



Hot Press News

February 2015

• P.O. Box 984

• Rehoboth Beach, DE 19971

www.delawarewatercolorsociety.org

Second Tuesdays

In January, DWS President Elizabeth Collard walked us through the ins and outs of framing and matting. This was our third presentation on framing and hopefully everyone now understands the value and importance of properly framing your artwork to bring out its very best “display” potential.

We learned what tools to use and how to remove spring clips, insert glazing points, apply dust covers, and more. The informal setting gave attendees an opportunity to ask questions and get the right answers about all aspects of metal and wood framing. Now DWS members know how to prepare their artwork for a show!

Coming up in **February**, we’ll have a fun project making birthday cards. The cards you make will be sent to other DWS members on their birthdays, including yours. DWS will provide the watercolor cards. Just bring your paints, a painting surface for mounting the card, and your design ideas.

In **March**, we’ll learn how to pour watercolor to create unique, original paintings. This is a DVD demonstration by artist Jean Grastorf.

In **April**, in time for upcoming shows, we will go over the best way to hang a show.

SECOND TUESDAYS

February 10 - *Celebrating Birthdays DWS Style*
March 10 - *Pouring Transparent Watercolor DVD*
April 14 - *How to Hang a Show*



January – Marty McLaren and Donna Sheppard

February – Walter Yatko, Dianne Shearon,
Jane Casazza, and Charlotte Hughes

Upcoming Events

**March 2-3, 2015 – Yupo Workshop –
Lewes Library**

In this two-day workshop, Chica Brunsvold, LAWS, NWS, will show us how to explore the spontaneity of watercolor on yupo. This synthetic surface allows you to be free from your preconceived ideas about watercolor and watercolor mistakes. This is just for fun. No pressure to create the perfect painting. Take some time to play and experiment.



Spirits by Chica Brunsvold

July 1- July 30, 2015 – Open Show - Nassau

DWS will have its Open Exhibition at Nassau Valley Vineyards and Winery. Receiving is on Wednesday, July 1. Pick up after the exhibition is on Thursday, July 30, and the opening reception is on Thursday, July 2 from 5 to 7 p.m.

July 3 - September 20, 2015 - Biggs Museum of American Art

In March, the prospectus and details for this juried exhibition will be available. We look forward to having our work displayed again in this wonderful museum in Dover.

Join us on Monday and Tuesday, March 2 and 3, 2015, from 9:30 a.m. to 4 p.m. each day at the Lewes Library, 111 Adams Ave, Lewes, DE 19958, (302) 645-2733. There is a modest fee of \$130 for members; \$155 for non-members.

Sign up early before the workshop is advertised to the public. Space is limited to 20. You can download a registration form from the DWS website at www.delawarewatercolorsociety.org or by using the form at the end of this newsletter. A materials list will be sent prior to the workshop.

March 27 – May 3, 2015 – Juried Show – RAL

Get ready, that time of year is almost here. We want to see your art in our upcoming 2015 exhibitions. Monetary and recognition awards will be given. Prospectus details for RAL will be emailed and online in early February. Here’s a short list. Start working now!

Our first 2015 exhibition will be a juried event at the Rehoboth Art League. Receiving is on Friday, March 20, and pick up after the exhibition is on Monday, May 4. The opening reception is on Friday, March 27, from 5 to 7 p.m.



Garlic by Anne Crown-Cyr

Member News

DWS signature artist Anne Crown-Cyr received an Honorable Mention for her watercolor painting, *Garlic*, in the Torpedo Factory’s all-media exhibition for January.

Juror Paul Reuther selected 124 artists from 474 entries for the exhibition. He studied painting at

the Pennsylvania Academy of Fine Arts and Art History at the University of Pennsylvania. Reuther lives in Washington, DC, where teaches drawing and painting at George Washington University. He is founder and president of the Washington Drawing Center.

The exhibition is on display through February 1, 2015 at the Art League of Virginia, Torpedo Factory Art Center, 105 N. Union Street, Alexandria, VA 22314.

In the Spotlight - Daphne Blaker

New Jersey native and Lewes resident, Daphne Blaker, joined DWS five years ago and enjoys the variety of programs and learning experiences the society offers. Blaker has been painting for 25 years mainly for relaxation, but loves to paint florals and local scenes.



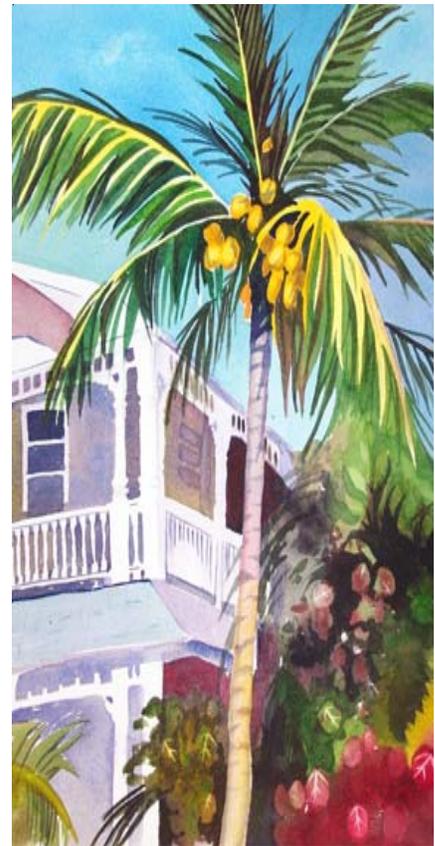
Hobie Cat by Daphne Blaker

It all began with a college drawing and painting class in New Jersey and with her father's art connection for his sign painting and lettering business. Blaker and her father both belonged to the Gloucester County Art League in New Jersey.

“There were always art supplies and ‘how-to-draw’ books around our house, and he encouraged my sisters and me to experiment with them.

During World War II, he could be found decorating helicopters or designing V-mails* for his fellow soldiers. I still have a collection of these that he drew and mailed home to my mother and me.”

Key West Corner
by Daphne Blaker



Blaker is a dedicated watercolorist who likes to travel and paint especially in warm locales —anywhere with palm trees. This includes Key West and Costa Rica, of course, and now she's off to Mexico in February.

Her recent exhibition of works at *The Kitchen* at Paynters Mill shows her love for Key West. According to Blaker, in Key West, the flowers, chickens, and locals are colorful and there are street scenes begging to be painted. She is currently a member of the Rehoboth Art League, Cape Artists, and the Art League of Ocean City.

*V-mail, or Victory mail, was a type of mail used during WWII in America as the primary and secure method to correspond with soldiers stationed abroad. It used a combination of electronic and physical delivery. Letters were microfilmed and the microfilm was then sent in place of the letter, saving valuable space and still getting letters to our troops and home to soldiers' families. The letters were printed on the receiving end at a distribution print center and then delivered. V-Mail was sent and received from June 1942 through November 1945.

Tip of the Month - Masking

SO you want to save some of the whites of the paper in your painting? Do you mask? The answer is—whatever works for you. There are



many products available to help you decide and they are known as frisket, masking fluid, or drawing gum.

In any case, it's good to first *experiment* with masking. Sometimes it can be hard to remove.

This usually happens when the masking goes into the paint itself. This could be from old masking fluid, for letting it dry in too warm a space, or for leaving it on the paper too long.

Masking fluid is available colorless and tinted. The colored, or tinted, fluid makes it easier to see where it has been applied, but some artists may find the colored fluid distracting or cause them to alter the color of their paints. Some painters have even been known to leave a tint of the color on the paper when the mask has been removed.

One of the easiest types of masking to use is PECEO drawing gum. It dilutes and cleans with water. With PECEO you can draw very fine lines, using a fine steel nib. Before you begin, gently swirl the bottle or tilt end over end once or twice. Never shake the bottle because that creates bubbles that make a strange mottled effect on the paper, unless, of course, that's your intention.

You can also drop three or four BB shots into the bottle. These can be swirled around the inside the bottle causing the fluid to mix gently just like the beads found in good nail polish. If you find that there is a buildup of coagulated masking fluid usually in the bottom of the jar, you can remove it by using a wooden skewer and sweeping it around the bottom. The skewer will collect all the solidified stuff, and the remainder of the fluid will be safe to use. *Hint:* Storing masking fluid in the refrigerator prolongs its shelf life.

To begin, use an old brush. Many artists first wash the brush with soap and then wipe without rinsing before applying the drawing gum. However, if you haven't tried Cheap Joe's Uggly brushes, you may want to. Renown watercolor artist Linda Baker swears by these and doesn't find it necessary to apply any soap first, but only soaps brushes to clean them when finished masking. Uggly brushes are a little heavier or stiffer than the typical watercolor brush. They come in round sizes 2, 4, 6, and 8; flat sizes 4 and 8 and are inexpensive.

Usually the drawing gum is applied to dry paper, but you can *experiment* with dampening the paper first and then applying the frisket. This wet method can help avoid those hard lines that you see when you remove the frisket. Make sure the frisket is well dried before you begin painting over it. Wait 20 minutes, no hair drier. Don't let the gum dry in direct sunlight, as it will adhere to and pull up the paper.

Make sure your paper is dry before removing the masking with a crepe eraser. You should remove the masking fluid within a week, so plan ahead and know where you are going with your painting before you begin.



Please submit any news item(s) you have to Editor at delawarewatercolorsociety@gmail.com three weeks in advance of the next month's newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821
Donna Sheppard, Vice President (302) 569-7008
Carol Yost, Treasurer (302) 945-9631
Kaz Huston, Secretary (302) 945-1218
Rita Poore, Outreach Director (703) 217-2905



DISCOVERING YUPO

Instructor: Chica Brunsvold, AWS, NWS

2-day Workshop: March 2 and 3, 2015

Registration Form

Name: _____

Address: _____

E-Mail Address: _____

Cell #: _____ Home Phone: _____

Workshop registration is limited to 20 participants. Only full registration is allowed, registration cannot be shared. Coffee, tea, soda and light snacks will be available each day. Please bring your lunch. A refrigerator is available on the premises.

DWS Member [] \$130.

Non-Member [] \$155.

My check in the amount of \$_____ is enclosed. My check number is _____.

DWS Refund Policy: a 10% administrative fee will be deducted from any refund made to a registrant. A refund will only be made if the slot you have vacated is filled by a replacement participant prior to the start of the Workshop.

Registration is on a first-come, first-served basis; space will not be held without accompanying payment. To register, **MAIL your completed registration form and your check made payable to DWS to:**

**Kristine Helstrom
36524 Harmon Blvd
Rehoboth Beach, DE 19971**

**Registration Form with payment must be postmarked no later than
February 21, 2015.**