



Hot Press News

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www.delawarewatercolorsociety.org

Second Tuesday

The November Second Tuesday began with our annual general meeting. Elizabeth Collard presented the the election results and introduced the new Board of Directors. We used the Election Buddy electronic voting system as well as write-in ballots to tabulate the votes received. The tally revealed that for the first time 60 percent of the membership cast votes, resulting in the election of all of the candidates to the DWS Board of Directors.

Thank you for your willing and continued participation in DWS. The entire board looks forward to working with each of you in the coming months to help DWS grow and prosper.

NEWLY ELECTED BOARD OF DIRECTORS

President: Elizabeth Collard, DWS, BWS, PVW

Vice President: Marjorie Wuestner

Treasurer: Lynn Brittingham

Secretary: Kris Helstrom

Communications Director: Anne Crown Cyr,
DWS BWS

Exhibitions Director: Donald Blow, DWS

Workshops Director: Isabel Pizzolato, DWS,
BWS

The directors gave brief updates regarding exhibitions, workshops, Second Tuesdays, and the annual financial summary.

DWS Artist member and marine painter Annie Strack followed with her detailed demonstrations

on painting seascapes from start to finish. The fun-filled two-hour presentation passed quickly and members enjoyed her anecdotal stories, painting tips, and how-tos. Everyone went away with something new to try. Whether it was information on what not to do with paper, mastic, and paint to the kinds of brushes you need—you only need two—Strack kept our attention. Strack kept us entertained with a very informative and enjoyable demonstration. Thanks!



Annie Strack applies a pop of pure red to her marine painting.

December Holiday Party

During our December 8 Second Tuesday, we will have our annual holiday luncheon and gift exchange at the Glade clubhouse from 10 a.m. to 1 p.m. Get ready for the food and festivities!

This year to participate in the gift exchange, you can bring a wrapped miniature painting of any size you wish, or art supplies of no more than \$15-20 in value. Each person who brings a gift will select a gift in return.

Please RSVP by December 1. Email to delawaterwatercolorssociety@gmail.com, "Holiday Party," or by calling Anne at (302) 226-7781.

If you would like to bring an appetizer or dessert, contact Sandy Duncan, team leader of Hospitality, at dbdsjddel@aol.com or (302) 945-0707.

Second Tuesday

December 8 - Holiday Party

January 12 - Creating Positive Shapes
Using Negative Painting

Member News

Welcome new member Maynard Pearlstine, Greenville, DE.

Joan Fabbri and Nancy Mysak received their Artist Member signature status.

Congratulations!

December Birthdays!

Nancy Brown
Gerilyn Gaskill
Claire Ingley
Lesley McCaskill
Christy McEvilly
Dale Sheldon
Marjorie Wuestner



Outreach – Lewes Library

We had a full house and waiting list once again for our library outreach on Saturday, November 21.

Library staff agree that this is one of their most popular programs.



I. Pizzolato demonstrates waercolor techniques.

Artist member Isabel Pizzolato, DWS, BWS, assisted by Kris Helstrom and Cheryl McMahan, showed the 20 eager participants how to paint a fall still life of pumpkins, leaves, pine cones, cattails, and acorns. "It's always rewarding to watch beginners paint with watercolors and see how much they enjoy it," says Pizzolato.

The two-hour session is part of the DWS *Come Paint with Us* series with the library since 2011 and is geared to beginners or anyone who wants to "test the waters" and bring brush to paper to experience the wonders of watercolor. Helstrom points out that "the students showed a lot of natural talent and had fun painting."



Students try out watercolors.

The program is sponsored by the Lewes Public Library and made possible, in

part, by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.

Topic of the Month – Aerial or Atmospheric Perspective

What is aerial or atmospheric perspective?

Aerial perspective is the term used for how atmospheric conditions (“the air”) influence our perception of objects in the distance. As objects get closer to the horizon (or farther away), they appear lighter in tone, less detailed, and bluer or cooler in color.

As the distance between an object and a viewer increases, the contrast between the object and its background decreases, and the contrast of any markings or details within the object also decreases. The colors of the object also become less saturated and shift towards the background color, which is usually blue, but under some conditions may be some other color (for example, at sunrise or sunset distant colors may shift towards red).

Aerial perspective applies to the sky too. Directly above you, the sky will be much bluer than at the horizon, where it can fade to nearly white.

Aerial or atmospheric perspective has not always been part of the visual vocabulary that it is for modern artists. Before the Renaissance, more distant objects were drawn or painted higher on the picture plane, and smaller, but with no less detail or color saturation. Atmospheric or aerial perspective was not generally a part of western art until defined during the Italian Renaissance by Leonardo da Vinci. He called it ‘the perspective of disappearance’.

Keep aerial perspective in mind when painting the landscape or items in the distance. Think shape, value, color, warm versus cool, instead of line and detail.

[Sources: Wikipedia; drawsketch.com.]

DWS Wisdom Box

Have you noticed our Wisdom Box at the Second Tuesday meetings and other events? It’s there for you to share your watercolor techniques, tips, and ideas.

Please help us out by dropping your ideas in the box or by contacting Sue Dutton at docdutton@gmail.com or (302) 644-2992.



Westminster Bridge by Claude Monet is a prime example of atmospheric perspective.

Birthday Card Project

We need more original watercolor birthday cards for our ongoing project. It is amazing how well these cards are received and appreciated, often generating thank you notes in return. Imagine how grateful the member recipients will be to see your original artwork.

Take the time to share your art through a birthday greeting. We have many new members who would also like to hear from you. It is a very simple way to extend our welcoming spirit, It will be appreciated.

Pick up blank watercolor cards at any Second Tuesday meeting. Thank you.

Please submit any news item(s) to Editor at delawarewatercolorsociety@gmail.com the first of the month preceding the next issue. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. Please provide jpeg images with titles.