



# Hot Press News

April 2015

• P.O. Box 984

• Rehoboth Beach, DE 19971

[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## A Really Big Show...!

More than 150 people enjoyed the opening reception at the Rehoboth Art League last Friday evening. They saw the exceptional beauty and diversity of water media art represented by 58 mid-Atlantic artists. The 85 paintings juror Rachael Collins selected show the many expressive techniques that can be achieved in transparent water media, especially watercolor.



Opening night reception. Photo by Rita Poore.

Collins, an award-winning watercolorist herself, noted in her statement regarding the show: *...we all must keep working on the craft of watercolor, both the technical craft of putting paint to paper and the formal craft of building compositions. Craft often gets bad press as being somehow inimical to creativity, but as watercolorists we know that honing our craft is a necessary lifetime occupation! In this way we increase our artistic vocabulary, and with this expansion of vocabulary will come increased creativity. After all, a poet with only one or two words has very limited scope for brilliance!* [See her complete statement and reasons for her selections at [www.delawarewatercolorsociety.org/events\\_exhibitions.html](http://www.delawarewatercolorsociety.org/events_exhibitions.html).]

It was wonderful to have so many DWS artists participate in the exhibition and attend the opening reception. Member support for DWS events is essential to our growing organization.

Thanks to the exhibitions team and to everyone who helped in any way, including Donna Sheppard, Isabel Pizzolato, Charlotte Hughes, Lynn Flynn, Cathy Serwalt, Anne Crown-Cyr, Diann Corsnitz's husband, our photographer; Ray Bojarski, Elizabeth Forsythe, Diane Bauer, Marc and Elizabeth Collard, and Rita Poore.

### *And the Winners Are!*

First Place – *Think It Over* by **Laura Hwang**

Second Place – *Vertigo (Cape Hatteras Lighthouse)* by **Cathy Mercedes Walls**

Third Place – *Longevity, Fidelity, and Happiness: Wedding Birds II* by **Nancy Orme Mysak**

Baxendell Award – *Past, Present and Future Plein Air Artists* by **Elizabeth Forsythe**.

Merit Awards went to **Dale Sheldon's** *Meet Me at Dogfish*, **Paige Ruby's** *Head of a Woman*, **Gail Zinar's** *Boston Marathon 2013*, and **Dorothy Harrison Braun's** *Autumn Tide*.

To top it off, Laura Hwang and Sandee Duncan both sold paintings at the opening. Congratulations to all!



First Place winner Laura Hwang..

## Second Tuesday

We had a large turnout for the transparent watercolor pouring video demo and discussion. Jean Grastorf took us step by step through the process of how to prepare to pour, how to select colors and determine their value range, how to apply and remove masking fluid, and then end up with a lovely painting. She even explained the best way to stretch Arches 140lb CP. It was informative and gave us all a taste of what to expect when exploring the technique of pouring.

Anne Crown-Cyr also showed us how Linda Baker used a similar technique for backgrounds in a landscape and how to create texture with a knife, salt, and your finger brush.

Stayed tuned we could do more on this topic.

On April 14, Jan Henning will walk us through the best way to hang a show. If you've never done this, you will realize that there's more to making the right placement and grouping. It takes some planning. Join us for this one-time presentation.

In May, we will focus on atmospheric painting.

In June, Artist Member Lesley McCaskill will show us how to paint the waters.

Join us for any Second Tuesday from 10 a.m. to noon at the Glade clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE. It's free for members; \$10 for guests. Food and door prizes too! You also can bring anything you're working on if you'd like feedback on your progress.

### Upcoming Second Tuesdays

10 a.m. - Noon

Glade Clubhouse, 16 Glade Farm Drive, Rehoboth

April 14 – *How to Hang a Art Exhibition*

May 12 - *Atmospheric Painting*

June 9 - *Water Water Everywhere*

## Member News

**Louise Gatanas** is one of 12 artists accepted into the Biggs Museum of American Art Delaware by Hand Masterworks Exhibition, which runs from April 3 to June 14, 2015, at the museum, 406 Federal Street, Dover, DE.

## New Members

Welcome Lesley Lesko, Lewes; Patti Morse, Wilmington; Eileen Nixon, Rehoboth Beach; June Phillips, Rehoboth Beach; and Donna Whiteside, Lewes, DE.



### April Birthdays

Patty Derrick  
Melissa McLean  
Molly Rudgers

*Happy Birthday!*

## Signature-Level Jury

If you are considering signature-level status, April 10 is deadline for applying. Jurying takes place April 18. For more information and an application, contact Elizabeth Collard at 302-645-4821 as soon as possible.

Signature-level status is a valuable credential that gives additional importance to your stature as an artist. Artists who have achieved signature-level status may sign the society's initials after their names on their work. This is a widely recognized significant honor and denotes the highest level of artistic proficiency within DWS. Signature-level status identifies and designates those artists who consistently demonstrate a high degree of creativity, knowledge, and skill in watercolor.

## March Workshop

We had a full house for the Yupo workshop. Chica Brunsvold encouraged us to let go and play with watercolor on large sheets of paper. Brunsvold swirled and spashed colors on Yupo and then pulled out shapes and designs from the background to develop floral and animal-like compositions which she frequently embellished with calligraphic brushwork. A fun and expressive time with some lovely results.



What brilliant colors Chica gets on Yupo.



Chica swooshes on the paint.

## What Are Your Expectations?

The Board of Directors would like to know what we should be doing or offering to improve our organization. Please email us and tell us your expectations of the society. What are the kinds of programs and events you think will keep us moving forward and growing? We are open to all suggestions. Send your “Expectations” to [delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com).

Thanks for your help.



*Welcome Spring!*

*Happy Easter. Happy Passover.*

## Birthday Card Project

Charlotte Hughes and Jane Casazza both enjoyed the cards painted by Dianne Bauer. Charlotte says, “One of the first DWS original birthday cards arrived in my mail last week. It is a beautiful landscape by Dianne Bauer! I’m honored. Thank you so much! Please pass my appreciation on to the members.”

Jane Casazza adds, “What a nice surprise in my mail this morning - I received an original Dianne Bauer painting! Thought the birthday card was a GREAT idea. Thank you again....”

If you haven’t painted a birthday card yet, think of how grateful the member recipients will be to see your original artwork.

You can pick up the blank watercolor cards and envelopes at any Second Tuesday meeting.

Please submit any news item(s) you have to Editor at [delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com) three weeks in advance of the next month’s newsletter. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Elizabeth Collard, President (302) 645-4821  
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