



# Hot Press News

SEPTEMBER 2016

P.O. Box 984

REHOBOTH BEACH, DE 19971

[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

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## Splish Splash!

Our first painting party generated considerable interest and a strong desire for more of these events. Exactly the type of response we were hoping to have. This kind of activity is a way of introducing watercolor painting to those who have never tried using the medium and for them to learn about DWS and its members.

Signature member Isabel Pizzolato led the daytime group on Wednesday in painting their very first watercolor. Eager participants learned how to transfer an image to watercolor paper, how to mix color, and how to use wet-in-wet and dry brush techniques. At the end of the 2.5 hour session, each individual had a completed 10x14-inch watercolor painting of the Lewes Breakwater Lighthouse.

In the evening session, signature member Elizabeth Collard provided the instructions and demonstration for an audience eager to tackle a large floral painting. All in all, the twenty-five attendees were very enthusiastic, enjoyed the process, and had a real sense of satisfaction completing their paintings. Many wanted to know when they could do it again.



*Splash party participants enjoying their projects.*



*Jane Fuller paints a beautiful floral.*

Many thanks to our members who helped make this a success by acting as art associates. Robi Cavagnana, Daphne Blaker, Joan Fabbri, Pam North, and Margie Wuestner aided the participants in understanding the process and carrying out the instructors' directions. A special thanks to Pat Hoey, Outreach Director, for all her efforts in the administration of the project.

## Second Tuesday

In August, we had a special treat--a live model. This was the second time we've used a model to sketch and paint. Working from a live model gave attendees a different point of view and allowed them to push beyond what they normally do and to work quickly during timed poses. What a wonderful exercise for everyone who attended.



*Paige Ruby quickly sketches poses.*

## September 13 – Floral Painting

If you enjoy the beauty of flowers, but just haven't painted them as much as you've wanted, here's a chance to learn some new ways to paint flowers and leaves. Bring your paints and watercolor paper. Beth Collard will do painting demonstrations on Arches, Yupo, and rice paper. Bring your own reference materials such as flowers, leaves, and/or photographs. Large, simple images will work best for you.

## October 11 – Watermedia Layering Part One

This is so much fun and worth a try. A reference dvd will help you learn the basics of masking and layering techniques in watermedia, then you will apply what you've learned and sketch out and design your future painting at home on a quarter or eighth sheet of paper. You'll work on completing your painting at the November meeting.

## November 8 - Watermedia Layering Part Two

Bring your paints and your beginning painting with masking from home and practice easy and fun layering techniques to see what evolves. Also bring a spray bottle, hair dryer, old bath towel, and/or a disposable tray with sides, like a cookie sheet, to catch drips.

## Upcoming Events

### October 15, 2016 — Signature Jury

If you are interested in submitting your work for consideration as an Artist Member, please contact Beth Collard for additional information, an application, or answers to questions you might regarding eligibility at 302-645-4821 or [fleur-de-lisstudio@comcast.net](mailto:fleur-de-lisstudio@comcast.net).

### October 27, 28, 29, 2016 – Alexis Lavine Workshop: “Painting Creatively from Photographs”

If you use photographic references, here's a way to free yourself from *copying*! This workshop will focus on painting in a creative, personal, and expressive way from photographs.

There will be daily demos and critiques and ample student painting time. Demos will include specific lessons designed to give students new ideas, methods, and inspirations for working in this manner. This workshop is for all levels, from beginners to experienced.

Space is limited, so sign up right away. Registration will be open to the public after September 10, 2016.

Cost: Members \$330; Non-members \$375.

Location: The Glade Clubhouse, 16 Glade Farm Drive, Rehoboth Beach, DE 19971, 9:30 a.m.-4:00 p.m.

For more information and to register, go to [www.delawarewatercolor.society.org](http://www.delawarewatercolor.society.org) or contact Isabel Pizzolato, Workshop Director, at (302) 684-1457 or [izpizz@comcast.net](mailto:izpizz@comcast.net).

## November 1-December 14, 2016 – DWS Judged Watermedia Exhibition at Wilmington University

DWS is having another judged watermedia exhibition in Dover at Wilmington University. Based on the success of our last efforts there, it's time to do it again.

This is a two-tiered exhibition. First and Second Place Awards will be presented in each tier for *Emerging Artists* and *Established Artists*.

**Emerging Artists** are those that have painted in aqueous media for fewer than three years and have not been accepted into any juried shows.

**Established Artists** are those with three or more years of painting experience using aqueous media whose art has been accepted into juried exhibitions and may or may not hold Signature status in one or more watercolor or aqueous media societies.

DWS will present monetary awards totaling \$600. In addition, up to six non-monetary Merit Awards will be presented to artists whose paintings demonstrate significant artistic value deserving acknowledgement. For a detailed prospectus, go to [www.delawarewatercolorssociety.org](http://www.delawarewatercolorssociety.org).



## Member News

**Christine Heyse's** Painting, *Stone Street Tavern*, will be in the National Watercolor Society's International Exhibition in San Pedro, CA, **October 22-December 18, 2016.**

*Stone Street Tavern* by Christine Heyse

**Doris Ingram** is one of four artists whose work will be on display in Peninsula Gallery's upcoming "Picturesque" exhibition of paintings of the local



*Beach Sunset* by Doris Ingram

area. The exhibition runs from **September 3 to 26, 2016**, with the opening reception on Saturday, September 3, from 5 p.m. to 7 p.m.

The Lewes gallery is open Tuesday through Saturday, 10 a.m.-5 p.m., and Sunday, 11 a.m.-3 p.m. For more information, call (302) 645-0551.

### What Goes Around Comes Around...

We've all heard the saying, "What goes around comes around," but how often do we know how something we've said or done affects or inspires others?

DWS signature member **Lesley McCaskill** knows because she is still reaping the rewards of her thirty-two years of teaching art. She taught at the prestigious Landon School in Bethesda, MD

for twenty years and finished her teaching career at St. Thomas Moore in Magnolia, DE, retiring about eight years ago.

McCaskill studied art at the Corcoran School of Art in Washington, DC, and received a BA in Art and Education from Webster University. She has received many art awards and teaching accolades.

In Maryland, she chaired the Collaborative Arts Program for the state for two years. The program matched one child with a professional artist to work together to develop an art piece that became part of an exhibition and ultimately was donated to a public space.

In 2004, McCaskill received the Centennial Education Award from Philadelphia University thanks to her nomination by a former graduate of St. Thomas Moore.

It was at Landon that McCaskill taught Ricky Sears from grades three to six. He was also a participant in the Collaborative Arts Program. It turns out that Sears took his art instruction seriously. Not only was he a talented student, but also he went on to receive a BA in Studio Art from the University of Maryland, and an MFA in Fine Arts from the School of Visual Arts, New York, NY.

Today, Sears is an accomplished artist with many art awards and teaching credentials of his own. He is a full-time faculty member teaching studio art at Landon School, following in his teacher's footsteps. To see more of his work, go to [www.rickysears.com](http://www.rickysears.com).



*Clouds on the Water* by Lesley McCaskill

Now the teacher and student will have their first joint show, “Twenty Years in the Making--Lesley McCaskill and Ricky Sears,” **from September 2 to October 1, 2016** at the Ocean City Art League Center for the Arts. The artist reception is Friday, September 2, from 5 p.m. to 7 p.m.

Congratulations to all!

## Happy Birthday!

Lynn Brittingham  
 Glenda Case  
 Louise Gatanas  
 Pamela North  
 Isabel Pizzolato  
 Annie Strack  
 Evelyn Vanderloo  
 Bernice Weinacht



*Ocean* by Ricky Sears



*My Backyard* by Ricky Sears, 1993. (Childhood oil painting with inscription: “To Mrs. McCaskill who always will inspire me.”)

## Thanks for Your Generosity!

As part of the DWS Outreach Program, the members who attended the August 9, 2016 Second Tuesday Meeting joined together in donating a large basket of items for the Community Resource Center Baby Pantry. Among the items were multiple packages of diapers, whips, cleansing cloths, lotion, sunscreen, and baby powder. The Baby Pantry greatly appreciates your support.



## Who Said?

“Art is a lie that lets us see the truth.”

Picasso

Please submit any news item(s) to Editor at [delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com) the first of the month preceding the next issue. Please include all information pertaining to your submission: who, what, where, why, when, how and any contact names and numbers. Please provide jpeg images with titles.