



MICK MC ANDREWS WORKSHOP—A HUGE SUCCESS



Attendees at Mick's workshop left with new skills and a feeling of accomplishment as Mick walked us through the creation of four paintings using his "loose and juicy" style. Water, lighthouses, vignettes, boats and atmosphere were covered, as well as creating compositions using multiple sources. His goal was to have attendees step away from painting pretty pictures to making art.

Mick began with stressing the importance of the principles and elements of design and their use in creating good art. In fact, he believes in these so strongly he writes them

HOT PRESS NEWS

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P.O. Box 984
Rehoboth Beach, DE 19971

www.delawarewatercolorsociety.org

on the inside cover of every one of his sketchbooks.

Mick's philosophy is the use of rich and juicy colors. To reach this goal, the use of fresh paint and saturated pigment are a must. He embraces the parts of watercolor we are most afraid of, colors running together, broken lines and heavy use of color. He constantly offered tips and guidance during the creation of each painting and revisited areas that were problematic.

SOME OF MICK'S WORDS OF WISDOM:

- Always think of what will make things more interesting and entertaining to the viewer.
- Get in and get out – make your strokes with assurance and confidence. It's better to be sure than accurate.
- Interesting shapes are more important than subject matter.
- Value is more important than color.

- It's hard to mess up a good drawing with paint, but it is almost impossible for good painting to save a bad drawing.
- Don't render, interpret. Good artists are eliminators.
- When painting boats, you can never have enough rigging.
- Use constant color changes and constantly alternate rough, hard and soft textures.
- When critiquing your work, first look for the good, then think about what could make a better painting.
- Brush mileage makes a better painter, just paint!

Many thanks to all that helped to make this workshop a success, especially to Ann Rosati and Margie Wuestner for set-up and Dan Feth for providing video enhancement, and to all those who helped with daily clean-up and breakdown of the facility. We all agreed it was a great workshop and are looking forward to the next one.

Isabel Pizzolato



A scary step, the application of Chinese White to simulate the fog of Peggy's Cove.



Mick's Pemaquid Point Lighthouse Study

PAINTING IN THE GARDENS

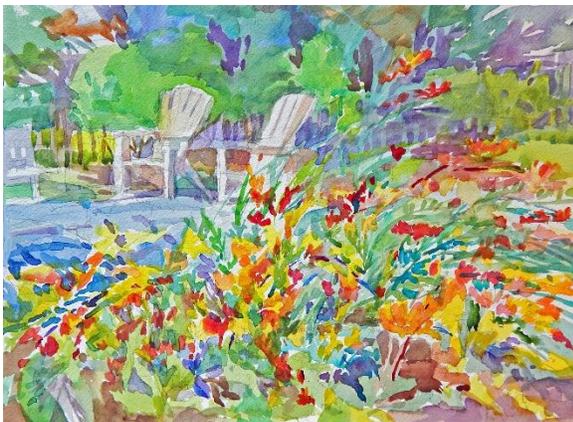
Saturday, May 20 was picture perfect for the Sussex Gardeners' fourth annual garden tour and just right for some *plein air* painting. At the invitation of the garden group, six DWS artists took their spots in some lovely private gardens in the Rehoboth area. Dianne Bauer, Anne Crown-Cyr, Christine Heyse, Lesley McCaskill, Evelyn Vanderloo, and Cheryl Wisbrock packed up their gear for a half-day of painting in several beautifully landscaped gardens. Congratulations to Christine who sold a painting.



Dianne Bauer is ready to tackle her next painting.



Cheryl Wisbrock warms up with a sketch of purple lupines.



Lesley McCaskill's Garden Painting

JUNE 13TH SPECIAL DWS MEETING:

Vice President Margie Wuestner, Ann Rosati and Anne Cyr spent a great deal of time and energy in creating the program and handouts for our recent special membership meeting. This meeting had two purposes:

#1 to introduce you to DWS's change from hand-delivered entries to digital entries and

#2 to introduce you to the process of digital entries and review the steps needed to create a digital entry.

This change has been a long-range goal of the DWS Board and one that has benefits for everyone. Although change like this has a learning curve, we believe that in the long run the benefits will outweigh the initial discomfort caused by the change.

The advantages of digital entries are:

1. Elimination of the need for you to travel and hand carry your paintings to the exhibition site without knowing if your painting(s) will or will not be accepted into the exhibition. Also eliminates the need to make a second trip to pick up paintings that are not selected.
2. Elimination of the need to have the Juror/Judge travel to the exhibition site thus saving significant costs associated with travel expenses and accommodations.
3. We will have the opportunity to select qualified, well recognized juror/judges from beyond our immediate area.
4. Only artists whose work has been selected for the exhibition will need to deliver their paintings.
5. Online entry and payment will simplify the receiving process and which is the goal of these receiving changes.

Joan Fabbri, Director of Exhibitions has created an email package that contains all the handouts from the meeting. This has been sent to all members. Please review the enclosed materials.

We are running a trial entry process for the next two weeks so that you can get a hands-on feel for the new entry format. Please

help us out by participating in the trial run so that we can work all the bugs out before a real entry process takes place.

The Biggs Museum of American Art is our next venue. It is a Juried exhibition and our Juror/Judge is Alexis Lavine, NWS, TWS. Monday, Oct. 30, 2017 is the receiving date for paintings selected for this exhibition. Only digital entries will be accepted for this exhibition.



June & July Birthdays

Steve Cole

Doris Ingram

Robert Dowler

Lynn Flynn

Nancy Katz

Joe Kosiarski

June Phillips

Ann Rosati

Diane Weber

PRESENTATION OF DWS'S FIRST SCHOLARSHIP

On June 1, 2017 Cape Henlopen High School held its Rewards Night. This annual event preceding graduation is a time when 2017 graduates are recognized for their scholastic, athletic and citizenship

achievements. A total of 114 graduating seniors were recognized.

This was DWS's first scholarship presentation at this event. President Elizabeth Collard presented the DWS \$500 Art Scholarship to Ms. Samantha Klebon. Samantha will utilize the funds in her pursuit of an art degree.

REMINDERS

- **DWS WATERCOLOR AWARD**
If you are a Rehoboth Art League member please enter the RAL Members' 78th Fine Art Exhibition. DWS is sponsoring a \$300, Award for Best Watercolor. The show opens July 28th - Sept. 3, 2017.
- **PAINT AT NASSAU VALLEY VINEYARDS FARMERS' MARKET**
Peggy Raley-Ward, owner of NVV has extended an invitation to DWS members to paint *en plein air* during the Sunday markets. If you are interested please contact Peggy at (302) 645-9463. There is no cost involved but advance notice must be given so that space can be allocated to you. Nassau Valley's Sunday Farmers' Market is open until the Fall.
- **TOM LYNCH WORKSHOP**
OCTOBER 10-13, 2017
Half of the seats are now reserved. Registration is now open to members and non-members. Don't miss out on this wonderful workshop, register today.

NEXT DWS FORUM AUGUST 8, 2017

Looking ahead, the next DWS Forum will focus on helping you prepare your paintings for entry into juried exhibitions. Here are just some of the topics to be discussed:

- learn how to assess our own art
- thoughts on compositional structure
- elements and principles of design
- framing do's and don'ts
- what you should know about the jurying process
- the importance of seeing the exhibition
- learning how separating yourself from the painting so that you can really judge your artwork.

To get the most out of this experience please bring two or three paintings to the Forum for review.

Mark your calendars and plan to attend this valuable session **on August 8, 2017 from 10 am to 2:00 pm at the Glade Clubhouse.**

DWS BOARD Members:

Elizabeth Collard, President
president@delawarewatercolorsociety.org

Margie Wuestner, Vice President
vpres@delawarewatercolorsociety.org

Pat Hoey, Treasurer
treasurer@delawarewatercolorsociety.org

Kristine Helstrom, Secretary
secretary@delawarewatercolorsociety.org

Joan Fabbri, Director of Exhibitions
exhibitions@delawarewatercolorsociety.org

Isabel Pizzolato, Workshops Director
workshops@delawarewatercolorsociety.org

Advance Notice

**DWS FALL FORUM
TUESDAY,
NOVEMBER 14TH**

10AM-2PM

TOPIC:

**THE INS AND OUTS OF
NEGATIVE PAINTING**

