



Hot Press News

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PO Box 984, Rehoboth Beach, DE 19971

www.delawarewatercolorsociety

Chris Heyse Portrait Workshop

This well designed and informative program was tailored for those new to portraiture and those who have had previous experience.

The session began with the construction of the head using the Loomis method and discussion of the differences between measurements for children and adults.

Under Chris' expert guidance, participants painted a portrait of a young child, using clear, clean, bright colors that brought the young girl to life. All who participated were pleased with the results and the knowledge they gained during the session and could now approach portraits without fear.

Many thanks to Chris for sharing her wonderful insight and experience. It was deemed a resounding success by those who participated.



Completed Demonstration Painting
Chris Heyse

Exhibitions

New dates added to exhibitions! Exhibitions Chair, Joan Fabbri, has scheduled dates into 2023. Two excellent venues have been added, The Peninsula Gallery in Lewes, and The Art League of Ocean City. Mark your calendars and keep those brushes active.

Exhibition Schedule

- Nassau Valley Vineyards, May 2, through May 31, 2022
- Lewes Public Library, August 1 through August 31, 2022
- The Biggs Museum of American Art, October 5, December 3, 2022
- Peninsula Gallery, August 2023
- Art League of Ocean City, November 2023

Opening Reception

Join our amazing artists at the opening reception of the Nassau Valley Vineyards Exhibition on Thursday, May 5, 5pm to 7pm. Bring your friends, share a glass of wine, and view the works, by DWS artists, selected by juror, Kathleen Conover.

Member News

A warm welcome to our newest members **Joan Applebaum** and **Frank Williams**, both of Lewes, DE and **Yvette Drazich** of Hockessin, DE.

Anne Crown-Cyr's painting, *Abandoned*, is one of 65 paintings out of 163 that juror Paul George selected for the Rhode Island Watercolor Society's national juried exhibition, *Anything Goes*. The show

runs from April 23 through May 27 at the RIWS gallery, 831 Armistice Blvd., Pawtucket, RI. Go to riwsgallery@gmail.com for more information. *Abandoned* also was published in the anthology, *Scenes, A collaboration of Coastal Writers and Artists*.



Abandoned
Anne Crown-Cyr

Annie Strack's paintings were juried into the Illinois Watercolor Society 38th National Exhibit, Arizona Watercolor Society Exhibit, and Northwest Watercolor Society Members Exhibit.

New Signature Artist Member

DWS extends its congratulations to **Jane Coonce**, awarded signature artist member status. Joan's submissions to the committee successfully met the standards necessary to achieve this designation. Welcome to the ranks of our signature members, Jane.



Duck Donuts
Jane Coonce

Zoom Demonstration

“Painting Bold Flowers” with Sarah Yeoman, AWS, a Zoom demonstration, Thursday, May 12, 2022, 1:00pm to 3:00pm. Cost, DWS members \$25, non-members \$35.

Sarah describes her artistic process as “sculpting and pulling the form out of the paper.” Her imaginative and unusual perspective frames her work with the deepest ability to project how she sees the world, formed by shadow and light.

Join us and invite your friends to share in the experience. The application is available on our website or by contacting Charlotte Hughes, DWS Secretary at delawarewatercolorsociety@gmail.com.



Sarah Yoeman

Workshops

DWS is pleased to announce a three-day watercolor Zoom workshop “Creative Backgrounds” with artist Robin Poteet, August 22, 23 and 25, 2022

This workshop will focus creative backgrounds for any Subject. To quote Robin “We have all done it. We’ve painted a great subject and have avoided the background until the last minute. Now What? We end up painting a washy, safe, background that does little to enhance the subject. NO MORE! In this workshop students will learn how to combine realism and abstraction to take their work to the next level.” Join Robin and other artists and “jazz up your backgrounds.”

Day One – introduction, demonstration and group exercises.

Day Two – Demonstration followed by participants working on their own, with instruction, if needed.

Day Three – Demonstration followed by participants working on their own, with instruction. Sharing and wrap-up during the final hour.

The application will soon be available on our website and sent to our individual members. This workshop is limited to twenty participants. DWS

members \$195, non-members, \$235. Daily recordings will be provided.

You may view Robin Poteet’s work on her website at robinpoteet.com.



In Full Bloom
Robin Poteet



We Are Stardust
Robin Poteet

Evaluating Your Work

On an artist’s journey the ability to objectively evaluate your work is key to your growth as an artist and the creation of stronger, more memorable, works of art. Consider the following to help achieve this goal.

- What is the message you are trying to convey?

- Is there a sound composition with a focal point?
- Is there a place to rest your eye?
- Are your values correct? Is there a balance of values?
- Is there a balance of light and mid-tones?
- Are the darks, dark enough?
- Are literal perspective and atmospheric perspective correct?
- Is it drawn accurately?
- Is it overworked? Using a small brush with many strokes when one stroke with a larger brush will do.
- Are the colors clean, harmonious, and varied or muddy and chalky?
- Do you have a variety of line; hard and soft, lost and found?
- Is there a variety of interesting shapes?
- Are there warm and cool areas?
- Are the shadows warm and luminous with reflected light?

Training your eye to see.

- Take a break, turn your art to the wall and work on something else, when you come back to it, days later, what jumps out at you?
- Look at the image reflected in a mirror.
- Turn the image upside down or sideways.
- Place it across the room. Is the subject strong enough to grab attention? Does something odd draw your attention.
- Take a photo with your camera and change it to black and white to check the values.
- Place it in a room with different lighting.
- Place a mat around it.

If you don't know where to begin-

- Find a mentor who is willing to help you improve your painting style through honest evaluation.
- Paint with other artists you respect and ask for their input.
- Become familiar with the elements and principles of design.
- View other paintings at local art shows, museums, and galleries. What makes a particular painting "speak to you?" What techniques can you bring to your work?
- Learn to use your tools effectively.
- Experiment, try something different, it may be the answer to your dilemma.

After reading repeated articles on evaluating your work two major items continue to repeat themselves, the importance of value and shape. Master these and you will be well on your way to better paintings.

Hot Press News

Send newsletter information, a request for a special article, members news and marketplace information to Isabel Pizzolato, Editor, Hot Press News.
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I have learned that what I have not drawn, I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is, sheer miracle.

-Frederick Frank