follow the instructor's lead will allow you to gain the most out of the experience, and also get the most from the money you spend on the workshop fee. Being overwhelmed in a workshop can be a disappointing and maybe even a thwarting experience.

Do your homework in advance by investigating the content of the workshop, review the workshop instructor's website, if possible, seek comments from others who have already attended a particular instructor's workshop. Gather as much information as you can to determine if the workshop is right for you and your current skill level.

Remember that a workshop or even many workshops cannot ever take the place of a solid basic watercolor foundation gained through beginner and intermediate watercolor courses. Learning basic watercolor techniques, developing drawing skills, understanding how to achieve accurate perspective, color theory, the elements of design, principles of design, the development of strong compositions, and more, simply cannot be accomplished in a brief workshop. Skills and knowledge need time to grow and expand.

by Elizabeth Collard, DWS, BWS, PVW

In the Spotlight - Pete Feeney

Pete has been knocking around the Boardwalk for a long time. Pete spent his summers working as a beach boy for Catts & Lyman, selling candy at Dolles and serving at various restaurants in Rehoboth Beach. A Delaware native from the Wilmington area, he and his wife Loretta moved to Lewes in 2004 after he retired.



Pete Feeney & Friend



Dawn by Pete Feeney

Quality Engineering is Pete's background. He views it as a blessing and a curse when it comes to his painting. "The challenge, creativity, and precision of engineering motivated me to start painting," said Pete, "but I've painted very tightly. My goal is to be more transparent and free."

Pete began painting about ten years ago. Mainly self-taught, he's taken many workshops to gain knowledge and improve his techniques. His interest in painting peaked watching a group of plein air painters in Hockessin. "One of the artists, Suzanne Dietrick, invited me to paint with her," Pete remembers, "she taught me the basics. I just couldn't believe

when Suzanne would mess up, she would take the paper to a sink, wash it off, and start all over. That left quite an impression."

He now regularly paints at Cape Artist Gallery. A member of the Rehoboth, Ocean City, and Millsboro Art Leagues, he's shown his work in member shows. Pete plans to enter his first DWS show at the Cadbury Open Exhibition. He's also participating in the Lewes Spring Studio Tour on May 10th.



Polly by Pete Feeney

Being a DWS member has great value for Pete. "It's helped me understand the profession of being an artist," Pete stated, "I learn a lot from the person sitting next to me. Whether it's a painting demonstration or just listening to some of our more accomplished members discuss a painting or technique. I just love to learn. Sometimes I'm more attracted to the process than the product."

"Uncluttering my mind, focusing on the subject is the joy of painting for me," says

Pete, "I'm very interested in doing portraits now, but doing them less realistically, more in a way that invites the viewer in."

Pete's greatest painting challenge may simply be making time. An avid golfer and fisherman, he's now learning to play piano. Pete laughs, "My thought is you don't want to rust, you want to wear out!"



Corner Ketch by Pete Feeney

Sarah Yeoman receives DWS Certificate

DWS President Elizabeth Collard presented Sarah Yeoman with an Honorary DWS Signature Member certificate on the last day of Sarah's workshop. DWS is proud to welcome this exciting artist and inspiring watercolor teacher to our organization. Information and pictures of the workshop will be highlighted in the next newsletter and on line.



**On Memorial Day and though out the year,
remember the brave men and women putting
themselves in harm's way and especially those
and their families who have paid the ultimate
sacrifice for our freedoms.**

Please remember if you've signed up for Hospitality, double check with Donna Sheppard for duty details.

If you have questions or need assistance regarding DWS issues or events,
please contact one of our Executive Board members:

Elizabeth Collard, President 302-645-4821

Isabel Pizzolato, Vice President 302-684-1457

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If you have story ideas, member news, or any other events,
please contact RPoore40@aol.com
