



Hot Press News

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www.delawarewatercolorsociety.org

From the President...

It's almost spring? While we wait for the weather to make up its mind, take a look at the events we have planned this year. Go to our 2019 Calendar on our website. It can be found by clicking on *About Us* on the home page and then on *Calendar* in the middle of the page. Check out our Second Wednesday events, exhibitons, and workshops. Find something that interests you and sign up for it when it is officially announced via email or invitation.

We look forward to seeing more of you this year.

Anne Crown-Cyr, President

Member News

Welcome new members Laurence Kamlot, Milton, DE and Katherine Ossolinski, Rehoboth Beach, DE

Anne Crown-Cyr's paintings, *Art Studio* and *Crab Boats All in a Row*, are part of the *Best and Brightest* juried fine arts show in Scottsdale, AZ. Her crab boats painting won First Place in Watermedia. The exhibition is from February 21 to March 21, 2019 at the Scottsdale Artist's School, 3720 N. Marshall Way, Scottsdale, AZ.



Crab Boats All in a Row by Anne Crown-Cyr

Annie Strack had paintings accepted into the 7th Annual Brandywine Valley Plein Air. She juried the American Artists Professional League's 90th Grand National Show at the Salmagundi Club in NYC, the Unionville Fair Art Exhibit in Pennsylvania, and the Milton Art Guild Exhibit in Delaware. She joined the Chartpak team as an Artist Ambassador, representing 14 brands of fine artist's materials.

Christine Heyse believes the third time is the charm. Her painting, *Lillie's*, will be on display in the 152nd Annual International Exhibition of the American Watercolor Society, earning her Signature Membership in the prestigious AWS. The show is held at the historic Salmagundi Club, 47 Fifth Avenue, New York City, April 1-21, 2019. Admission is free.



Lillie's by Christine Heyse

Nancy Mysak's painting, *Old Ship's Line*, has been accepted into the National Watercolor Society's Member Exhibition, April 4-June 23 in San Pedro, CA.

Kudos to all!

Old Ship's Lines
by Nancy Mysak



Birthdays



March –Anna Bellenger, Anne Buck, Elizabeth Collard, Mary Cornish, Joan Fabbri, Anne Hanna, Patti Morse, Jean Owen, and Nancy Mysak.

April – Patty Derrick, Melissa McLean, and Catherine Walls.

Exhibitions

March 1- 31, 2019 - *DWS Juried Fine Arts Exhibition at the Art League of Ocean City.*

In spite of the dreary weather, there was a big turnout for the March 1 opening night of our exhibition at Ocean City. The thirty-seven watermedia paintings on display in the Thaler



Gallery until March 31 are varied, interesting, and beautiful.

President Anne Crown-Cyr and former

Exhibitions director Joan Fabbri handed out the ribbons, certificates, and checks to the award winners.

Juror and awards judge Susan-Avis Murphy, AWS, NWS selected the winners based on technical skill, composition, use of color and value, and originality. The juror's statement and images of the winning works will be on the DWS website under *Exhibitions*.



Award Winners

First Place – Dale Sheldon, *Sunlit Crab Shanty*

Second Place – Steve Cole, *Dreamer*

Third Place – Gail Zinar, *Hawaii 5.0*

Merit Awards

Christine Heyse, *The Green Dresser*

Cheryl Wisbrock, *Kayaker's Delight*



From left to right: Steve Cole, Christine Heyse, Cheryl Wisbrock, Gail Zinar, and Dale Sheldon

Thanks to everyone who participated and helped make the show a success, from preparing the prospectus, designing and getting the awards, receiving and hanging the artwork to helping set up the space, especially to Kathy Casey, Elizabeth and Mark Collard, Ellen Lawler, Nancy Mysak, Kathy Ott, and to Joan Fabbri, former Exhibitions Director, for arranging the logistics.

July 1-31, 2019 - *Juried exhibition at Nassau Valley Vineyards and Winery.*

Get ready! The digital-entry prospectus will go out in mid-April. Our juror is Sharon Green, former chair of the Baltimore Watercolor Society's Annual Mid-Atlantic Regional Exhibition. Green is a signature member of BWS and the Pennsylvania Watercolor Society. Start painting now for this highly competitive show that always attracts a good crowd and results in sales.

Second Wednesdays – The Glade Clubhouse 10 a.m. – 2 p.m.

February 13 - Negative Painting

We had 19 participants at the February four-hour negative painting session. Signature artist Isabel Pizzolato walked everyone through



this new way of painting step by step. We did a tonal exercise of placing a light grey value over our pencil sketches after thoroughly wetting the paper. Once the paper was dry, we began to pull out negative shapes using darker greys each time, letting the paper dry in between. This was a precursor to ultimately using triads on wet paper over our pencil sketches and then pulling out negative shapes with our colors after the paper was dry.



IsabelPizzolato shows a sample of her negative painting.

At the end of the session, we put up our studies around the room, noting the uniqueness of each one. It was a fun day of experimenting and sharing with each other.



Negative painting studies



April 10 - How to Use Your Reference Materials

In April, we'll look at ways to improve how to use our reference materials in developing paintings. Photographs are flat images and we all want our work to be dynamic and interesting.

We want to go beyond copying photos to editing for composition, balance, color, shape, and value. Watch for the invitational flyer to this session and sign up early.

Lending a Hand

While back, received a message from the Southern Watercolor Society about artists in Florida who need art supplies due to damage done by hurricane Michael in 2018. Loss goes beyond house and community. Gone are their studios, their supplies, and art portfolios.

The Palms Conference Center in Panama City Beach, FL houses the Sunshine Arts Center, which luckily survived this disaster with minimal damage to the roof. Helen Balance, Director of the Sunshine Arts Center, has initiated a campaign to "Get Artists Back to Work!"

The Center is becoming a hub to pull artists together from the regions of Panama City west through Panama City Beach, Mexico Beach and Port St. Joe, and north through Bristol and Marianna, FL. The Palms Conference Center space is open for artists to use as studio workspace, but they are in need of supplies to get their creativity flowing again.

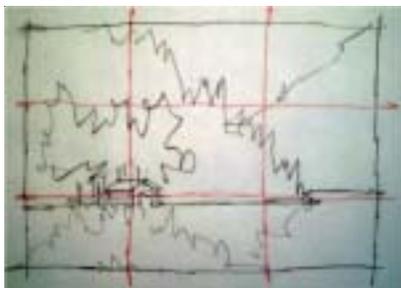
All media tools and supplies are needed: watercolor, acrylic and oil paints; brushes, paper and canvas; and pencils, pens, markers, and pastels. If you would like to help, and have supplies you no longer use, any donations can be boxed and mailed directly to Helen Balance, Director, Bay County-Palms Conference Center, 9201 Front Beach Road, Panama City Beach, FL 32407. For more information, contact her at (850) 541-3867 or beachartgroup@att.net.

Tips & Tricks

Why Do a Value Study?

Small design sketches and value studies are important in helping you determine your composition and center of interest before painting. Taking the time to work out these elements beforehand results in a stronger painting. Even if you use just three values—light, medium, and dark—you can determine where to place the greatest contrast and emphasis to direct the viewer’s eye and attention.

Using grid lines to divide your paper into thirds horizontally and vertically will help you locate your area of interest, foreground, horizon line, aerial perspective, and so on. You will find that the more often you do a value study the easier it will become for you to edit your scene and develop the best possible composition.



Source: David M. Kessler. *Value Studies: the Artist’s Essential Tools.* blog.



Ibid.

Exhibitions Team – Needs Your Help

Once again, we are asking for your help. Ideally, we would like to have someone join the DWS board as Exhibitions Director or co-director. In the interim, we need four to five volunteers to help out. In addition to helping with receiving, hanging, and picking up, we need help with publicity, tracking entries, purchasing ribbons, and making programs.

If you can help, email your contact information to “Exhibitions Team” at delawarewatercolorsociety@gmail.com.

Who Said?

“Creativity takes courage.”

Henri Matisse

