



# Hot Press News

FEBRUARY 2016

P.O. Box 984

REHOBOTH BEACH, DE 19971

[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

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## From the Board

Pat Hoey volunteered to be the DWS Outreach Director. The Board approved her appointment at the January 12th board meeting. Welcome and thank you Pat.

Pat has been an avid supporter of art and art education throughout her life. With a Master's in Learning Disabilities and a Doctorate in Educational Leadership, she spent 38 years as an educator in southern New Jersey as a teacher, Child Study Team Member, Director of Special Services, Assistant Superintendent, and her last 10 years as a Superintendent of Schools.

Since retiring, she has continued to pursue her love of painting beginning with pastels in NJ and then watercolor after moving to Delaware in 2011. In the last year, her work has been in two juried DWS-sponsored shows. "I look forward to working with the Board and the membership to strengthen DWS and spread the love of watercolor painting to the community," she notes.

Hoey and her husband of 51 years, Mike, live in Dagsboro. They have two children and seven grandchildren.

## Board Meetings

Minutes of the November 10, 2015 and January 12, 2016 Board meetings are on the homepage at [www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org) under *About Us*.

Board meetings usually occur after the Second Tuesday meetings in the Glade conference room.

Any member may attend. If, however, you wish to present something to the Board, you must make your request in writing to the Board one week in advance.

The Board has completed a review of the bylaws and has made revisions to fix inaccuracies and inconsistencies. A copy is with our attorney. Once he has made his review and we've incorporated any of his comments, the Board will notify you when they might be available for your review and vote.

This is something we wish to do properly and therefore are not rushing through the process. The Board appreciates your patience in this regard.

### Second Tuesdays

10 a.m. - Noon

#### February 9 - *Open Critique*

Bring up to three paintings, finished or in progress

#### March 8 - *Creating Successful Compositions*

Isabel Pizzolato

The Glade Clubhouse, 16 Glade Farm Drive  
Rehoboth Beach, DE 19971

## Second Tuesday

*If you can imagine it, you can create it* was the theme of January's monthly meeting. Elizabeth Collard showed us how to release our inner creativity by letting our pigments reveal shapes and designs we could explore and develop into abstract or realistic images.

Using triads of analogous or complementary colors as backgrounds, participants pulled out positive shapes to create a readable painting. Collard also demonstrated how shaving cream and watercolor could be used to create an interesting background.



*Spheres* by Elizabeth Collard.

Everyone enjoyed releasing their free, expressive, inner child. Hope you didn't miss this informative and fun-filled couple of hours, the delicious homemade King Cake, or the \$15 Dick Blick gift card!

## February 9 – Open critique

Here's a chance for you to see how others view your work. Critiques are meant to be opportunities for positive feedback, not criticism, on your art, whether finished or still in progress.



Bring up to three paintings to share with your peers. For those of you who started your masterpieces at the January Second Tuesday, please bring them along so we can see how they are developing.

Remember to keep in mind the types of elements and design principles we all should look for in our work.

Elements of design include line, shape, form, color, value, texture, and space.

Principles of design include balance, movement, rhythm, contrast, emphasis, pattern, and unity.

Playing hard in front row:  
Judy Olsen, Daphne Blaker,  
Patti Morse, Eileen  
Rosenthal; back row: Pat  
Hoey and Kathleen  
Fitzgerald.

## Member News

Welcome new members Robi Cavagnana, Dagsboro, DE, and Kathleen Fitzgerald, Milton, DE.

Lynn Flynn, Charlotte Hughes, and Jean Owen; Ruth Ann Kaufman and Eileen Rosenthal (background) try the new technique.

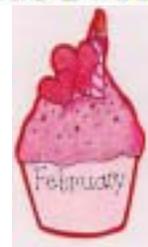


What others see can often provides insight into your areas of strength as well as where some tweaking may benefit your painting. Critiques are tools to help you develop your skills so you can better assess your own work. Plus, it's always fun and educational to see what others are doing.



## February Birthdays

Jane Casazza  
Charlotte Hughes  
Dianne Shearon  
Walter Yatko



## In the Spotlight

Signature member **Doris Ingram**, a long-time resident of Lewes, has been painting for almost 50 years and has been a DWS since 2005. She has drawn all of her life and particularly enjoys painting *en plein air* because of her love of the outdoors and nature. Although watercolor is her favorite medium, she also paints in oil. Some of her favorite painting subjects are old buildings, farms, seascapes, and landscapes as well as portraits.



*Winter Shadows* by Doris Ingram.

“Painting is creative fun—relaxing, educational, and always a challenge,” says Ingram. She and a small group of friends often travel to Southern France or to the western U.S. to paint. These days, Ingram splits her time between Delaware and Vermont, where she’s a signature member of the Vermont Watercolor Society. The Town of Lewes and the Lewes Historical Society have honored her with special art commissions, and she has been a regular fixture at the St. Peter’s Art Show in Lewes for 30 years.



*On location in New Harbor, ME.*

Although her early career was as a high school home economics and general science teacher, art

has always been part of her life, including weekly instruction at her Lewes and Vermont studios. “I learn along with my students. It’s a good way to discover new techniques,” she adds.

Ingram is the former President of the Board of Directors for the Yard School of Art in Montclair, NJ, where she helped raise scholarship money for handicapped art students as well as initiated an endowment

fund. She treasured the many opportunities to visit and speak to organizations about the students and their art. When she moved to Delaware in the 1980’s, she served on a panel of the State Art Council, which judged and juried artists’ and their work for display in state buildings in Wilmington. She is now represented by Peninsula Gallery in Lewes.

Ingram also likes to golf, ski, snowshoe, garden, and work with her two Labrador retrievers to prepare them for show trials. Her family of four children and five grandchildren also keep her busy. Her

husband Bill, her staunchest supporter and valuable critic, passed away eight years ago.

## Call for Entries

The 2016 Baltimore Watercolor Society's Mid-Atlantic Exhibition at the BlackRock Center for the Arts, Germantown, MD, is open to all watermedia artists in the Mid-Atlantic states and DC.

Juror: Joyce Hicks, AWS. Enter online or by CD. First place \$1200. Deadline March 26, 2016.

For a prospectus and more information, go to [www.BaltimoreWatercolorSociety.org](http://www.BaltimoreWatercolorSociety.org).

## DWS Wisdom Box

Have you noticed our Wisdom Box at the Second Tuesday meetings and other events? It's there for you to share your watercolor techniques, tips, and ideas.

Please help us out by dropping your ideas in the box or by emailing them to [delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com).

## Birthday Card Project

We'd love to have more original watercolor birthday cards for our ongoing project. It's amazing how well these cards are received and appreciated, often generating thank you notes in return. Imagine how grateful the member recipients will be to see your original artwork.

Take the time to share your art through a birthday greeting. We have many new members who would also like to hear from you. It is a very simple way to extend our welcoming spirit. As always, it will be appreciated.

You can pick up blank watercolor cards at any Second Tuesday meeting. Thanks for your help.

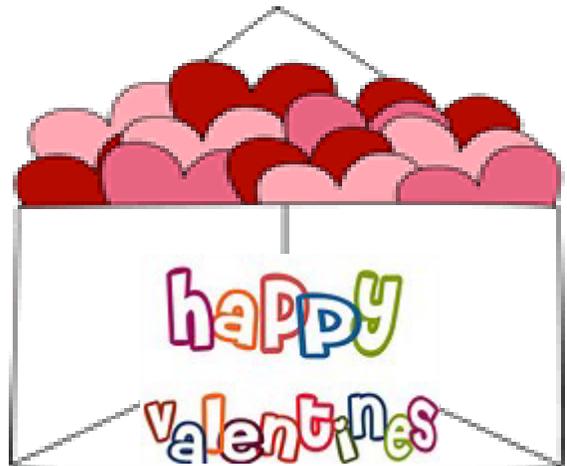
## Help Those in Need

This winter, please consider sharing your gently used winter clothing with those in need by bringing the clothing to a Second Tuesday meeting.

We will deliver the items received to the Community Resource Center in Rehoboth for distribution.

They are in need of winter coats, hats, gloves, scarves, heavy sweaters and sweat shirts from small children's to adult sizes.

Thank you for your generosity.



**Please submit any news item(s) to Editor at [delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com) the first of the month preceding the next issue. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. Please provide jpeg images with titles.**