



Hot Press News

July-August 2022 No.4

PO Box 984, Rehoboth Beach, DE 19971

www.delawarewatercolorsociety.org

Nassau Valley Vineyards and Winery Reception

An energized crowd met to celebrate at the opening reception of the Delaware Watercolor Society's Exhibition at Nassau Valley Vineyards and Winery in Lewes, DE.

Members and guests viewed the thirty-nine pieces of submitted art and were pleased to honor the award winners as announced by President, Marjorie Wuestner.

Congratulations to the following award-winning artists.

First Place – Christine Heyse
Second Place – Frank Williams
Third Place – Anna Bellenger
Merit Awards – Kym Bellerose
Peter Hanks
Judy Olsen

DWS extends its heartfelt thanks and appreciation to all those who helped to make the event a success. Refreshment donations and reception set up by Margie Wuestner and Wendy Leddy, receipt and hanging of the artwork by Joan Fabbri, Ruth Ann Kaufman and Nancy Mysak, and those who helped prepare the award certificates and program. Joan Fabbri served as hostess and bartender for the evening

A very special thank-you to Bill and Charlotte Hughes who generously sponsored the first-place award, "The Betler-Mealey Award for Excellence in Watermedia".

As a final note, we are happy to state that five paintings were sold during the exhibition. Congratulations to Joan Fabbri, Peter Hanks, Christine Heyse, Charlotte Hughes, and Isabel Pizzolato.



First Place Award
"Little French Kitchen"
Christine Heyse



Second Place Award
"Yes We Are Open"
Frank Williams



Third Place Award
"Kittens and Quilts - #5 Joey's Room"
Anna Bellenger



Merit Award
"Nectar Collector"
Kym Bellerose



Merit Award
"Beach Buddies"
Peter Hanks



Merit Award
"Patchwork Clock"
Judy Olsen

Member News

WELCOME new member **Terry Kelly** of Millsboro.

Ruth Ann Kaufman's painting "*Whale Watch*" received the "Princeton Artist Brush Company Award #2" at the BWS 2022 Mid-Atlantic Regional Exhibition. Also juried in were members, **Jane Coonce**, **Brad Hastings** and **Christine Heyse**. The exhibition is available online

Annie Strack won the 3rd place award in the 2nd Annual Olde Stone Village Plein Air in Sewell, New Jersey. Her paintings were also juried into the Green Mountain Watercolor 10th National Exhibit in Vermont.

Anne Crown-Cyr's painting "*Waiting at City Market*" was featured in the online "50 and Older Exhibition" sponsored by the Las Laguna Art Gallery, Laguna Beach, California.

Exhibitions

Lewes Public Library, August 1 through August 31. Evaluation of submitted works will begin on July 1. Artists will be notified of accepted art works by email. Delivery of accepted artwork to Lewes Public Library, August 1, 2022, 10:00am – 12:00pm. Opening Reception, August 4, 2022, 5:00pm to 7:00pm. Pick up of artwork, August 31, 10:00am – 12:00pm.

Don't miss the opportunity to exhibit in the upcoming juried, shows.

- Biggs Museum of American Art, October 5, through December 3, 2022
- Nassau Valley Vineyards, May 2023
- The Peninsula Gallery, August 2023
- The Art League of Ocean City, November 2023.

Workshops

"Creative Backgrounds" a three-day watercolor Zoom workshop with artist Robin Poteet, August 22, 23 and 25, 2022

This workshop will focus on creative backgrounds for any subject. To quote Robin "We have all done it. We've painted a great subject and have avoided the background until

the last minute. Now What? We end up painting a washy, safe, background that does little to enhance the subject. NO MORE! In this workshop students will learn how to combine realism and abstraction to take their work to the next level.” Join Robin and other artists and “jazz up your backgrounds.”

Day One – Introduction, demonstration and group exercises.

Day Two – Demonstration followed by participants working on their own, with instruction, if needed.

Day Three – Demonstration followed by participants working on their own, with instruction. Sharing and wrap-up during the final hour.

The application is available on our website www.delawarewatercolorsociety.org. This workshop is limited to twenty participants. DWS members \$195, non-members, \$235. Daily recordings will be provided.

Curious? View Robin Poteet’s work on her website at www.robinpoteet.com.



“In Full Bloom”
Robin Poteet

Support DWS

Please consider supporting DWS through the sponsorship of a monetary award at one of our exhibitions. The award will be titled as you designate and mentioned in the exhibit’s program.

Improve your Painting

Consider the importance of empty spaces when designing a composition. Providing a quiet place for the eye to rest will help direct the viewer toward the center of interest, the more detailed and complex area of your painting. Resist the urge to fill every space with “something” but do accentuate a quiet area with a change of tone, or a mingled or graded color wash. These techniques can fill the spaces without adding clutter.

“When you take a flower in your hand and really look at it, it’s your world for a moment. I want to give that world to someone else.”

-Georgia O’Keeffe

