

Member News

Congratulations!

We are happy to add Charlotte Hughes to the list of DWS members with Signature Artist Status. This prestigious group of DWS artists has been recognized for "the achievement of the highest level of artistic proficiency within DWS".

Hughes submitted documentation along with four digital entries of works completed within the last five years, to a committee of jurors. To receive the credential, the body of work must "clearly demonstrate a high level of consistency, originality, creativity, applied theoretical knowledge, compositional skills, and technical competency in using transparent watercolor".

If you would like to join Hughes and add "DWS" to your artist's signature, submit to the next jury process scheduled for October. The requirements and application form are available on our website and the entire process is managed virtually!



"Foxglove Flourish" by Charlotte Hughes, DWS



"All in a Row" by Anne Crown-Cyr, DWS, BWS

Anne Crown-Cyr's watercolor ink painting, "All in a Row", will be in the Rhode Island Watercolor Society's National Show, August 1 - September 25, 2020 at the society's gallery in Pawtucket, RI. Juror, Joel Popadics, AWS, reviewed 250 entries and selected 70 to be featured in the show. For more information, go to www.rhodeislandwatercolorsociety.wildapricot.org.

DWS extends its congratulations to Anne.

Biggs Museum Exhibit

We are happy to announce that the Biggs Museum Exhibit will take place, on site, at the museum, August 3, through September 20, 2020., 406 Federal Street, Dover.

-August 3, Hand delivery of accepted artwork to be received at the Museum

-August 7, Opening Reception 5:00 - 7:00pm. (tentative)

-September 21, Pick-up of artwork - 10:00am till noon.

"Inspiration is for amateurs, the rest of us just show up and get to work."

- Chuck Close

News From the Board

The board continues to meet, virtually, each month and attends to the business of DWS. It has, regretfully, had to cancel opportunities for us to meet and rescheduled many activities as we wait for the "all clear" signal to socialize again.

The creation of art can be a solitary occupation and the opportunity for the fellowship of artists, through DWS activities, is sorely missed.

With that being said, we look to hold the Tara Funk Grimm Acrylic Workshop in 2021 and are investigating the conduction of virtual workshops and meetings.

Our normally scheduled Wednesday meetings are dependent on the restrictions at The Glade Club House, which currently, would not be able to support our activities.

On the positive side, three exhibitions, Nassau Vineyards, Rehoboth Art League, and Art League of Ocean City are scheduled for next year.

Words from Famous Jurors

Have you have ever wondered what draws the attentions of an exhibition's juror or judge? The following quotes are from some of the famous.

Value catches my eye first. To my way of thinking, light, made to shine by shadows, is the element that makes the difference in a well-designed painting.

-Robin Berry

When judging a watercolor competition, I look for excellence in composition and technique, confident brushwork, a distinct approach to a subject and a display of the uniqueness of the medium.

-Jan Fabian Wallake

I can't stop coming back.

-Mary Ann Beckwith

It's all about vision and engagement.

-Karin Richter

It ends with an up-close view.

- Judy Morris

Surprise Them.

-Iain Stewart

An invented color chord and more.

-Judi Betts

What speaks to me is evidence of the artist's unique vision, a strong imagination or a compelling story.

-Elaine Daily-Birnbaum

Make it seem easy.

-Gary Bukovnik

I'm attracted to more conceptual forms and shapes than literal representations.

-Patricia Watts

Everything. It's not simply a matter of catching my eye, it must catch my brain, heart and viscera.

-Peter Frank

For a juried watercolor competition done by digital entry, have the work professionally photographed.

-Lynne Warren

Artists need a nice, well designed painting with a lot of color and value contrast.

-Carrie Burns Brown

I first look for some kind of emotional content that grabs me.

-Mark Mehaffey

First of all, never try to anticipate what the juror might be drawn to.

-Ted Nuttall

Enter your most personal, unique, imaginative, creatively deisgned and well put-together paintings.

-Donna Zagotta

I enjoy strong imagery with great content.

-Jean Pededron

When I jury a show, the paintings with strong impact always stand out.

-Chris Krupinski

As a judge, I check for design principles and elements, but for award-winning art, I look for even more than that.

-Keiko Tanabe

An artist must have a fresh idea, created using the highest standards of technical excellence.

-Laurin McCracken

DWS Sponsors \$300 Award

Delaware Watercolor Society has pledged a \$300 award for excellence in watercolor to be awarded at Rehoboth Art League's Summer Member's Show.,

Sadly, with the lack of meetings and activities, we do not have any recent photos showing "members in

Please send member news, photos of what you have been doing or any thoughts you would like to include in the newsletter to Isabel Pizzolato, izpizz@comcast.net