



# Hot Press News

AUGUST 2015

P.O. Box 984

REHOBOTH BEACH, DE 19971

[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## Second Tuesday

Thanks to Cathy Serwalt for helping with Second Tuesday's "Finding Diversity and Shapes in Abstracts." Guided by a special video, we learned how to decipher abstract shapes from various sources, focus on shapes, values, and calligraphy in our abstract paintings. We look forward to seeing the final results at our August 11 Second Tuesday.

In August, we will also paint holiday cards for our Military service members. We can brighten their holidays away from home and family by sharing



our art and showing our concern for them. These cards will carry your written sentiments to one soldier. Some of these men and women don't receive any mail at all, so your

thoughtfulness will be greatly appreciated. Sample greetings will be available or better yet, compose your own sentiment beforehand.

This is our outreach response to Boscov's *Christmas in July* effort to show support for the men and women overseas this holiday season! DWS will provide the cards. If you are a stamper and want to bring Season's Greetings or other holiday stamps, feel free to do so.

You can continue making additional cards well after our Second Tuesday meeting. All greeting cards need to be dropped off at Boscov's Courtesy Desk by August 31, 2015. As a convenience, the cards made in the meeting will be collected and delivered for you.

Boscov's is in Dover Mall, 3000 N. DuPont Highway, Dover, DE 19901. Regular Hours: Monday through Saturday 10 a.m.- 9 p.m., Sunday 11 a.m. - 6 p.m. Telephone: 302-734-9210

### UPCOMING SECOND TUESDAYS

**10 A.M. - NOON**

**16 GLADE FARM DRIVE**

**August 11** - *Show Our Abstracts and Make Holiday Cards for our Troops*

**September 8** - *Plein Air Tips*

**October 13** - *Painting on Location (TBD)*

## Member News

Our members won several awards in the July exhibitions.

### *Nassau Valley Vineyards and Winery Open Show*

First Place - **Kaz Huston** - *Amoeba Vita*

Second Place - **Joseph Kosiarski** - *Etheric Portal One*

Third Place - **Phyllis Zwarych** - *Turkish Harbor*

Merit Award - **Susan Gray** - *Hummelbaugh Farm*

Merit Award - **Lou Ann Miller** - *Bird of Paradise*

Merit Award - **Patti Morse** - *Oh Buoys!*

Merit Award - **Marjorie Wuestner** - *Eyes for You*



Exhibitionss team members (left to right) Margorie Wuestner, Charlotte Hughes and Lynn Flynn receive entries

**Fabbri** also received the Sam Hemming Award for her painting *Lewes Style Christmas Klompen* in the Academy Art Museum Members' Show in Easton, MD.

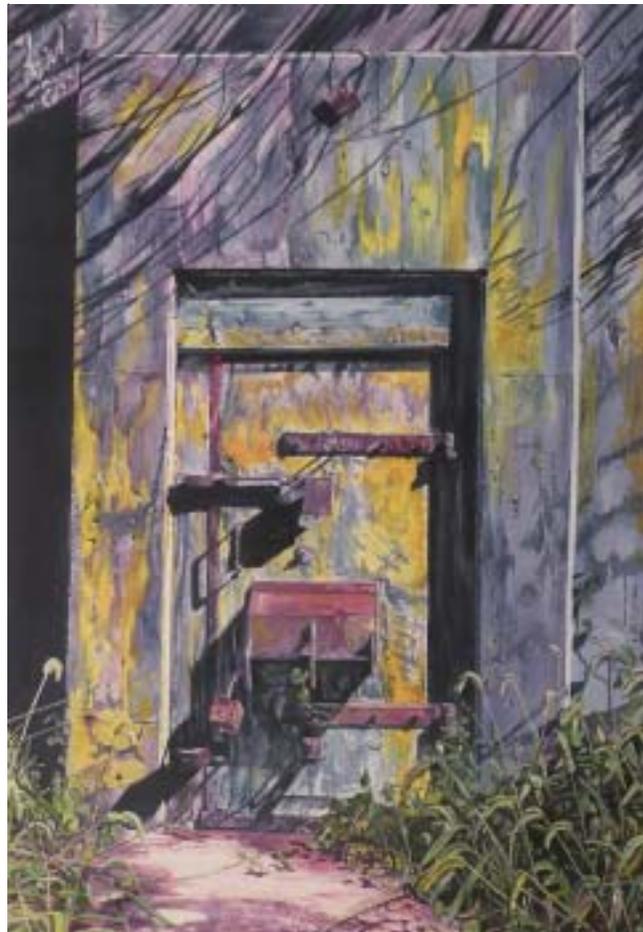
Elaine Daily Birnbaum, AWSdf, NWS, selected **Laura Hwang's** painting *Spring Hug* for the Philadelphia Water Color Society's 115th Anniversary International Exhibition of Works on Paper on display at the Goggle Works Center for the Arts, Reading, PA, from September 5 through October 25.

***RAL Juried Members Show***

DWS sponsored the Best Watercolor Award, one of the top three monetary awards for the exhibition, to highlight the significant interest in the watercolor medium in the mid-Atlantic region and beyond. Of the 105 works on display, 23 are from DWS members.

We took away top awards in this show:

- Best in Show - **Louise Gatanas** - *The Blue Tree*
- Best Watercolor - **Joan Fabbri** - *Passages III, Historic Igloo of Henlopen*
- Col. W.S. Corkran Award (best painting of the Eastern Shore) - **Peter Feeney** - *Miss Retta*
- Honorable Mention - **Sara Gallagher** - *May We Help You,*



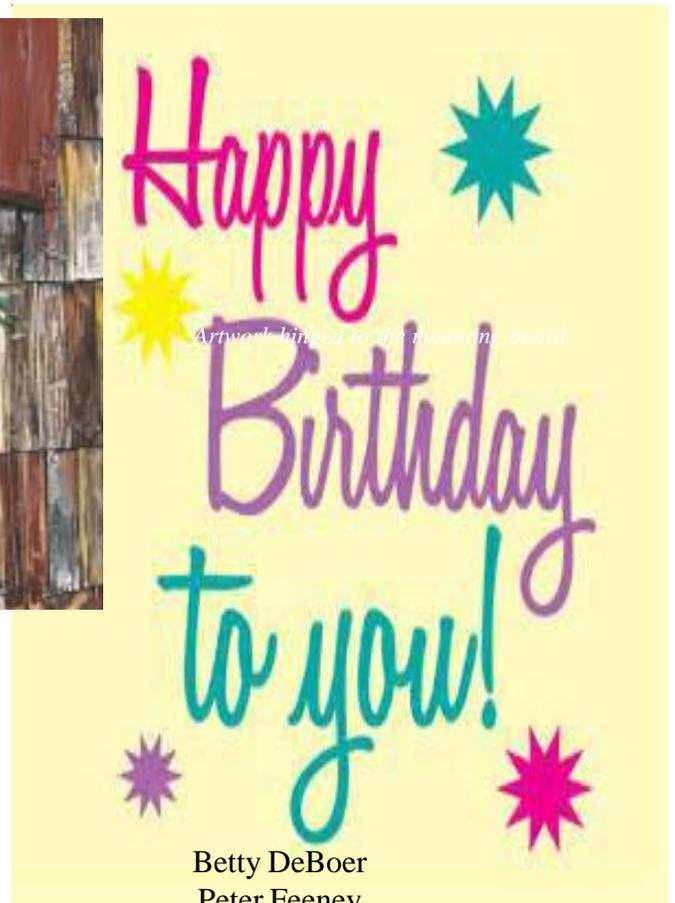
**Anne Crown-Cyr's** painting *Loving the Lavender* is on display in the The Art League of Virginia's juried "Scapes" show at the Torpedo Factory gallery in Alexandria, VA, from August to September 7, 2015.

Her painting is one of the 105 out of 513 entries selected by Juror Elizabeth Peak.

Congratulations to everyone. Keep painting.



*Lewes Style Christmas Klompen by Joan Fabbri*



*Artwork hinged to the mounting board.*

Betty DeBoer  
 Peter Feeny  
 Donna Hansen  
 Kristine Helstrom  
 Lou Ann Miller  
 Cathy Serwalt  
 Joan Thompson  
 Cheryl A. Wisbrock



*Spring Hug by Laura Hwang*

*Painting Nature Up Close--We had fun.*

Front row left to right: Sally Reed, Leslie Lesko, Carol Yost, Margie Wuestner, Isabel Pizzolato, Donna Sheppard

Middle Row: Marty McLaren, Sandee Ducan, Rachel Collins, Kaz Huston, Melissa McLean, Anne Sebastian

Back row: Patty Derrick, Phyllis Zwarych, Pat Hoey, Cheryl Wisbrock, Unknown non-member, Kris Helstrom, Mary Bernheisel



## Everybody Loved Rachel

The Rachel Collins workshop: “Painting Nature Up Close in Watercolor” was a sellout.



*Leslie Leskos concentrates on painting the lisianthus.*

This was DWS’s first weekend workshop in an effort to reach a greater audience, especially those who work during the week. It turned out to be one of our most successful workshops ever.

Collins explained in detail her approach to seeking out and developing a macro look at all kinds of materials in the natural world. Whether



*Workshop director Elizabeth Collard meets with Rachel Collins after the session.*

it was rocks, shells, bones, flowers, or just trash, Collins found a way to interpret them to create a beautiful abstract watercolor. She demonstrated how to focus in on specific elements you might not otherwise consider for a painting and how to create a delicious composition and rich colors.

We received great feedback from workshop participants. Collins inspired and rejuvenated them all. Sandee Duncan commented that learning how to search within objects and photos to identify and isolate more important structures rather than painting everything she sees before her was really helpful and resulted in an enlightening learning experience.

Kris Helstrom appreciated her depth of knowledge and easygoing and informative teaching technique. “She shared her experiences and elaborated on her growth as an artist through the stages...of timidity, exploration, and confidence.. I will always remember her motto: ‘There are no rules in watercolor, only consequences’,” says Helstrom.



*Cheryl Wisbrock puts some rich color on her flower painting.*

Collins brought lots of reference materials and handouts to support her discussions and demonstrations. She generously shared her knowledge on a wide range of issues and contributed amusing anecdotes over the three workshop days.



Kris Helstrom reviews her painting notes.

## Tip of the Month - Using a Zoomfinder

If you work from photographs, you can have some fun using a zoomfinder—that rectangular editing tool to help you find what you really want to paint while eliminating the other stuff.



You can use the zoomfinder to create new work or to edit and crop paintings you already have.

Start by thinking about what you want to see.

Move the zoomfinder around over the object or scene and at same time adjust the size of the opening until you find the best shapes and composition. You may find that this new focus adds drama and interest to your work.

Give it a try.

### Who Said?

*To me the motif itself is an insignificant factor; what I want to reproduce is what lies between the motif and me. Other painters paint a bridge, a house, a boat.. I want to paint the air in which the bridge, the house and the boat are to be found.. the beauty of the air around them, and that is nothing less than the impossible.*

Claude Monet

## DWS Wisdom Box

Have you noticed our Wisdom Box at the Second Tuesday meetings and other events? It's there for you to share your watercolor techniques, tips, and ideas. Please help us out by dropping your ideas in the box or by contacting Sue Dutton at [docdutton@gmail.com](mailto:docdutton@gmail.com) or (302) 644-2992.

Please submit any news item(s) you have to Editor at [delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com) three weeks in advance of the first of each month. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. If you have questions or need assistance regarding DWS issues or events, please contact one of our Executive Board members:

Donna Sheppard, Interim President;  
Vice President (302) 569-7008  
Carol Yost, Treasurer (302) 945-9631  
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