



# Hot Press News

AUGUST 2016

P.O. Box 984

REHOBOTH BEACH, DE 19971

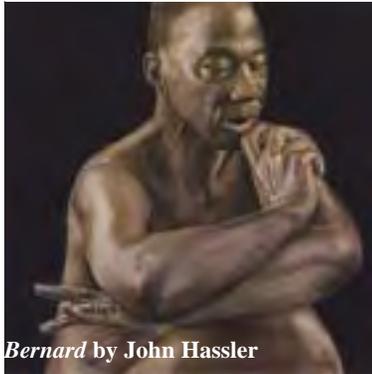
[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## Oh What a Night!

We were delighted to have a very large crowd at the opening reception of the juried Nassau winery show. More than a hundred guests crowded into the winery gallery to view the award-winning paintings, meet the artists, and enjoy some food and drink. We had two sales that night and many wonderful comments about the show.



*Ferry Ride*  
by Christine Heyse



*Bernard* by John Hassler

Juror Jill Poyerd spent considerable time weighing the technical and artistic merits of each painting. Of the 69 entries, the juror selected 40 for the show.

Merit Awards went to Anna Bellenger's *Damsel in Distress*, Ruth Ann Kaufman's *Tulip Festival*, Bonnie Quesenberry's *Warrior Strong*, and Gail Zinar's *Squall*.

President Elizabeth Collard presented the awards to the winning artists. Poyerd repeatedly commented on the quality of the entries and how unfortunate that space limitations restricted her from selecting more paintings.

Congratulations to the winners.



Enjoying the art and wine at the opening reception.

First Place—John Hassler – *Bernard*  
Second Place – Susan Gray - *Might be Fishing*  
Third Place – Christine Heyse – *Ferry Ride*

Here's what the top three winners had to say about their work and their process.

**John Hassler** says, "In his painting I look at an underlying abstract shape done in thumbnail sketches that look good to me before executing.

You have a light object on a dark background with three different shape designs...on cropping, I look at what is to be in the picture and also look at what does not need to be in the picture. Next, I welcomed the challenge of dark skin tones, which I premixed to get a better value range.”



*Might Be Fish* by Susan Gray

**Susan Gray** explains that “my *Might Be Fish* painting precipitated from a workshop on painting with Yupo paper offered through DWS and taught by Chica Brunsvold. Chica encouraged us to use the paper to its best potential.

On Yupo, you have the freedom to allow the paint to be manipulated and then to draw out imagery in a somewhat chance process. It is a more additive and subtractive process than when working with traditional watercolor paper. Additive because the paint lies on the surface, beading and puddling in a dimensional manner. Subtractive, because of the potential to lift the paint from the paper and thus create impressions on its almost toothless surface.



Milling and mingling at the winery reception.

*Might Be Fish* came about when, during developing surficial concerns, fish shapes began to appear, which eventually I developed to their present state. The fish and other forms depicted are purely fanciful and only resemble actual species because of incidental input from my memory. Watercolor painting on Yupo can be a playful, imaginative process.

For **Christine Heyse’s** lovely wet-in-wet painting, *Ferry Ride*, she points out, “My inspiration was the Cape May to Lewes Ferry one late afternoon when the deck chairs cast these lovely shadow patterns. I wanted to convey the feeling of the salt sea breeze and the warmth of the late afternoon sun.



Guests enjoy lively and thoughtful conversation.

There were people in the chairs, but I invented the hat on one lady and I made the other's hair suggest more wind than there really was to create more of a secondary focal point.”

## Second Tuesday

**August 9** - Figure drawing with a professional model. DWS members will either draw and/or paint the model in various poses.

**September 13** - Beth Collard will present "Multiple Approaches to Flower Painting." Members should bring paints and choice of paper, including traditional, yupo, or rice papers. Bring any live flowers or photographic reference materials of your choice to this session.



## Watercolor Splash Party - August 17

DWS will host its first Splash Party for those with no experience in watercolor but who would like to give it a try. Participants will paint a 10 x14-inch watercolor painting in each 2.5 hour session by following our instructor's demonstrations and step-by-step instructions.

Signature Artist Members Isabel Pizzolato and Beth Collard will demonstrate how to paint a lighthouse and floral theme, respectively. Each painting session is limited to 20 participants who are 16 years and older.

Date: August 17, 2016

Time: Afternoon Session: 1:00 to 3:30 p.m.  
Evening Session: 6:30 to 9:00 p.m.

Where: The Glade Clubhouse, 16 Glade Farm Rd.,  
Rehoboth Beach, DE

Cost : \$25.00 per person

These sessions are a way of recruiting new members to DWS. We need DWS members to volunteer to act as Art Associates for one or both of the sessions and offer any needed individual guidance to our guests. We want to create an

environment that is a fun learning experience for all.

Please sign up to participate in this important recruitment event by calling Pat Hoey, Outreach Director at (302) 537-4160, or email her at hoeyp@msn.com. Also please tell your friends and others who would like to paint with us.

## Member News

Welcome New Member, **Bonnie Quesenberry**, Rehoboth Beach.

Congratulations to **Susan Gray** and **Christine Heyse** for selling their paintings at the Nassau Show.



Signature Artist Member **Mark Kaufman's** painting, *Silver Model*, is in the 116th Annual Philadelphia Watercolor Society show at the John H. Baker Gallery, West Chester

University Campus, September 6 through October 15. Also, kudos to **Kaufman** for being granted signature status in the Philadelphia Watercolor Society!

**Donald K. Blow** and **Anne Crown-Cyr** will have their art on display at Nassau Valley Vineyards and Winery in Lewes during August. The opening reception of *'Scapes and Shapes* is on Thursday, August 4, from 5 to 7 p.m.

## August Birthdays

Dan Feth  
Kristine Helstrom  
Cheryl Wisbrock



## Watch for These Events

**October** - Workshop with Alexis Lavine

**November** - Show at Wilmington University, Dover

## Notices

Final Bylaws are on the website under "About Us."

You may view the monthly Board meeting minutes there as well.

## Ongoing Outreach

Please join us in supporting the Rehoboth Community Resource Center and their Baby Pantry in their efforts to help needy families in the Rehoboth and Lewis areas.

They would like to have items such as: soups, beans, peanut butter, jelly, macaroni and cheese, pasta sauce, cans of fruit, ravioli and spaghetti, crackers and canned fish, meats.

They can use the following baby items: wipes, baby wash, baby lotion, baby sunscreen as well as new or slightly used baby clothes, blankets etc. Diapers and pull ups sizes 3, 4, 5 and 6. They do not need newborn or size 2.

A container will be available at the August Second Tuesday meeting for your donations. We hope you will support this important effort.

## Birthday Card Project

We'd love to have more original watercolor birthday cards for our ongoing project. It's rewarding to see how well these cards are received and appreciated, often generating thank you notes in return. Imagine how grateful the member recipients will be to see your original artwork.

Take the time to share your art through a birthday greeting. We have many new members who would also like to hear from you. It is a very simple way to extend our welcoming spirit. As always, it will be appreciated. You can pick up blank watercolor cards at any Second Tuesday meeting. Thanks for your help.

**Please submit any news item(s) to Editor at [delawarewatercolorociety@gmail.com](mailto:delawarewatercolorociety@gmail.com) the first of the month preceding the next issue. Please include all information pertaining to your submission: who, what, why, when, how and any contact numbers. Please provide jpeg images with titles.**