



Hot Press News

SEPTEMBER-OCTOBER 2018 No. 5

P.O. Box 984

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www.delawarewatercolorsociety.org

From the President...

You have probably noticed we've been keeping busy with exhibitions and mini-workshops. Fall is just around the corner and we have events to keep us moving forward.

In September, we'll head outside for another plein air session at Gordon's Pond. Hopefully the humidity will abate and we can really enjoy the wildlife preserve. In October, we have two events coming up—a mini-session on drawing and painting objects from nature and a still life workshop. Check them out. Also in October is our annual signature level review and jury for members who are at the top of their game in watercolor and want to apply for signature status as an Artist member. November is our juried exhibition at the Painted Stave. The prospectus has been sent out and is online.

In spite of a full calendar, there have been some questions about our mini-workshops at the Glade clubhouse and our future plans. Briefly, when the new board began in January this year, we wanted to provide some different opportunities for our members. As most of you know, the fees for using the Glade went from a single flat rate per event to an hourly rate plus cleaning fees. In addition, the Glade totally eliminated any discounts for non-profits. This affected the way we normally held events at the clubhouse. We also wanted to give members who belong to other groups an opportunity to participate as fully as possible in DWS activities.

The Board thought it would be good to meet on Second Wednesdays every other month and provide some smaller inexpensive mini-workshops for those who didn't want full three- or four-day workshops but still wanted some type of organized painting format.

That's where we are now and plan to consider this approach for 2019 but will add some shorter gatherings as well as free four-hour workshops, perhaps with a \$5 donation to offset rental fees.

Also, just so you know, sessions and workshops may be on a first-come basis with a limited number of spaces not because we want to exclude anyone, but because we only have so many tables, and often instructors set a size limit for their workshops. We will discuss this at the annual meeting and look forward to your suggestions and input. We appreciate your feedback.

It is wonderful to see new members actively participating in our art activities. We welcome your talent, time, and interest and look forward to spending more time getting to know you.

Member News



September - Don Blow, Glenda Case, Cheryl McMahon, Pam North, Isabel Pizzolato, Sherry Schnepfe, Annie Strack, and Evelyn Vanderloo.

October - Mary Bernheisel, Ruth Ann Kaufman, Bonnie Quesenberry, and Eileen Rosenthal.

Nassau Valley Vineyards – Opening Night!

In case you missed it, we had an impressive turnout for the opening of the DWS juried exhibition at Nassau. More than 100 people showed up to enjoy some wine and crudités on July 3. We had very positive feedback from the public and sold some art that night. Patty Derrick sold her charming *Ready for Flight from Hidden Site*, Ruth Ann Kaufman sold her beautiful *Crabby* painting, which won a Merit Award, and Paige Ruby sold her unique *Island Seascape*.



Beautiful paintings and a perfect opening



Members and guests enjoy the art.

Second Wednesdays

August 8 - Gyotaku Mini-Session

Does this sound fishy? Not to the fourteen members who enjoyed the fun and relaxing fish printing mini-session. No surprise that some beautiful prints appeared right from the get go. We were pretty excited to see what we could accomplish in such a short time. These prints can be elevated to a fine art form by finishing them with watercolor, color pencil, acrylic, or watercolor ink.

Take a look at the lovely results that we got in just a couple of hours. We may do this again after Margie recovers and no longer dreams about cleaning the little *fishies!*

The juror, Brenda Kidera, said she “...viewed the exhibition many times before making the final selections....It was a very challenging decision.”

In the end, Brenda selected works that she believed captured and held the attention of the viewer and invited the viewer to explore them further, including strong design, color, value pattern, balance, and rhythm.

For a list of winners and their paintings, see www.delawarewatercolorsociety.org.



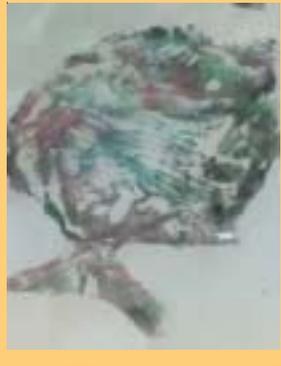
Kathy Casey's *School of Fish*



Instructor Joanne Guilfoil explains how to begin the prints.



Joe Kosiarski is off to a good start.



Kathy Ott shows how it's done.



Phyllis Zwarych displays her prints.

Gordon's Pond by Anne Crown-Cyr



September 12 – Plein Air Paintout

We plan to go to Gordon’s Pond in September, weather permitting, to capture some of the picturesque landscape there. Painting on the beach is also an option for anyone who would like to do so.

Anyone may come and there is no DWS cost. There is an entrance fee of \$5 for in-state cars and \$10 for out-of-state vehicles. There is no fee with a state park pass. Be prepared: travel light and take only what you’ll need in terms of supplies. Some walking is required, Remember your protective coverings—hat, shirt suntan lotion, bug spray, and sunglasses. Bring your lunch and your camera. We will meet at the north end of the parking lot near the entrance to the trail, which is at the end of Ocean Drive Cape Henlopen State Park, Rehoboth Beach, DE.



All the information and flyer are on the website. If you plan to come, let Margie Wuestner know by emailing delawarewatercolorsociety.org “Gordon’s Pond.”

Hope to see you there.

October 10 – Of the Earth

Guest artist Nancy Maunz will show us how she develops her nature series using found objects. Here’s an opportunity to test a multimedia technique that will bring new expression to your art. Art is about an idea or concept, and Maunz’s work is sure to inspire you.

There is a \$25 fee for the workshop and space is limited; sign up as soon as you can. Information is on our website and has been emailed to all members.



Bring a friend and join us in exploring a back-to-nature approach to painting..

Of the Earth series by Nancy Maunz.

October 19-21 - Still Life Workshop

We are fortunate that Brenda Kidera is coming to the Glade clubhouse to teach a still life workshop. During this two and a half day workshop, classical realist Kidera will demonstrate her approach to design, composition, and transparent watercolor.

As a representational artist, Kidera’s paintings reflect a deep appreciation for the beauty of nature. She captures moments in time with her



Citrus by Brenda Kidera

brushstrokes and by conveying the light, mood, and delicate details of the subject matter. She spends hours in the field sketching, observing, and photographing and then many more preparing for her well-thought-out compositions.

Check out her work at kiderafineart.com and sign up by

September 15 for \$250. For complete details, go to *Workshops*, on our website www.delawarewatercolorssociety.org.

Exhibitions

The Painted Stave – October 1 Entry Deadline

Our third exhibition of the year is coming up. You have all received the prospectus for the juried exhibition at the Painted Stave in Smyrna, Delaware. This is a new venue for us, and we are looking forward to showing are artwork there.

Signature-level artist Alexis Lavine is juror and awards judge. There are monetary awards for First, Second, and Third Place winners plus two Merit Awards.

Digital entries opened on August 15 and end on October 1. Please make sure that when submitting your digital entries via email to provide all of the information requested in the prospectus even if it is duplicated on the entry form. The digital entries and the entry forms go to different individuals for processing, so we need the information in both places.

The exhibition runs from November 16 to February 1, 2019. The Opening Reception is Friday, November 16, from 5 to 7 p.m.

Quick Tips

Lifting and Burnishing

Have you ever had your paint spill or splatter in the wrong place in your painting, and you need to lift it out?

If you've used a lifting or scrubbing brush to complete the task, you probably know that these can sometimes rough up the paper. To remedy this, once the lifted area is dry, take a plain piece of white copy paper and place it over the place you lifted. Next, using the back of a spoon, gently go over the copy paper in a circular fashion, burnishing the paper fibers back into place.

[Nancy Collins, CWA.]

Who Said?

“If I cannot do great things, I can do small things in a great way.”

Martin Luther King, Jr.

Art Supplies for Cape Henlopen

During our October events at the Glade, please bring any art supplies you would like to donate to Cape Henlopen High School. They can be new or used--paper, paint, pencils--anything for art students. Thank you.

Did You Know...?

Labor Day is observed the first Monday in September. The State of Oregon was the first state to make Labor Day a holiday in 1887. Thirty states celebrated Labor Day before it became a federal holiday in 1894.



Have a Safe Holiday!