



Hot Press News

OCTOBER 2015

P.O. Box 984

REHOBOTH BEACH, DE 19971

www.delawarewatercolorsociety.org

Second Tuesday

In September, Anne Crown-Cyr talked about the pros and cons of plein air painting, what to look for in the landscape, and what kind of equipment you needed.



Adobe Ruins (New Mexico) by Anne Crown-Cyr

She presented a broad range of information that included 19th century impressionists as well as landscape painters Charles Hawthorne and Henry Hensche, design elements, composition, color, brushes, paper, paint, and value.

She touched on alla prima painting, tinted/toned paper, and underpaintings and entertained us with stories about painting trips that challenged and changed her approach to painting.

October 13 - Plein Air Painting Continued

In October, anyone interested in trying a little plein painting for fun, can join us at the Glade Clubhouse where we will set up some objects outside on the deck to observe light and color.

Please bring solid objects of color—white and primary colors would be great—of different shapes and sizes. We will set them up to observe outdoor light on them. You can also paint surrounding trees and there is access to a nearby marsh. If it rains, we'll paint indoors, so you may want to also bring some reference materials.

November 10 - Seascape Demonstration and Annual Meeting and Elections

For the **November 10** Second Tuesday, DWS member Annie Strack will give a demo from start to finish on how to paint a seascape. That sounds perfect for our watercolors.

After the demonstration, we will have our DWS annual meeting and elections for the Board of Directors.

We hope you can come to these events.

SECOND TUESDAY

10 A.M. - NOON
16 GLADE FARM DRIVE

October 13- *Plein Air Painting Continued*
Anne Crown-Cyr

November 10 - *Seascape Demonstration*
Annie Strack

ANNUAL MEETING AND ELECTIONS
IMMEDIATELY FOLLOWING

DWS Board Candidates – October 15

Please consider sharing your skills and talents as an active member of the Board.

All Board position descriptions are posted on our website at
www.delawarewatercolorsociety.org.

You may apply for a position by emailing your resume or bio to
delawarewatercolorsociety@gmail.com, attention Board Candidates,
by 11:59 p.m. on October 15, 2015.

Your resume will be added to the list of candidates as soon as it is received.

Once all candidates have applied, you will receive information
and instructions on ballots and voting.

Member News

We welcome New Members:
Kathy Clark, Milton, DE;
Mary Cornish, Milton, DE;
Tammy Kearney, Seaford, DE;
Karen Owens, Seaford, DE; Kurt
Plinke, Greensboro MD, and
Judy Struck, Milford, DE.

Juror Bob Burridge selected
Nancy Brown's painting *Stroll
Down 7th Ave.* for the Kentucky
Watercolor Society's National
Aqueous 39th Annual Show. The
Exhibition will be at the Actors
Theatre of Louisville, Kentucky, from Novem-
ber 6 to December 15, 2015.

The following artists have their watercolors
and acrylics on display at the Rehoboth Art
League's *Lost at Sea* Exhibition in the
Corkran gallery through November 1.

Dianne Bauer, *Down with Davey Jones*
Anne Crown-Cyr, *Leipsic Crab Boats*
Elizabeth Forsythe, *Overwash*
Lesley McCaskill, *Sunrise at Cape Henlopen*
Nancy Mysak, *Wooden Rowboat*
Paige Ruby, *Final Contact*



*Wooden
Rowboat* by
Nancy
Mysak



Down with Davey Jones by Dianne Bauer

Congratulations to everyone for their beautiful work and kudos also to the seven DWS members who sold their paintings at the Biggs Museum of American Art juried exhibition.

They include Nancy Brown, Doris Davis-Glackin, Sandee Duncan, Ruth Ann Kaufman, Nancy Orme Mysak, Sally Reed, and Cathy Serwalt.

The staff at the Bigg's stressed that the public response to the exhibition was very positive in their comments about our fabulous art.



Final Contact by Page Ruby

Again, we would like to thank Dr. Charles Guerin, Director; Ryan Grover, Curator; and all the Biggs staff and everyone who all took part in making this exhibition a wonderful success.

DWS will be returning to the Biggs Museum in June/July 2017 for another juried exhibition.

Mary Bernheisel
Ruth Ann Kaufman
Tammy Kearney
Nancy Phillips
Eileen Rosenthal
Phyllis Zwarych

Sorry we missed these September birthdays!
Beth Lister and Karen Owens

Birthday Card Project

If you haven't painted a birthday card yet, think of how grateful the member recipients will be to see your original artwork. You can pick up the blank watercolor cards at any Second Tuesday meeting.

Take the time to share your art through a birthday greeting. We have many new members who would also like to hear from you. It is a very simple way to extend our welcoming spirit. It will be appreciated.

DWS Wisdom Box

Have you noticed our Wisdom Box at the Second Tuesday meetings and other events? It's there for you to share your watercolor techniques, tips, and ideas.

Please help us out by dropping your ideas in the box or by contacting Sue Dutton at docdutton@gmail.com or (302) 644-2992.



Birthdays

In the Spotlight

Rhoboth resident Kristine Helstrom has been painting in watercolor for about three years and joined DWS in 2013. She had painted some in the 1960s in a more “go with the flow psychedelic” style. Now she’s focused on painting steadily and loves to paint unusual or whimsical subjects that are imaginary or from still life.

Helstrom hadn’t thought about calling herself an artist until her instructor told her *she could!*



Roxy by Kristine Helstrom

“Honestly, I still have a difficult time calling myself an artist because I know there is so much to learn, explore, and experience. What helps me most is measuring what I know now as opposed to when I first became a student.”

She has enjoyed DWS workshop presenters such as Walt Bartman, Sarah Yeoman, and Rachael Collins and likes that there are artists at all levels of proficiency in DWS. “There is no judgement and no superiority complexes. We gather because we share a love for this special medium, and we learn a tremendous amount from each other,” she adds.

Helstrom points out that after a long career in public service, “I find it most enjoyable to communicate without words. I want to reach the point where I can say, ‘I’m done with the piece and satisfied that it is the best it can be.’”

Although she hasn’t really taken a travel workshop for the specific purpose of painting, Helstrom spent her career in the foreign service and lived in Finland [*heaven on earth*], Norway, Austria, and Afghanistan. She also vacationed in many European and Eastern European countries. Helstrom says now, “Had I known I would take up painting, I would have worn out several cameras taking pictures.”



Who Said?

“Beauty in art is the delicious notes of color one against the other.”

Charles W. Hawthorne

Please submit any news item(s) to
Editor
at
delawarewatercolorsociety@gmail.com
the first of the month preceding the
next issue. Please include all
information pertaining to your
submission: who, what, why, when,
how, and any contact numbers.
Please provide jpeg images with
titles.