



Hot Press News

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From the President...

Warmer weather is here and we can banish those feelings of cabin fever. It's time to "spring" into art. In this issue, you'll see that we've re-instituted the *In the Spotlight* column which features DWS members and gives us a chance to learn more about each other and our painting interests.

Thanks to everyone who participated in and helped with our first open exhibition at the Lewes Library. The exhibition was in the highly visible area of the front gallery as you come into the library.

Although there were three art openings in the area that night, we appreciated everyone who made an effort to come and support our artists at the opening reception on April 6. A photographer from *The Cape Gazette* came and later there was a nice piece in their Arts and Entertainment section the following Friday.

We've had our first mini-workshop, and folks seemed to enjoy trying gouache painting. Guest artist Joanne Guilfoil guided participants through the preliminary steps of handling the medium. Her relaxed, informal style gave everyone a chance to just paint without having to worry about producing something perfect.

Check out the Second Wednesday happenings listed on our Calendar on the website. We have some new events coming up as well as our annual exhibition at Nassau Valley Vineyards. Hope you are getting ready with fresh, innovative works.

Member News

Welcome new members **Kathleen Casey**, Lewes, DE and **Joanne Guilfoil**, Selbyville, DE.

Artist member **Anne Crown-Cyr** is one of 50 out of 500 artists selected for the 2018 NWS Member Show in San Pedro, California from May 3 to June 24. Her gouache painting, *Crab Boats*, also received the Howard Clapp Award, in memory of the former NWS president known for his abstract style of architectural subjects.

Juror Ron Thurston also selected one of Crown-Cyr's paintings for the West Virginia Watercolor Society's National Juried Exhibition – *Aqueous 2018*. Her watercolor ink, *Crab Boats All in a Row*, will be on view May 19 – July 7 at the Parkersburg Art Center, Parkersburg, WV.



Crab Boats All in a Row by Anne Crown-Cyr

Nancy Mysak's *Barnyard Scuffle* will be on display in the BWS 2018 Mid-Atlantic Exhibition at the Blackrocl Center for the Arts in Germantown, MD, June 9 - July 4, 2018.

Paige Ruby will show her artwork in the juried Local Color Show at the historic Tidewater Inn in Easton, MD, June 2-22, 2018. The show coincides with the Plein Air Easton Competition and Art Festival.

Congratulations!!

Birthdays



May - Kathleen Casey, Doris-Davis Glackin, John Hassler, Pat Hoey, Wanda Kelly, Melissa McLean, and Paige Ruby

June – Anne Crown-Cyr, Jan Henning, Doris Ingram, June Phillips, and Diane Weber.

Congratulations to the Winners!

First Place - Marjorie Wuestner - *Harriet Tubman-American Abolitionist*

Second Place - Daphne Blaker - *Cherries*

Third Place - Nancy Mysak - *Maine Rocks*

Merit Award - Angela Herbert-Hodges - *The Sisterhood of Moving Forward.*

Merit Award - Cheryl Wisbrock - *The Blue House*

Honorable Mention- Elizabeth Collard - *Sad Eyes*

Honorable Mention - Susan Gray – *Flowers*

Honorable Mention - Ruth Ann Kaufman - *Night Owl.*

Lewes Library Exhibition

The thirty-seven paintings at the Lewes Library included a variety of styles and content. As you know, it takes quite a bit of planning, effort, and many hands to develop and produce the exhibitions. Even if you don't want to enter one of the shows, it is always nice to come and support our artists. The Board of Directors greatly appreciates the time and talents of the volunteers who made the exhibition come to fruition.

Thanks to everyone who helped. You did a wonderful job with the logistics, food, and hanging of the show,

especially Joan Fabbri, Ruth Ann Kaufman, Daphne Blaker, Diane Weber, Susan Gray, Robi Cavagnaro, and Nancy and Paul Mysak.



Cherries by Daphne Blaker



Marjorie Wuestner poses with her award-winning painting.



Cheryl Wisbrock shows off her Merit Award and plein air landscape.



Maine Rocks by Nancy Mysak.

Thanks to everyone who participated in any way from setting up and taking down tables and chairs to providing food and beverages, including Robi Cavagnaro, Elizabeth Collard, Joan Fabbri, Charlotte Hughes, Joe Kosiarski, Marjorie Wuestner, and Phyllis Zwarych.



Joanne Guilfoil checks on the group's progress.

July 2- 31 Nassau Valley Vineyards Juried Fine Art Exhibition

Get ready for our juried show in the lovely winery gallery in Nassau. This year, we will be submitting artwork via digital entry. Brenda Kidera will be our juror and will review the digital entries. All the details are in the prospectus which will be emailed to you and posted on the website once it is available.

Second Wednesdays

On April 11, guest artist Joanne Guilfoil introduced us to the use of gouache and highlighted some of its differences from watercolor. It was fun learning a new medium, and members created some beautiful pieces of art. The relaxed informal presentation helped participants to dive right into painting with little apprehension. It was nice to have all supplies provided and handouts emailed ahead of time. Many of us felt we needed more time and that's something we will consider for our next mini-session in August. In general, participants enjoyed the workshop and left with a matted piece of their best painting of the day.

May 8 – Plein Air Tips for the June 13 Paintout

A reminder that on May 8 from 1 to 2 p.m., there will be a brief session on how to prepare for plein air painting. This is to get ready for our June 13 plein air paintout and picnic at Lavender Fields. All are welcome to both events and information is on the website at www.delawarewatercolor.society.org.

Again, all DWS events for 2018 are online. If you click on the **About Us** page, the **Calendar** is in the navigation bar.

August 8 – Gyotaku

In August, we'll have another mini-workshop on Japanese fish printing, a form of nature printing dating back to the 1800's, using Sumi ink and Washi paper. Today it has developed into an art form. Once printed, the details of the fish are finished using colored inks, watercolors, acrylics, gouache, or pencils. Your choice. No dead fish, though. We'll likely use molds. This is just for fun and to try something different.

Watch for more information on the website and via email.

Workshops

We have one definite workshop on October 19-21 with Brenda Kidera. More details will be available in the coming months. In the meantime, check out her website at kiderafineart.com.

In the Spotlight

Nancy Mysak was born and raised on the Eastern Shore of Maryland and remembers painting, drawing and building things from wood scraps as a young child. She began art lessons at the age of seven and has been painting and drawing ever since. She attended Virginia Commonwealth University's school of Painting and Printmaking. Later, she transferred to Salisbury University where she graduated with a major in Elementary Education and a minor in art. She taught elementary and middle school children until her own two daughters were in college and has painted full-time since then.



Barnyard Scuffle by Nancy Mysak

While teaching, Mysak continued to paint and show her work, and along with eleven other artists formed a co-op dedicated to producing at least one yearly show in the Salisbury area for twenty years. Nancy has done workshops with many teachers over the years, including Jean Grastorf, John Salminen, Betsy Dillard Stroud, Charles Reid, Janet Rodgers and Susan Avis Murphy. She is a signature member of the Delaware Watercolor Society and the Baltimore Watercolor Society and has shown her work in many local and regional galleries.



Old Man and the Sea by Nancy Mysak

Mysak has tried printmaking, has worked in oils for years and still uses acrylics at times, but says that when she found watercolor, she fell in love. And she believes painting is the best way for her to express her feelings. Whether it is the beauty of an old boat tied at a pier, a cat sitting in the sun, or some rowdy chickens in a barnyard, she likes the challenge of watercolor as a way to capture the emotion and impression of a scene.

She also enjoys travelling and painting including trips to areas on the west coast and the northeast in the U.S. as well as France and Italy, but she knows that we don't have to go far from home to find interesting subjects.

Volunteerism

DWS is a volunteer organization. We can't do it without you. We appreciate your willingness to help. We would like to recognize the following members for their recent commitments.

Thank you **Robi Cavagnaro** for volunteering to oversee hospitality and to **Dan Feth** for volunteering as our "cameraman" for our events this year!

Thank you **Charlotte Hughes** for researching all past DWS newsletters and developing a spreadsheet and history for future reference.