



# Hot Press News

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P.O. Box 984

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[www.delawarewatercolorsociety.org](http://www.delawarewatercolorsociety.org)

## From the President...

As the holidays are just around the corner, it's also the time we seek volunteers to help us with board duties, and other activities important to you. You recently received a letter from the board of directors requesting help to fill three positions—vice president, workshop director, and exhibitions director. We have one candidate for the vice president's role because Marjorie Wuestner has offered to run again. Thank you! Assuming she is re-elected means we need some volunteer candidates for the two other vacancies.

If you feel intimidated by being a “director” or believe you don't have time to volunteer, please know that we only meet once a month and that most activities for 2019 have already been planned. If you might be interested in helping in an area—say, workshops, for example, but would feel more comfortable volunteering with a friend, the board would consider having a director and co-director, a committee, or a team to help us.

We are flexible and open to suggestions and ways of working together to enhance our mission of promoting watercolor and watermedia artists. This can be as a candidate for the board, by helping place announcements in local papers, by helping bring new members into the society, and of course by volunteering at our events.

Feel free to contact me with any questions--  
[cyrdsn@comcast.net](mailto:cyrdsn@comcast.net).

I thank you in advance for supporting DWS.

Anne Crown-Cyr, President

## Member News

Welcome new member **Barbara Weissenberger** of Lewes, DE.

**Anne Crown-Cyr's** painting, *Engine 98 – WWRR*, has been accepted into The Maryland Federation of Art's juried exhibition, *Strokes of Genius 2018*. Juror Joey Mánlapaz of the Corcoran School of the Arts and Design and George Washington University selected 67 artists from 483 entries for the exhibition. The opening is Friday, November 2, from 11 a.m. to 5 p.m. and runs through November 26 at Circle Gallery, 18 State Circle, Annapolis, MD.

**Annie Strack** has been very busy. She had paintings accepted into the Philadelphia Watercolor Society's 118th International Juried Show, Northstar Watercolor Society's 4th National Juried Show, Niagara Frontier Watercolor Society 2018 Juried Show, and won the C. J. George Memorial Award in Kentucky Watercolor Society's Aqueous 2018. She recently taught workshops in Gloucester, NJ;



*The Gossipers* by Annie Strack

Wallingford, PA; and Provence, France. She earned Signature Membership in the Niagara Frontier Watercolor Society.

Congratulations!

## Birthdays

**November** – Daphne Blaker, Chrys Dudbridge, Linda Rae Gannon, Christine Heyse, Leslie Lesko, Judy Olsen, Bruce Simmons, and Barbara Stitcher.



**December** – Nancy Brown, Rick Cross, Kathleen Fitzgerald, Lesley McCaskill, Christy McEvilly, Dale Sheldon, Marjorie Wuestner, and Gail Zinar.

## Signature Members

In October, DWS juried in three new signature members: **Steve Cole**, **Ruth Ann Kaufman**, and **Marjorie Wuestner**.

**Cole** lives in West Chester, PA, and is a new DWS member. He also is a signature member of the Philadelphia Watercolor Society. He is our own Norman Rockwell!

**Kaufman** resides in Lewes, DE, and has been a member of DWS for eight years. She is a member of Cape Artists where she also has served as president. She loves experimenting with Yupo and is very successful at producing luminous watercolors with her technique.

**Wuestner**, our current vice president, is a Lewes resident who has been a member for five years. She has a diverse range of watercolor techniques and loves trying new approaches to her art.

Congratulations to everyone and thanks for supporting DWS with your time, talents, and experience.

## October 10<sup>th</sup> Second Wednesday

Our guest artist Nancy Maunz led the October 10<sup>th</sup> *Of the Earth* mini-workshop. Sixteen artists learned her unique style of mixed media composition through examples, stories of her own work and experience, and a video clip of her nature photos she uses as references.



Nancy Maunz demonstrates her technique.

After reviewing the components of composition, participants used hard graphite to experiment with mark-making to achieve various values. They then selected items from nature--insects, shells, dried plants, bird nests, seeds, leaves--and arranged the items in a pleasing composition, and set to work on #140 hot press paper.

There was a heavy emphasis on drawing and composition, and Maunz completed her drawings with delicate, refreshing watercolor washes and watercolor pencils for added interest.

Her relaxed, friendly style lent itself to an easy flow of conversation as Maunz offered one-on-one encouragement and suggestions. At the end of the afternoon, the group had the basis for what promised to be some exciting art.

Maunz remarked, "I've learned so much from you today!" Just proof that conversation among people with a shared interest can be inspiring. She did indeed inspire everyone to examine the natural world more closely and to see art in everyday objects.

Thanks to everyone who helped make this a success!



Eileen Rosenthal (left) and Christine Helstrom focus on their drawings. Robi Cavagnaro is in the background.



Pat Hoey shows her nature composition.



Kathy Ott (left) and Kathy Casey work diligently on their pieces.



Isabel Pizzolato checks her progress.



Ellen Lawler (left) and Nancy Maunz confer about design.



Evelyn Vanderloo is finished with her creation.



Barbara Stitche displays her colorful shells..

## October Workshop - Approach to Still Life with Brenda Kidera

Members and guests enjoyed a two- and one-half-day workshop with artist Brenda Kidera at the Glade clubhouse. Her informative and supportive teaching style helped participants venture into a large, detailed still life that included fruit and the reflective surface of silver. Everyone learned to maintain vibrant color by isolating each area of an object to determine its value and color, then creating a “color string” always using fresh paint, before laying brush to paper. These were key to her technique and achievement of brilliant color.



A “color string” for an apple

Handouts of the subject material led all to a quick start. Detailed step-by-step demonstrations of each phase of the painting provided the needed skills to execute the project and complete others in the future. Kidera showed different ways to use brushes for the correct effects, how to successfully create a reflective starburst, and new ways to lift paint. Her friendly manner, one-on-one approach, and beautiful paintings really inspired the group to stretch, grow, and finish what they had started.

Many thanks to all those who helped with set up, refreshments and cleanup, with a special thank you to Joan and Fred Fabbri and Charlotte Hughes who helped set up the tables and chairs the night before the event, to Dan Feth who helped with video, to Ellen Lawler and Barbara Rogers who made sure there was plenty of coffee and refreshments, and to everyone who pitched in with cleaning up at the end of the workshop. Many hands made for light work and that was greatly appreciated.



Brenda Kidera explains isolating color. Joan Fabbri in foreground.

## Library Outreach

The October *Come Paint With Us* watercolor series at Lewes Library was a big hit as usual. Instructor Beth Collard guided 19 participants through the painting of waterlilies from start to finish. Collard, an experienced instructor and watercolor artist, explained how to mix warm and cool colors for added impact and also emphasized the proper use and handling of watercolor brushes. Students were inspired and the experience left them wanting to do more.



Waterlilies by Beth Collard



Beginning painters at Lewes Library.

## November 14 – “Rivulet” Mini-Session - 10 a.m. – 2 p.m.

On Wednesday, November 14, Pat Hoey and Isabel Pizzolato will walk you through the “rivulet” painting technique at the Glade clubhouse.

Originally designed by Maryland artist Susan Avis Murphy, this technique uses transparent dark paints to create an interesting textural background to watercolor paper at the beginning of the painting process. After the entire background is washed in using this texture, the painting is then developed by lifting off the light areas and glazing the darker areas, thus creating an antique, sculptural quality.

Those members who took Murphy’s 2014 DWS workshop will remember how it’s done, and those new to the process will find it to be relatively easy and certainly fun. It will be another new technique for your artistic arsenal.

The November 14 session is free to members. A \$5 donation to offset the rental space would be appreciated.

If you want to give this a try, email Margie at [delawarewatercolorsociety@gmail.com](mailto:delawarewatercolorsociety@gmail.com).

## November 16 – Opening Reception

The Painted Stave Distillery will host the opening reception of our juried exhibition on Friday, November 16, from 5 to 7 p.m. As this is our first time showing in this venue, we would like to have a good turnout. Bring friends and family to see the art and support your peers.

The Painted Stave is in Smyrna, DE, at 106 West Commerce Street; 302-653-6834.

## Quick Tips

### Paint with the Side of Your Brush

Watercolor paper is abrasive and can ruin your **brush** if you paint with the tip too often. You will preserve your brushes longer by painting with the sides of your brush. [Source: Jerry’sArtarama.com]

## Who Said?

“A simple line painted with the brush can lead to freedom and happiness.”

Joan Miró

