



Hot Press News

January 2015

• P.O. Box 984

• Rehoboth Beach, DE 19971

www.delawarewatercolorsociety.org

Holiday Party

The Glade clubhouse was aglow with the holiday spirit thanks to the wonderful decorations, food, and overall congeniality of our members. Sandee Duncan and her crew did a splendid job in organizing and decorating as well as all who brought the goodies. Christmas songs and the crackling fire put us in the holiday mood. Fire? Oh, yes. Donna Sheppard's holiday sweater warmed our hearts with its high-tech hearth! Rita Poore engineered the lovely and creative centerpiece jars filled with greens, pine cones, berries, and glitter. And the gift exchange—wow, some of our loveliest works ever.



Marty McLaren's delicate bird painting.

Each member also received a new DWS-embossed tote bag to carry home the chocolates, candy canes, and other



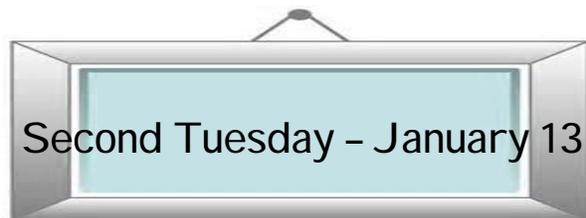
Joan Fabbri's stunning hydrangea.

gifts. One of the favors included a new DWS initiative—"The Watercolor Sharing Book"—as

a way to share helpful suggestions with each other. The idea is to jot down on the cards provided tips, tricks, secrets, myths, new painting techniques, materials, experiments, failures, successes, framing do's and don'ts, good books, lessons learned, and so on. These will then be collected and compiled into a booklet to be given to all members. All suggestions are welcome.



After a fun couple of hours talking about art and catching up, we left in the mood to shop, wrap presents, and celebrate the holidays.



Do you know how to frame your art so that it stands out as your very best work? Or is your frame the main focus? What about the mat? Is it a pretty color that emphasizes the predominant color in your painting? Is that what you want? If you'd like to know what you're doing right in framing your work, join us in January for an in-depth discussion and presentation on how to do it the right way. We'll meet at our usual time, 10 a.m., in the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE 19971.

As part of our Second Tuesday program, we would like to hear from you about what you'd like to experience in 2015. If there is a special process, tool, paper, or demonstration you would like us to consider that would benefit everyone, just email your thoughts on *Second Tuesday Ideas* at delawarewatercolorsociety@gmail.com,



Birdlam II by Chica Brunsvold

March Workshop

Ready to try something new? Want to freely experiment with those luscious watercolors? Then you'll want to try *Discovering Yupo*. This is not your mother's Yupo. Our March two-day workshop led by Chica Brunsvold, AWS, NWS, will set you free to explore flowing watercolors and develop new textures and images in your work.

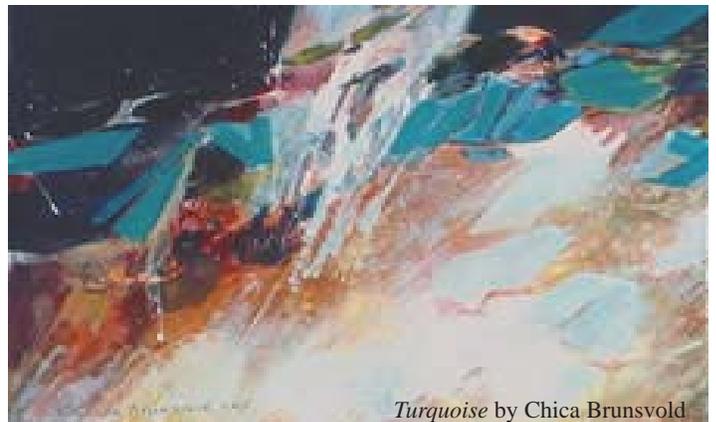
Leave your photos and sketches at home. No preconceived ideas are necessary. See what surprises transpire when your paint hits the paper. You'll definitely want to try this compelling and unique alternative to traditional watercolor paper.

Join us on Monday and Tuesday, March 2 and 3, 2015, from 9:30 a.m. to 4 p.m. each day at the Lewes Library, 111 Adams Ave, Lewes, DE 19958, (302) 645-2733. There is a modest fee of \$130 for members; \$155 for non-members. Space is limited to 20 only, so sign up early, either online or by using the form at the end of the newsletter. A materials list will be sent prior to the workshop.

What is Yupo?

Yupo is a synthetic paper machine-made in the USA of 100 percent polypropylene. It is waterproof, stain resistant, and extremely durable. The non-absorbent surface resists tearing and buckling and remains perfectly flat, eliminating the need for soaking, stretching, or taping. Yupo is receptive to a variety of aqueous techniques and is also ideal for offset printing, silkscreen, debossing, drawing, acrylic painting, and more. Yupo is pH-neutral, flawlessly smooth, and recyclable.

It came about more than 40 years ago, when Yupo Corporation Japan embarked on a journey to create a variety of grades of synthetic paper that would stand out among competitors. Through extensive research and development, Yupo became an industry leader in its production and found that the waterproof, 100-percent recyclable, tear- and chemical-resistant synthetic had applications in the print, design, and packaging worlds that were virtually limitless. Yes, Yupo is a brand produced here in the U.S. by Yupo Corporation America in Chesapeake, VA.



Turquoise by Chica Brunsvold

Member News

The works of Signature artists Nancy Brown, *Chinatown Market*; Doris Davis-Glackin, *Island Sextet*, and Elizabeth Forsythe, *Another Era*, are among the 132 pieces juror Sterling Edwards selected for the Pennsylvania Watercolor Society's 35th Anniversary International Juried Exhibition. The paintings are on display through February 8, 2015 at the State Museum of Pennsylvania, 300 North St, Harrisburg, PA 17120; (717) 787-4980. Congratulations!

Painting the Gardens of Rehoboth

Last year a handful of DWS artists shared the experience of plein air painting in local gardens. The Sussex County Gardeners invited members to paint in six gardens in Rehoboth Beach, and we have been invited to participate again this year.



Lesley McCaskill captures the essence of spring.

On Saturday, May 17, 2015, there will be six new gardens open for the tour which begins at 10 a.m. and is over at 3 p.m. Two artists can split the day between them, or one ambitious soul can paint all day. Four of the gardens are in The Glade and two are in the Villages of Old Landing.

If you are interested, please contact Anne Cyr at cyrdsn@comcast.net or (302) 226-7781.

In the Spotlight

We are always looking for members to highlight in our *Spotlight* column. We think this is a good way to get to know each other, and anyone can apply.

We would like to hear from you. You can apply online or complete the informational form at one of our Second Tuesday gatherings.

For an online application, go to the DWS website www.delawarewatercolorsociety.org under *About Us*, then *Newsletter*, and click on the *In the Spotlight* link — http://www.delawarewatercolorsociety.org/pdf/in_the_spotlight_form_4.pdf. Include any attachments and email to delawarewatercolorsociety@gmail.com. **Attn: Editor.** A copy of the form also appears on page 4 of this newsletter.



Please submit any news item(s) you have to Editor at delawarewatercolorsociety@gmail.com three weeks in advance of the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
Donna Sheppard, Vice President (302) 569-7008
Carol Yost, Treasurer (302) 945-9631
Kaz Huston, Secretary (302) 945-1218
Rita Poore, Outreach Director (703) 217-2905

IN THE SPOTLIGHT

Share something about your background and talents. Please answer the following, save the form, and send it as an email attachment to delawarewatercolorsociety@gmail.com, or mail to DWS, P.O. Box 984, Rehoboth Beach, DE 19971, *Attn: Editor*. You may add pages if you need to. Please attach any photos or art images that you would like to include in your story. (Items with asterisks will not be published.)

Date

Name

*Address

*Phone

*Email

DWS Member since

1. How long have you been painting?
2. Why do you paint? Please indicate any specific goals you wish to achieve.
3. Are you a signature member in any other associations or belong to any other art leagues?
4. What is your favorite subject to paint and why (landscape, abstract, floral, portraits, plein aire, still life, other)?
5. Do you work in any medium other than watercolor?
6. Have you ever attended a workshop and who has been your favorite workshop teacher (someone you would recommend)?
7. What is your most memorable achievement in watercolor?
8. When did you know you could call yourself an artist?
9. What are your favorite travel locations and places to paint?
10. What do you like best about DWS?
11. What would you like our members to know about you? For example, profession, occupation, family, hobbies;